COL781: Computer Graphics 28. Skeletal Animation







Skeletal motion: transformation of bones based on joint angles



Skinning: displacement of surface vertices based on bone transformations



Recall hierarchical transformations from Lec. 6! Each bone is transformed relative to its parent

$\mathbf{M}_{\text{lHand}}^{\text{world}} = \mathbf{M}_{\text{hip}}^{\text{world}} \mathbf{M}_{\text{chest}}^{\text{hip}} \mathbf{M}_{\text{ulArm}}^{\text{chest}} \mathbf{M}_{\text{llArm}}^{\text{ulArm}} \mathbf{M}_{\text{lHand}}^{\text{llArm}}$ $\mathbf{M}_{\text{lHand}}^{\text{world}} = \mathbf{M}_{\text{llArm}}^{\text{world}} \mathbf{M}_{\text{lHand}}^{\text{llArm}}$

OK, how to control transformation of child bone?

$\mathbf{M}_{\mathrm{child}}^{\mathrm{parent}}$ cannot be arbitrary! Child's relative motion is constrained by some kind of joint, e.g.:



Slider (1 DOF) Hinge (1 DOF) Ball-and-socket (3 DOFs)



Example: Hinge joint

- Suppose hinge center is at **c** in parent's coordinates, origin in child's coordinates
- Hinge axis vector is **a** in both coordinate systems (why?)
- Consider a point at coordinates \mathbf{p}^c on the child bone.
- After rotation about hinge axis: $\mathbf{R}(\boldsymbol{\theta}, \mathbf{a}) \mathbf{p}^{c}$
- In parent's coordinate system: $T(c) R(\theta, a) p^{c}$
- Full transformation:



- $\mathbf{p}^{\rho} = \mathbf{T}(\mathbf{c}) \mathbf{R}(\boldsymbol{\theta}, \mathbf{a}) \mathbf{p}^{c}$
- $\mathbf{M}_{c}^{p} = \mathbf{T}(\mathbf{c}) \mathbf{R}(\boldsymbol{\theta}, \mathbf{a})$



How to represent the rotation of a ball joint?

- 3×3 rotation matrix **R**?
- Euler angles (θ_x , θ_y , θ_z)?
- Quaternions $\mathbf{q} = a + b\mathbf{i} + c\mathbf{j} + d\mathbf{k}$?





Problems with rotation matrices



No easy way to "normalize" an arbitrary matrix **M** so it becomes a rotation

Euler angles



GuerillaCG

Problems with Euler angles

- Gimbal lock
- Unnatural interpolation

https://www.youtube.com/watch?v=zc8b2Jo7mno



Problems with Euler angles

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torus y green L► torus x red L► torus z blue



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Warm-up: 2D rotations via complex numbers

Complex numbers are quantities of the form a + ib where $i^2 = -1$. Any unit complex number ($a^2 + b^2 = 1$) represents a 2D rotation.

Rotation by angle θ :

$$z = \cos(\theta) + i \sin(\theta)$$

How to rotate a vector $\mathbf{v} = (x, y) \in \mathbb{R}^2$?

- Interpret it as a complex number v = x + iy
- Rotated number is v' = zv. Convert back to vector v' = (Re v', Im v')





Quaternions

Quaternions are quantities of the form q = a + bi + cj + dk where

$$i^2 = j^2 = k^2 = ijk = -1$$

Useful to separate into scalar part and vector part: $\mathbf{q} = (a, \mathbf{u})$

• Multiplication: Not commutative! $q_1 q_2 \neq q_2 q_1$ in general

- Conjugate: $\mathbf{q}^* = a b\mathbf{i} c\mathbf{j} d\mathbf{k} = (a, -\mathbf{u}).$
- Norm: $|\mathbf{q}| = \sqrt{\mathbf{q}^*\mathbf{q}} = \sqrt{a^2 + b^2 + c^2 + d^2}$

 $-\mathbf{u}\cdot\mathbf{v}, a\mathbf{v}+b\mathbf{u}+\mathbf{u}\times\mathbf{v}$

	1	i	j	k
1	1	i	j	k
i	i	-1	k	—j
j	j	-k	-1	i
k	k	j	—i	-1



Any unit quaternion represents a 3D rotation. Rotation by angle θ about axis **u**:

How to rotate a vector $\mathbf{v} = (x, y, z) \in \mathbb{R}^3$?

- Interpret as a purely imaginary quaternion
- After rotation, v' = qvq⁻¹ (= qvq* becaus Surprisingly, still purely imaginary! $\mathbf{v}' = 0$

Actually \boldsymbol{q} and $-\boldsymbol{q}$ represent the same rotation...

$\mathbf{q} = (\cos(\theta/2), \mathbf{u} \sin(\theta/2))$

n
$$\mathbf{v} = 0 + x\mathbf{i} + y\mathbf{j} + z\mathbf{k}$$
.
se $|\mathbf{q}| = 1$).
 $+ x'\mathbf{i} + y'\mathbf{j} + z'\mathbf{k}$.







Puzzle:

- In complex numbers we had $z_1 z_2 = z_2 z_1$, but in quaternions we generally have $\mathbf{q}_1 \mathbf{q}_2 \neq \mathbf{q}_2 \mathbf{q}_1$.
 - Why is this a very good thing, if we intend to use quaternions to model 3D rotations?
 - ...And why did that reason not apply in 2D?



Why quaternions?

- No gimbal lock (unlike Euler angles)
- Easy to normalize: just divide by |q| (unlike rotation matrices)
- Easy to interpolate via spherical linear interpolation ("Slerp"):

Slerp(
$$q_0, q_1, t$$
) = $(q_1 q_0^{-1})^t q_0$

$$\frac{\sin((1-t)\Omega)}{\sin\Omega}q_0 + \frac{\sin(t\Omega)}{\sin\Omega}$$

where $\cos \Omega = \operatorname{Re}(\boldsymbol{q}_0^* \boldsymbol{q}_1) = \boldsymbol{q}_0 \cdot \boldsymbol{q}_1$ treated as vectors

-q₁





A single vector to specify the pose of the entire body

$$\mathbf{q} = (q_1, q_2, q_3, q_4, \dots, q_n)$$

- Location of root
- Orientation of root
- Joint angles of all joints
- To animate a character, specify function $t \mapsto q$



Given joint angles, compute transformation of points: forward kinematics



Inverse kinematics

Given desired transformation of end points, how to find the joint angles that achieve it?

Original Motion

https://research.cs.wisc.edu/graphics/Gallery/kovar.vol/Cleanup/

Kovar et al. 2002