

**COL781: Computer Graphics**

# 21. Colour and Materials



# Regarding assignments

Assignment 1 demos on Friday (probably)

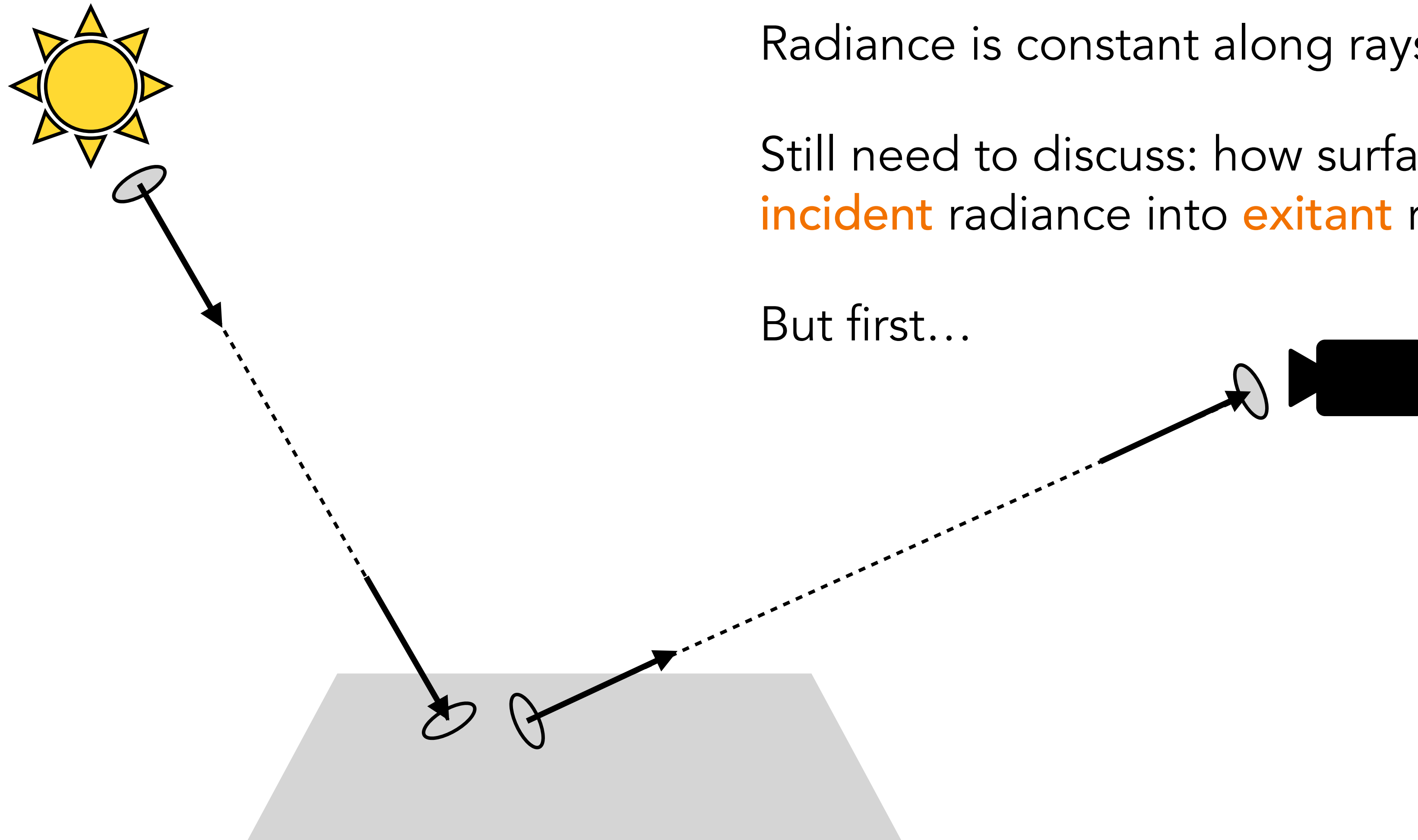
- To be scheduled by Rupesh

Assignment 2 also due on Friday!

