## COL781: Computer Graphics



## Modeling curved shapes

With meshes we can only approximate smooth shapes, by adding lots and lots of vertices and triangles.

How can we directly model a smooth shape?


## Curves



We will retain the same "interface" as polylines: user specifies a sequence of points. Now we want to define a smooth curve based on them.


Usually define parametrically: $x(t), y(t)$ where $x, y$ are piecewise polynomial functions a.k.a. splines


$$
\text { | } 88888
$$

## Polylines as parametric curves

Given $n+1$ vertices $\mathbf{p}_{0}, \mathbf{p}_{1}, \ldots, \mathbf{p}_{n}$, define

$$
\mathbf{p}(t)=\frac{t_{i+1}-t}{t_{i+1}-t_{i}} \mathbf{p}_{i}+\frac{t-t_{i}}{t_{i+1}-t_{i}} \mathbf{p}_{i+1}
$$

when $t_{i} \leq t<t_{i+1}$.
Equivalently, $\mathbf{p}(t)=\sum \phi_{i}(t) \mathbf{p}_{i}$


Influence of each vertex:


You all probably already know one way to fit a smooth function through multiple points: polynomial interpolation.


Hard to control: curve goes beyond the range of the control points

Very unstable for higher degrees!


## Bézier curves

How can we guarantee the curve stays within the range of the control points?
Construct the curve by recursive interpolation: de Casteljau's algorithm a.k.a. "corner cutting"


$$
\begin{aligned}
& \mathbf{b}_{0}^{1}=\operatorname{lerp}\left(t, \mathbf{b}_{0}, \mathbf{b}_{1}\right) \\
& \mathbf{b}_{1}^{1}=\operatorname{lerp}\left(t, \mathbf{b}_{1}, \mathbf{b}_{2}\right) \\
& \mathbf{b}_{0}^{2}=\operatorname{lerp}\left(t, \mathbf{b}_{0}^{1}, \mathbf{b}_{1}^{1}\right)
\end{aligned}
$$

$$
\begin{aligned}
& \mathbf{b}_{0}^{1}=\operatorname{lerp}\left(t, \mathbf{b}_{0}, \mathbf{b}_{1}\right) \\
& \mathbf{b}_{1}^{1}=\operatorname{lerp}\left(t, \mathbf{b}_{1}, \mathbf{b}_{2}\right) \\
& \mathbf{b}_{2}^{1}=\operatorname{lerp}\left(t, \mathbf{b}_{2}, \mathbf{b}_{3}\right) \\
& \mathbf{b}_{0}^{2}=\operatorname{lerp}\left(t, \mathbf{b}_{0}^{1}, \mathbf{b}_{1}^{1}\right) \\
& \mathbf{b}_{1}^{2}=\operatorname{lerp}\left(t, \mathbf{b}_{1}^{1}, \mathbf{b}_{2}^{1}\right) \\
& \mathbf{b}_{0}^{3}=\operatorname{lerp}\left(t, \mathbf{b}_{0}^{2}, \mathbf{b}_{1}^{2}\right)
\end{aligned}
$$




No longer interpolation but approximation: Curve is influenced by the control points but does not pass through them


What's the formula for this parametric curve?

$$
\begin{aligned}
\mathbf{b}_{0}^{1} & =(1-t) \mathbf{b}_{0}+t \mathbf{b}_{1} \\
\mathbf{b}_{1}^{1} & =(1-t) \mathbf{b}_{1}+t \mathbf{\mathbf { b } _ { 2 }} \\
\mathbf{b}_{0}^{2} & =(1-t) \mathbf{b}_{0}^{1}+t \mathbf{b}_{1}^{1} \\
& =(1-t)^{2} \mathbf{b}_{0}+2 t(1-t) \mathbf{b}_{1}+t^{2} \mathbf{b}_{2} \\
\mathbf{b}_{0}^{2}(t) & =\left[\begin{array}{lll}
t^{2} & t & 1
\end{array}\right]\left[\begin{array}{ccc}
1 & -2 & 1 \\
-2 & 2 & 0 \\
1 & 0 & 0
\end{array}\right]\left[\begin{array}{l}
\mathbf{b}_{0} \\
\mathbf{b}_{1} \\
\mathbf{b}_{2}
\end{array}\right]
\end{aligned}
$$



Cubic Bézier:
$\mathbf{b}_{0}^{3}=(1-t)^{3} \mathbf{b}_{0}+3 t(1-t)^{2} \mathbf{b}_{1}+3 t^{2}(1-t) \mathbf{b}_{2}+t^{3} \mathbf{b}_{3}$
$\mathbf{b}_{0}^{3}(t)=\left[\begin{array}{llll}t^{3} & t^{2} & t & 1\end{array}\right]\left[\begin{array}{cccc}-1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0\end{array}\right]\left[\begin{array}{l}\mathbf{b}_{0} \\ \mathbf{b}_{1} \\ \mathbf{b}_{2} \\ \mathbf{b}_{3}\end{array}\right]$
(/

Influence of each control point:


## Bernstein polynomials

In general, $\mathbf{b}(t)=\sum_{i=0}^{n} B_{i}^{n}(t) \mathbf{b}_{i}$, where

$$
B_{i}^{n}(t)=\binom{n}{i} t^{i}(1-t)^{n-i}
$$



- Nonnegative: $B_{i}^{n}(t) \geq 0$ for all $t \in[0,1]$
- Partition of unity: $\sum_{i=0}^{n} B_{i}^{n}(t)=1$ for all $t \in[0,1]$
- Over $t \in[0,1], B_{i}^{n}(t)$ has a unique maximum at $t=i / n$


## Desirable properties of Bézier curves:

- Interpolates endpoints
- Tangent to end segments

- Affine invariance: Transform curve $\Leftrightarrow$ transform control points
- Curve lies inside convex hull of control points



## Undesirable properties of Bézier curves:

- Lack of local control: moving any one control point affects the whole curve
- High-degree Bézier curves are overly smooth



## Piecewise Bézier curves (Bézier splines)

Chain together multiple Bézier curves of low degree (usually cubic)


Now we have local control: each control point only affects one or two segments Used basically everywhere (fonts, paths, Illustrator, PowerPoint, ...)

How to ensure that the pieces join up smoothly?
$\mathrm{C}^{0}$ continuity: $\mathbf{p}(t)$ is continuous in $t$

- Endpoints meet

$\mathrm{C}^{1}$ continuity: $\mathrm{dp} / \mathrm{dt}$ is also continuous
- Tangents (i.e. end segments) agree
$C^{2}$ continuity: $d^{2} p / d t^{2}$ is also continuous
- "A-frame" construction: extrapolated segments should coincide



## Puzzle:

Why does everyone use piecewise cubic Bézier curves?
Couldn't we get $C^{1}$ continuity with just piecewise quadratic Bézier curves?


Lots of other types of splines we don't have time to cover:

- Hermite
- Catmull-Rom
- B-spline
- NURBS
- ...


