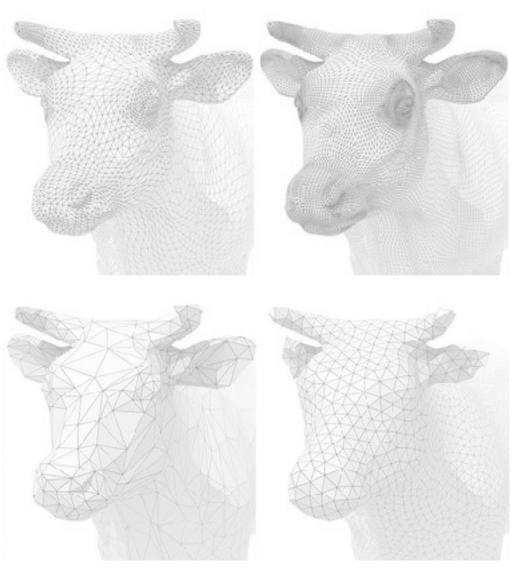
COL781: Computer Graphics

21. Radiometry

Minor exam discussion?

Course content



Modeling



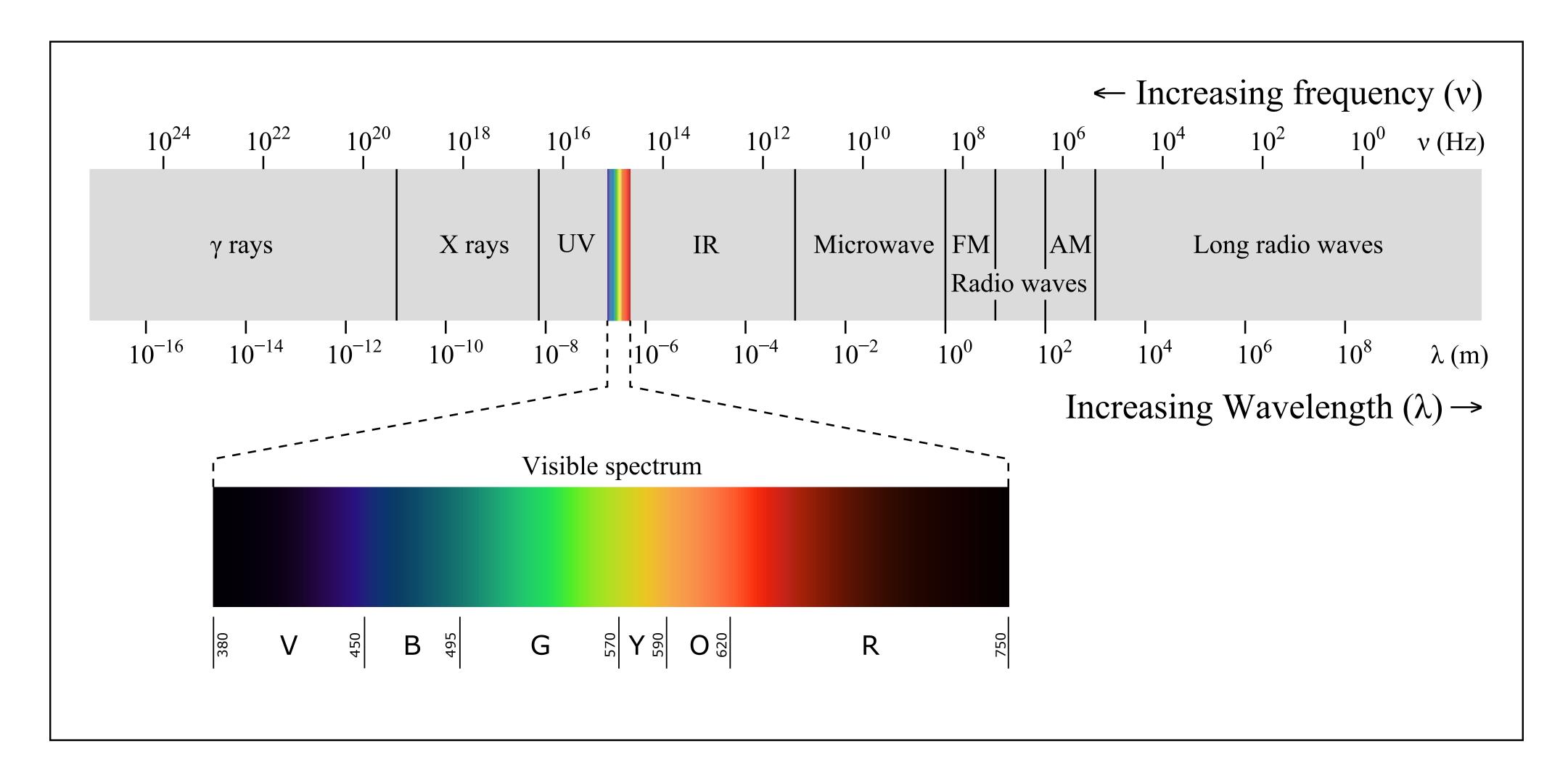


Animation

Rendering



Light



Light

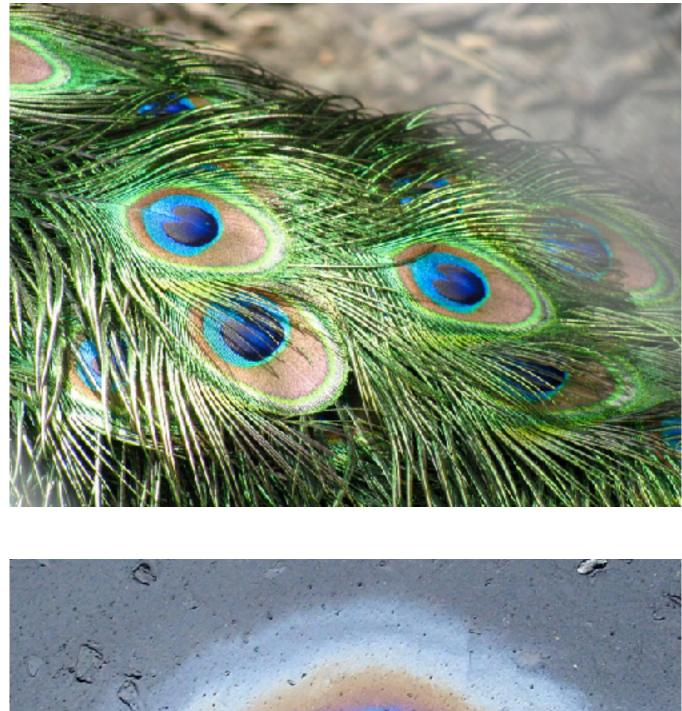
Fundamentally a quantum phenomenon

- Wave-particle duality: photoelectric effect