- How is everyone's progress?
- Need more time? Or prefer to enjoy semester break?

Assignment 3 out after semester break

# Recap

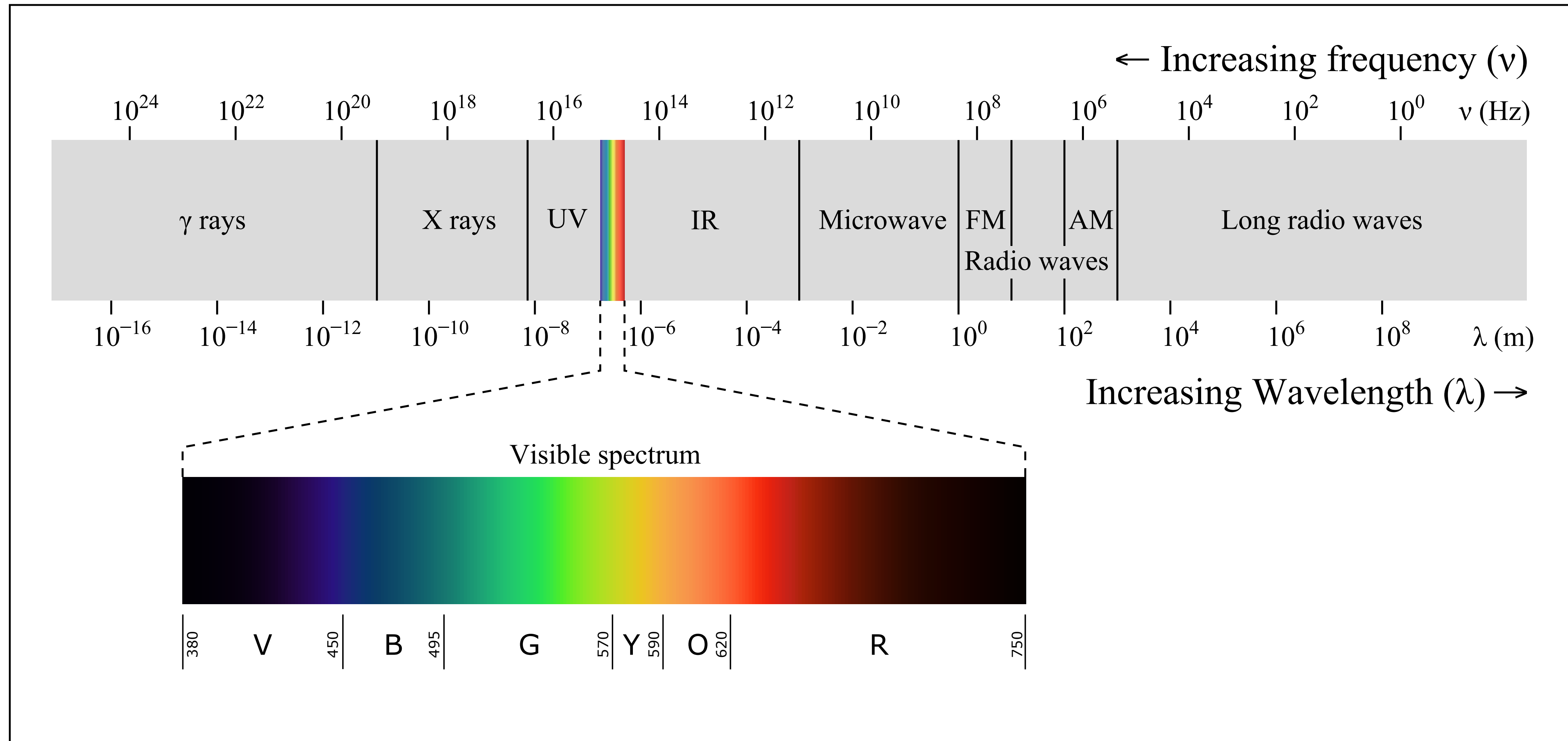


Radiance is constant along rays.

Still need to discuss: how surfaces transform **incident** radiance into **exitant** radiance

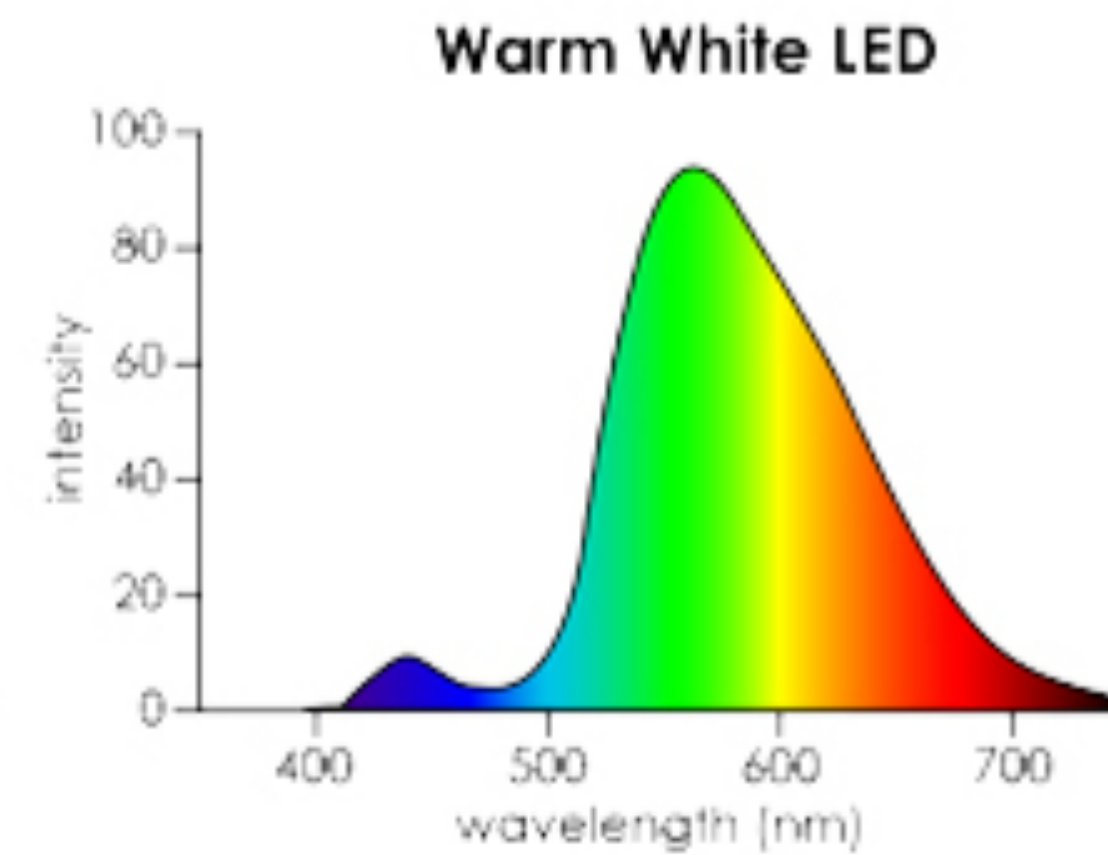