- Wave optics: diffraction, iridescence
- Ray optics: basically everything else

Classical ray approximation is good enough for most things!

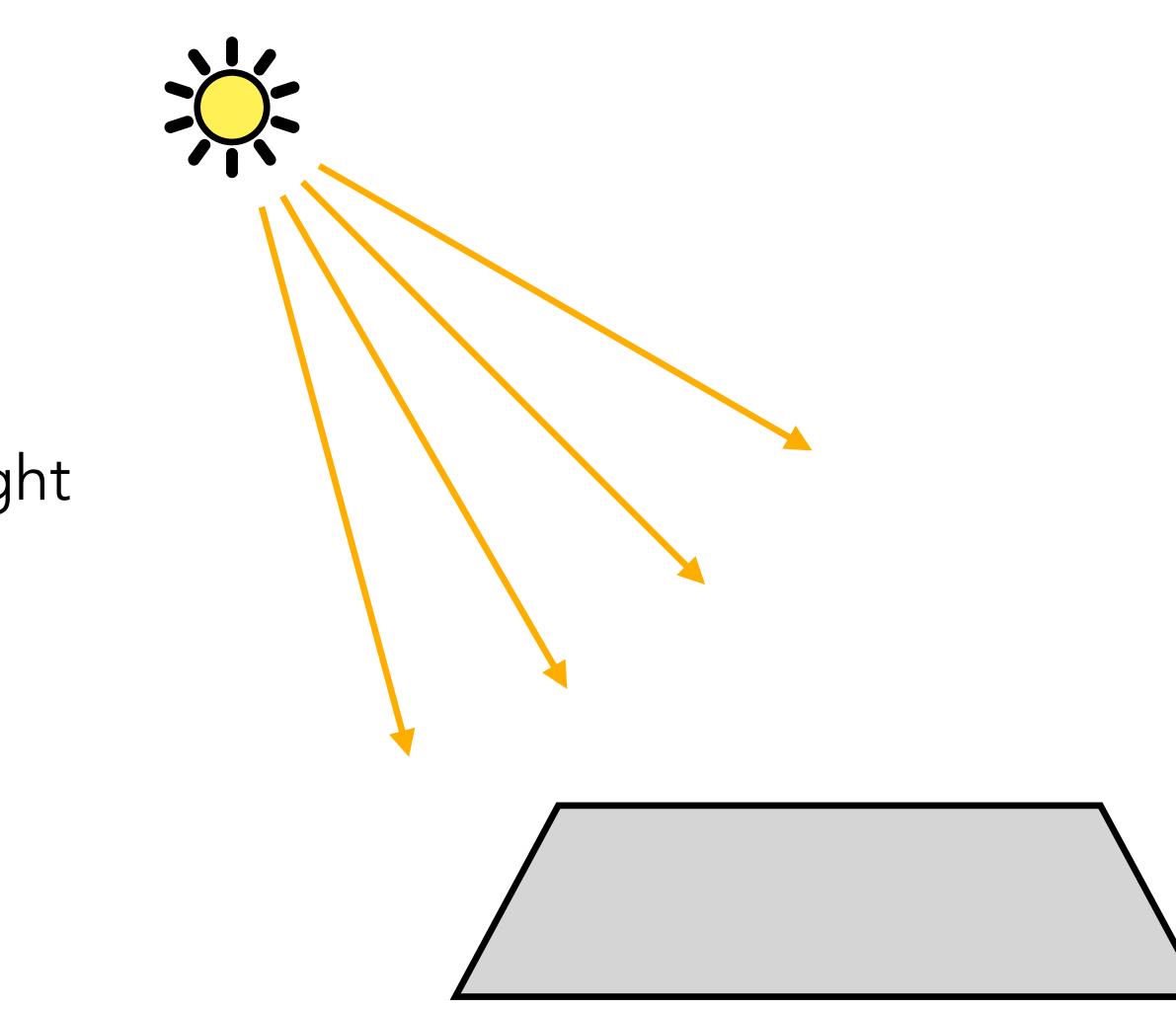
We'll still speak informally of "photons" flying around the scene







How should we quantify how much light from the light source hits the surface?





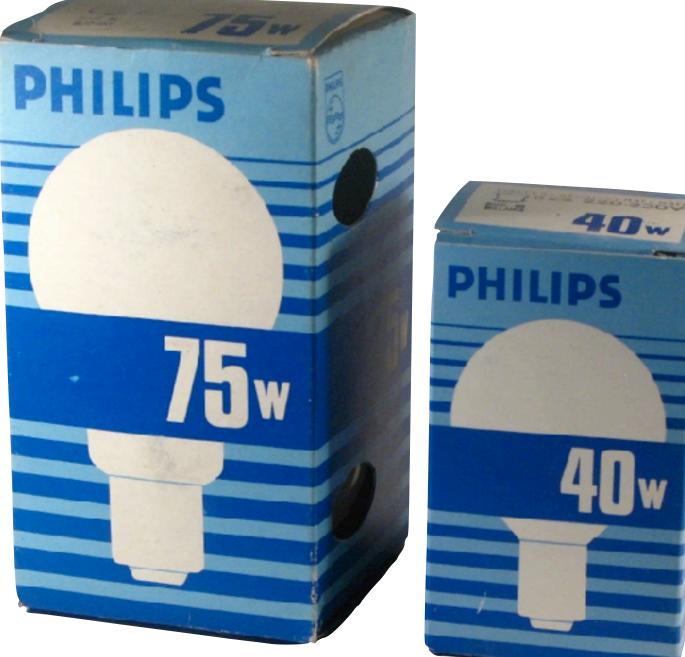
Radiant energy and radiant flux

Light is a form of energy, so...

Amount of light = radiant energy Q (in joules)

But a light source doesn't just emit a fixed amount of energy and then stop!

• Light energy per unit time = radiant flux Φ (J/s = watt)



(For historical reasons, the rated wattage of a bulb is not actually its radiant flux...)

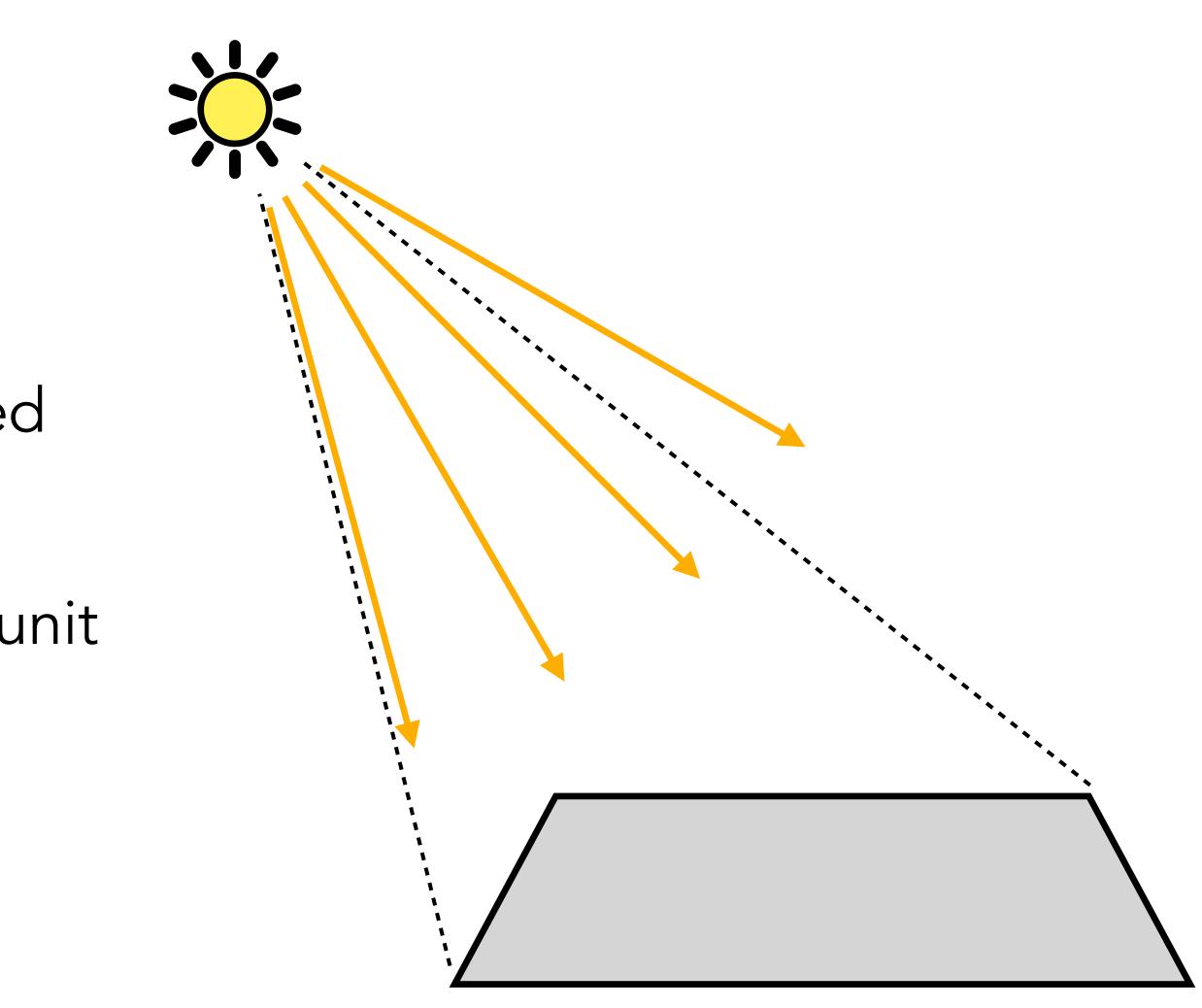


Radiant intensity

How much light from the light source reaches the surface?

Depends on the solid angle subtended by the surface.