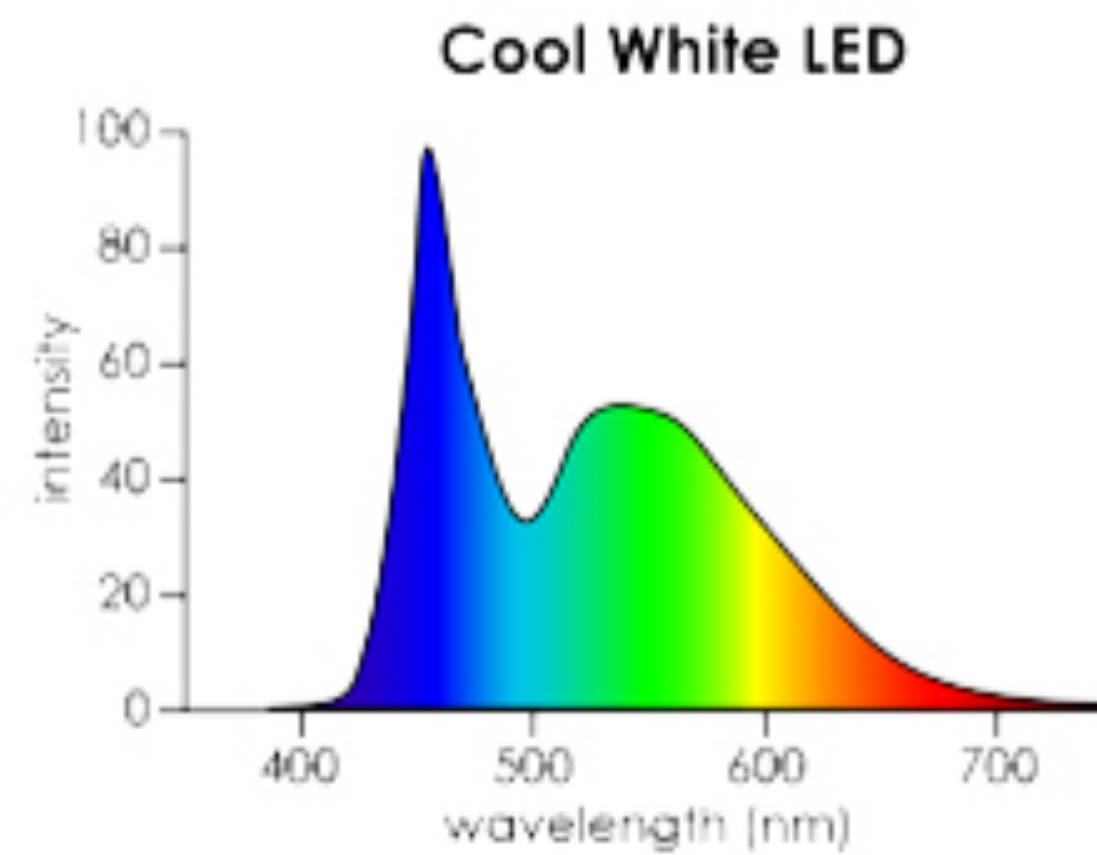
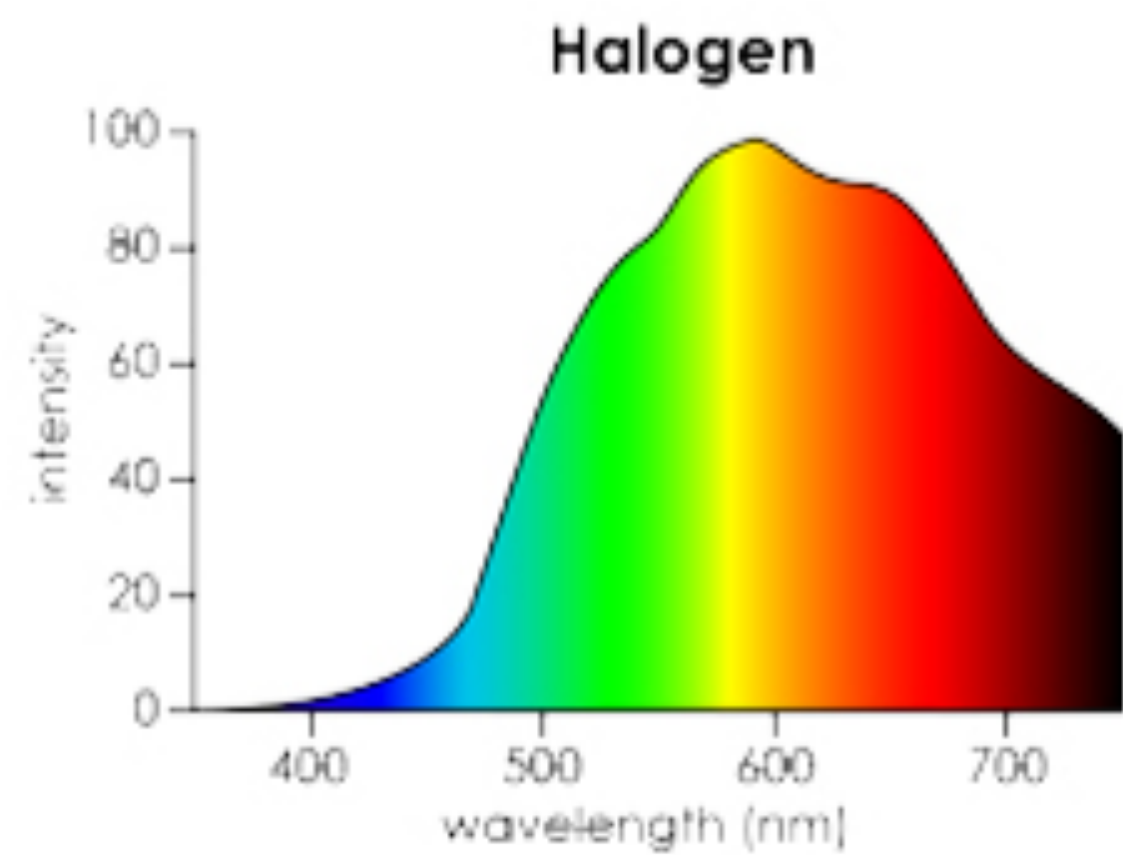
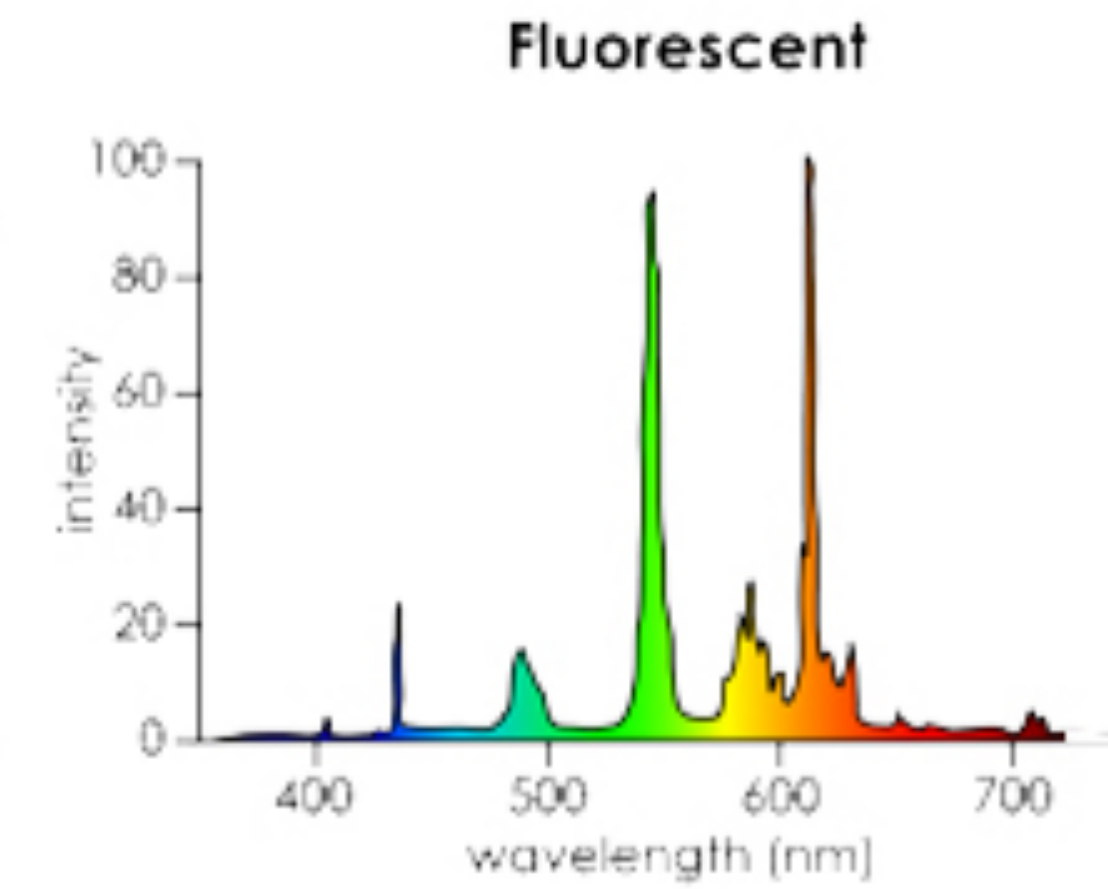
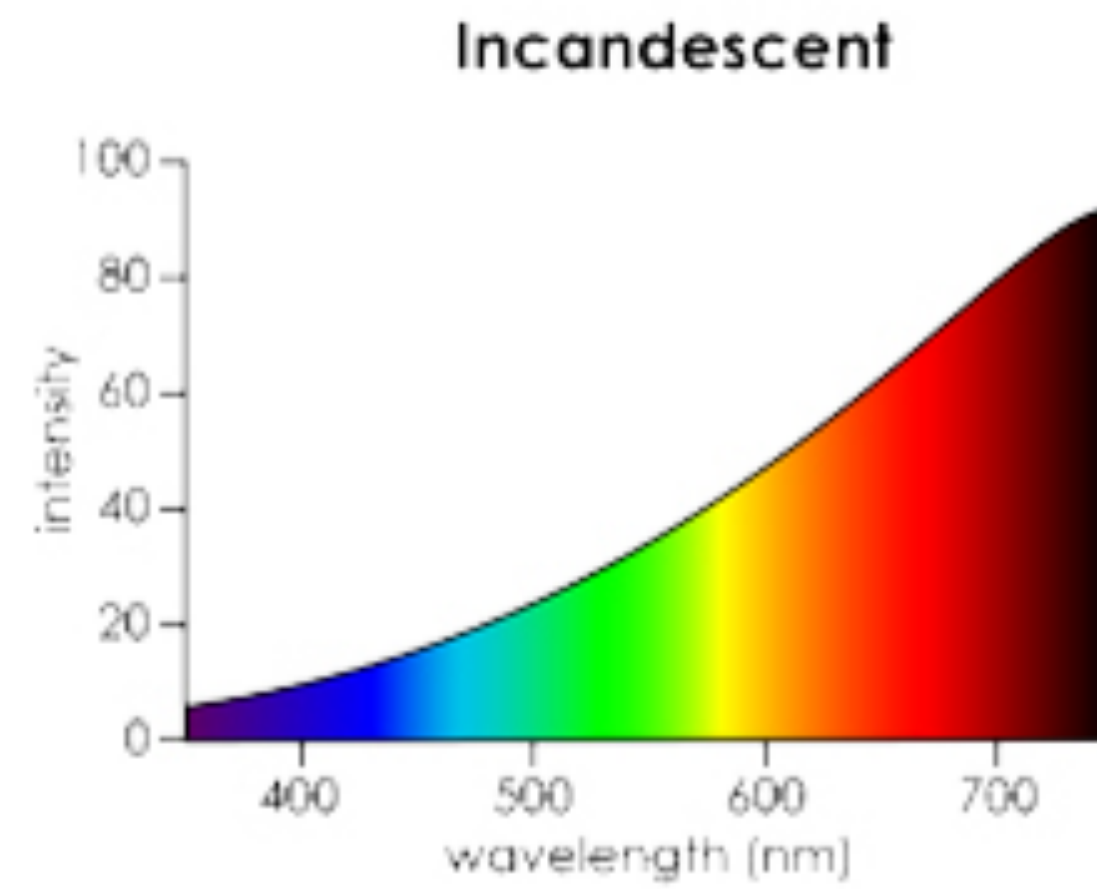