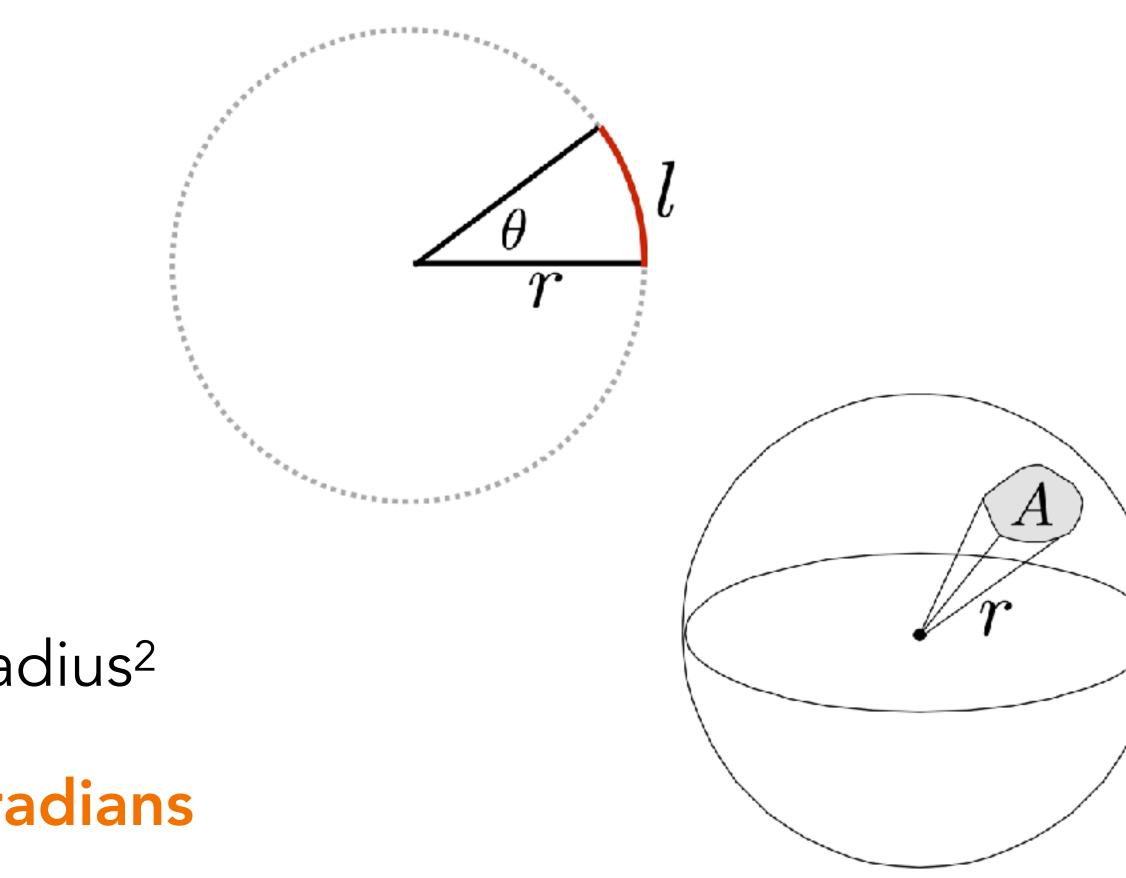
Radiant intensity *I* = radiant flux per unit solid angle (W / steradian)



Solid angle

- Angle = arc length on circle / radius
- Total angle in a circle = 2π radians
- Solid angle = surface area on sphere / radius²
- Total solid angle in a sphere = 4π steradians

Solid angle = how much space an object occupies in your field of view. e.g. The sun and moon both subtend $\sim 6 \times 10^{-5}$ sr when seen from Earth.





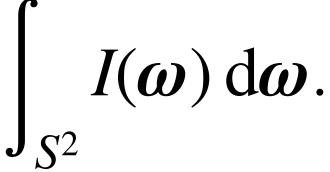
For an isotropic point light source, $I(\boldsymbol{\omega}) = \frac{\Phi}{4\pi}$.

Intensity can also vary with direction $\boldsymbol{\omega}$:





Total radiant flux $\Phi =$





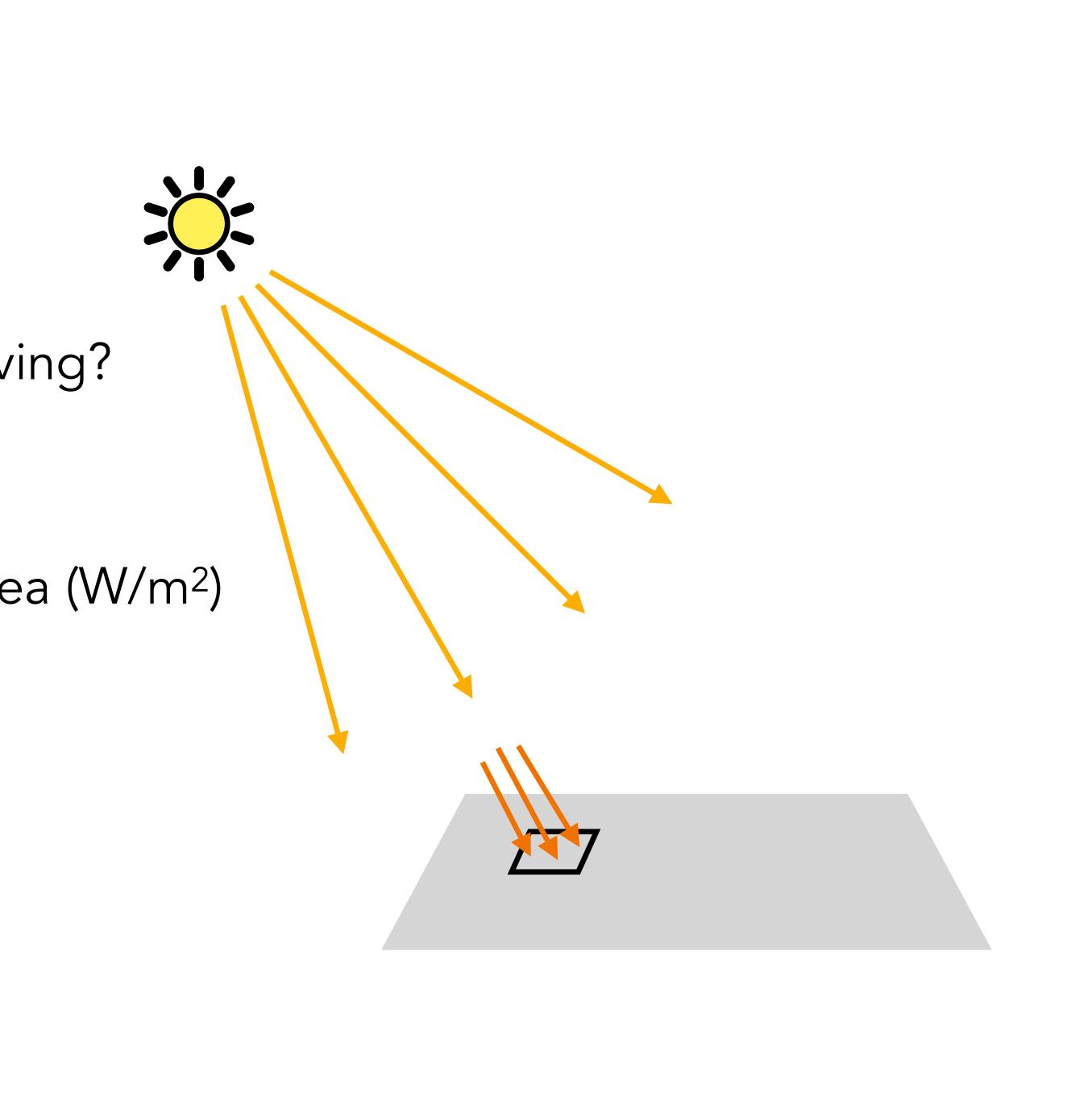


Irradiance

From the point of view of the surface, how much light is each location receiving?

Has to be proportional to area!

Irradiance E = radiant flux per unit area (W/m²)



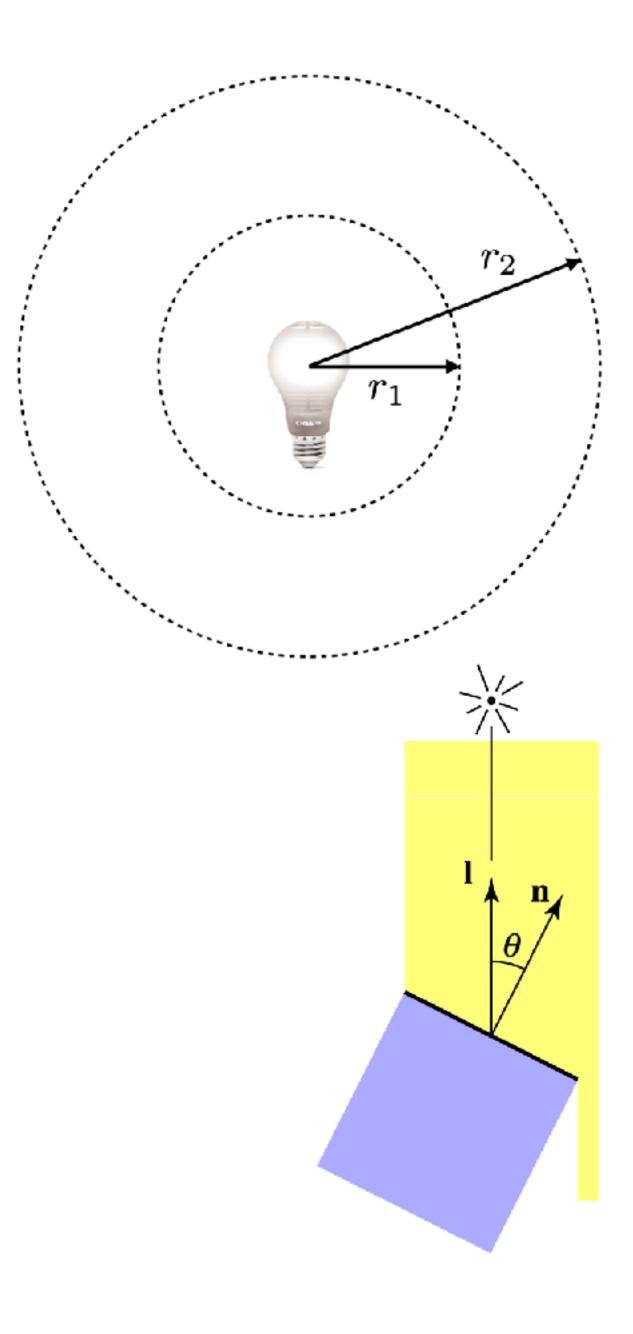
What is the irradiance due to a point source?

• Irradiance on sphere of radius *r* (inverse square law):

Irradiance on tilted surface (Lambert's cosine law):

$E^{\perp} = \frac{\Phi}{4\pi r^2}$

- $E = E^{\perp} \cos(\theta)$



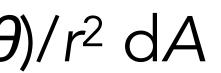
Flux received by surface = $\int |(\omega) \cos(\theta)/r^2 dA$

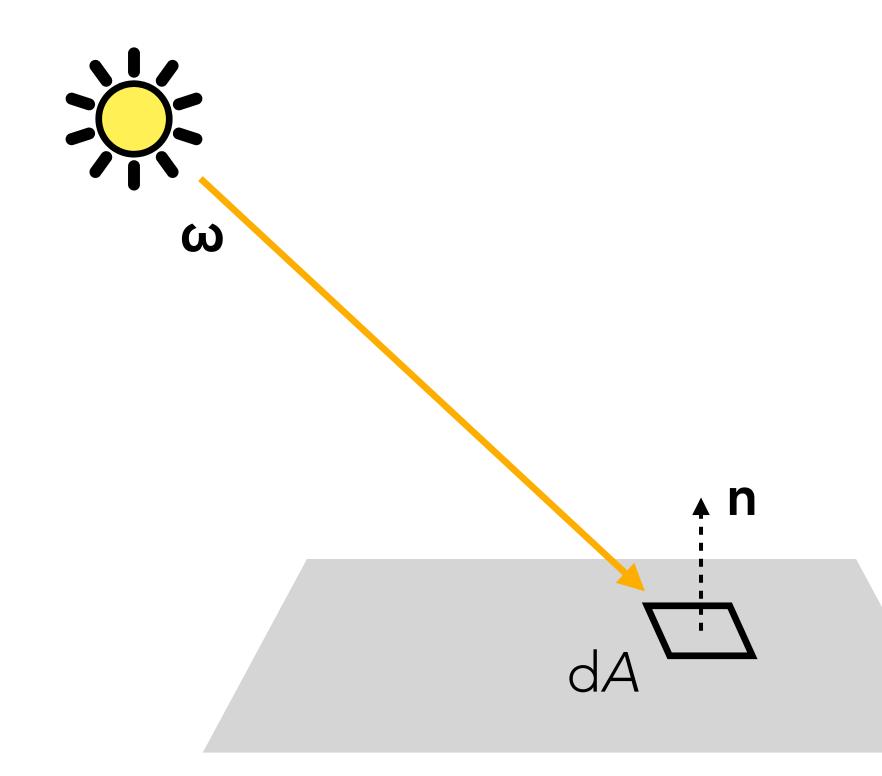
Light's point of view:

intensity $l(\omega)$ X projected solid angle dA $cos(\theta)/r^2$

Surface's point of view:

irradiance $l(\omega) \cos(\theta)/r^2$ X area dA







Irradiance values in the real world vary by many orders of magnitude!

- Bright sunlight: 120,000 lux (lumen/m²)
- Overcast day (midday): 15,000
- Interior near window (daylight): 1,000
- Residential artificial lighting: 300
- Sunrise / sunset: 40
- Illuminated city street: 10
- Moonlight (full): 0.02
- Starlight: 0.0003

Actually these are illuminance values: brightness perceived by human eye





Light meter



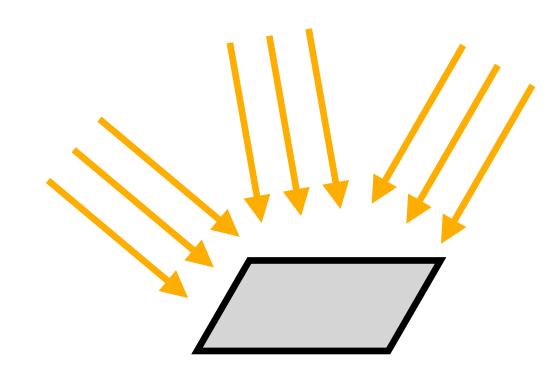
Radiance

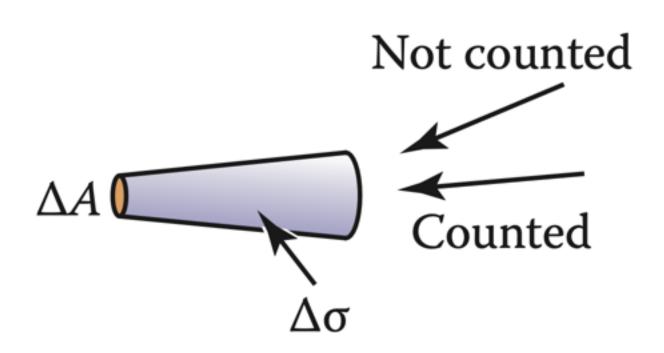
In general, a surface will receive varying amounts of light from many different directions.

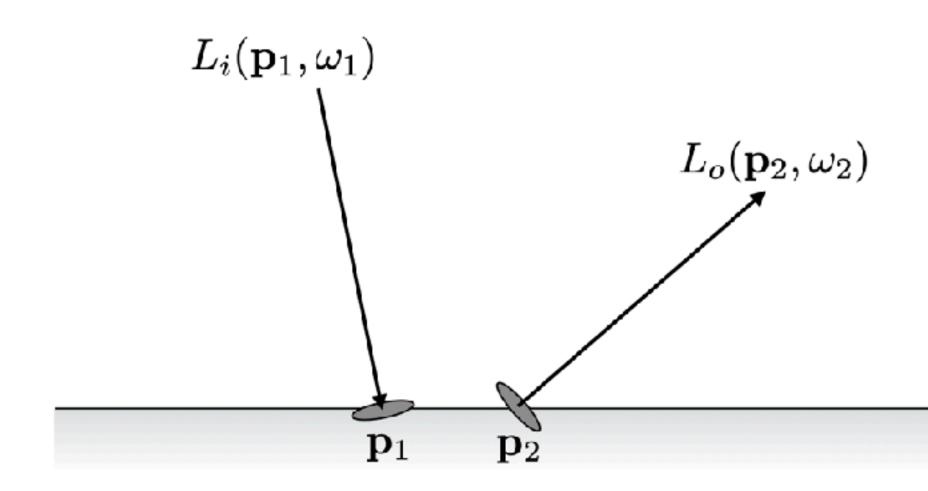
Radiance $L(\mathbf{p}, \boldsymbol{\omega}) = \text{irradiance per unit solid angle}$ = flux per unit area per unit solid angle

Imagine sitting at the location **p**, pointing a sensor in the direction $\boldsymbol{\omega}$, and measuring the incident light







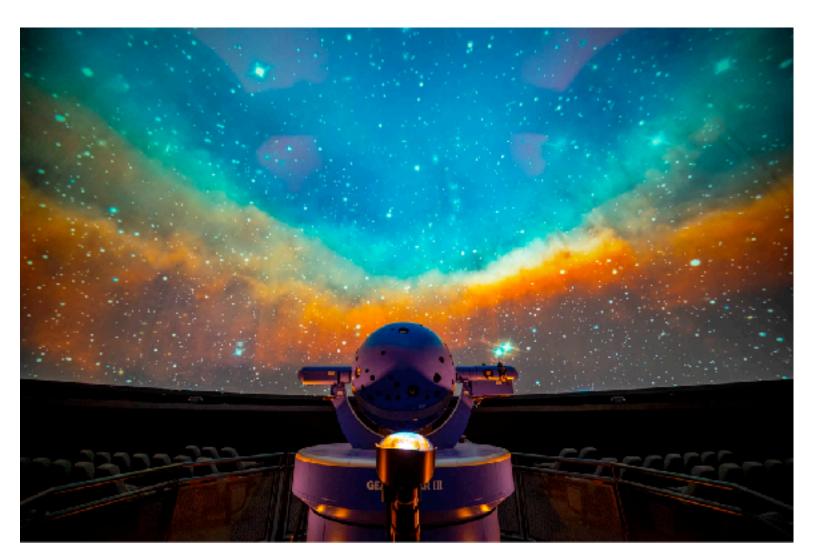


We can talk about radiance in both directions:

- incident radiance L_i: angular distribution of incoming light
- exitant radiance L_o : angular distribution of of outgoing light (emitted/reflected/transmitted)

In general, $L_i(\mathbf{p}, \boldsymbol{\omega}) \neq L_o(\mathbf{p}, \boldsymbol{\omega})$

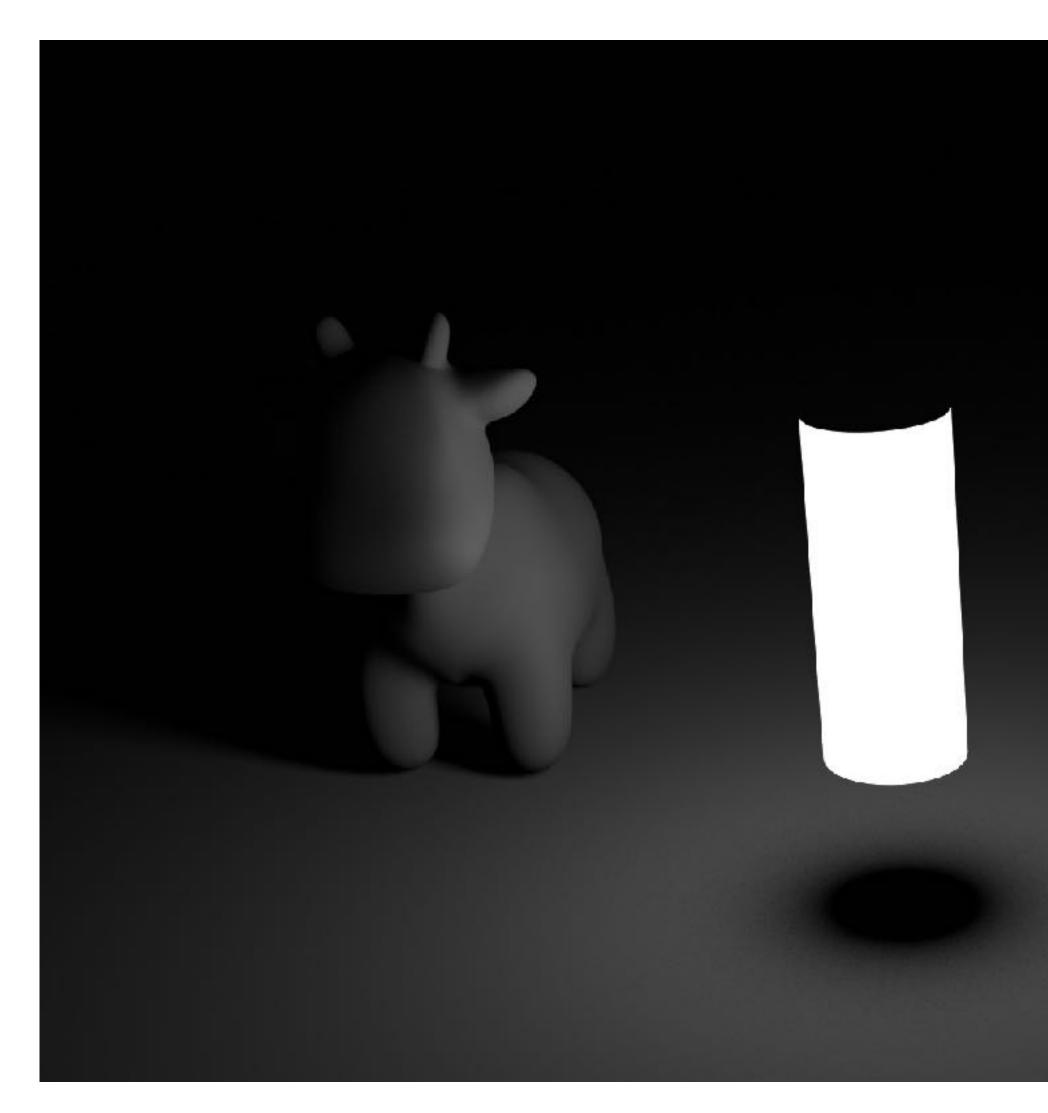


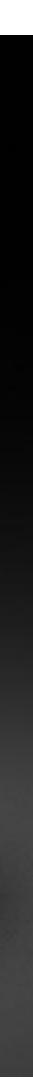




A surface with a fixed nonzero exitant radiance is an area light source...





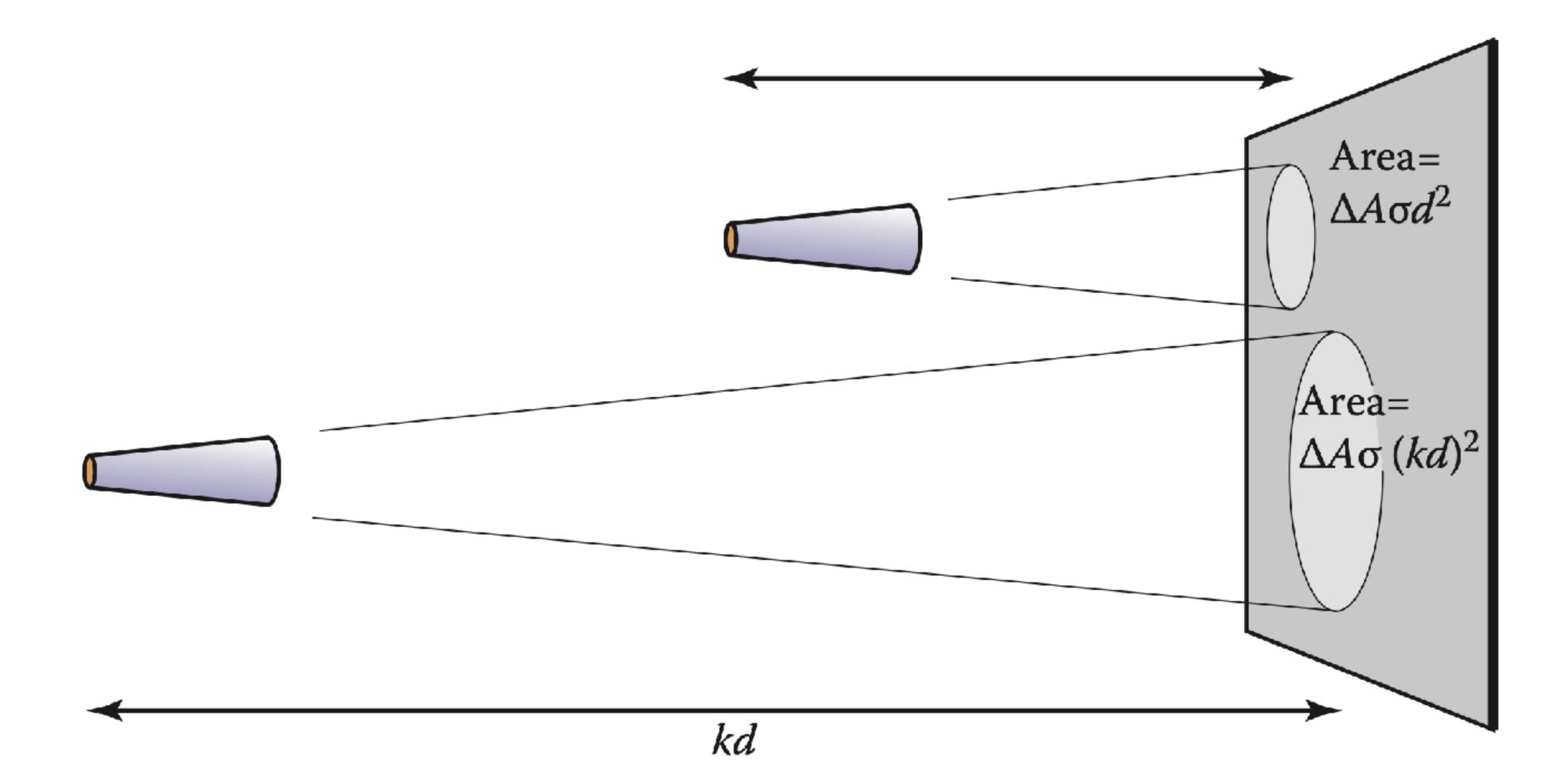




We know that the amount of light received from a point has an inverse square falloff with distance.

Then why don't objects look darker when they are farther away?

Puzzle:



Radiance is the fundamental radiometric quantity that characterizes the distribution of light in a scene!

• Can define anywhere in scene, not just at surfaces:

 $L(\mathbf{p}, \boldsymbol{\omega})$

- Radiance is constant along any ray (in a vacuum)
- Radiance is what eyes and cameras observe, and what we want to compute when rendering!

$$\mathbf{s}) = \frac{\mathrm{d}^2 \Phi}{\mathrm{d}\boldsymbol{\omega} \, \mathrm{d}A}$$