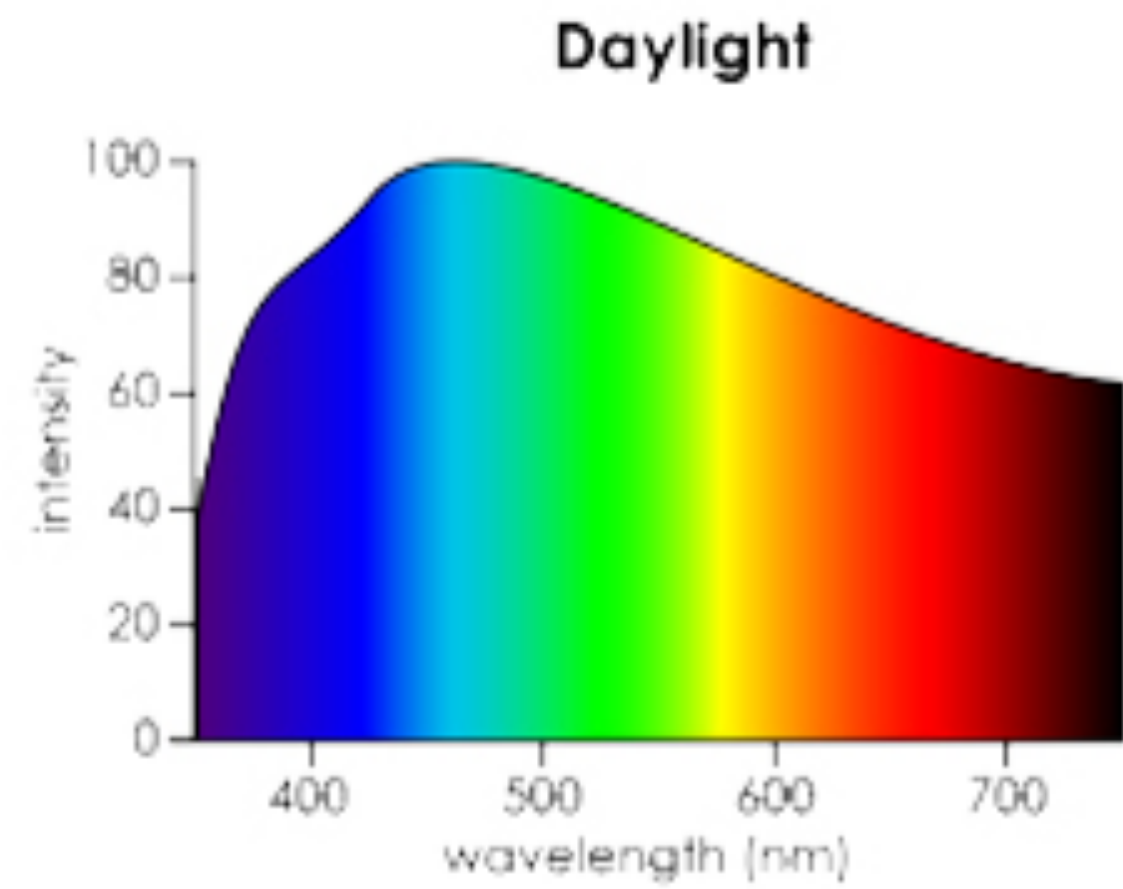
But first...

# What is colour?



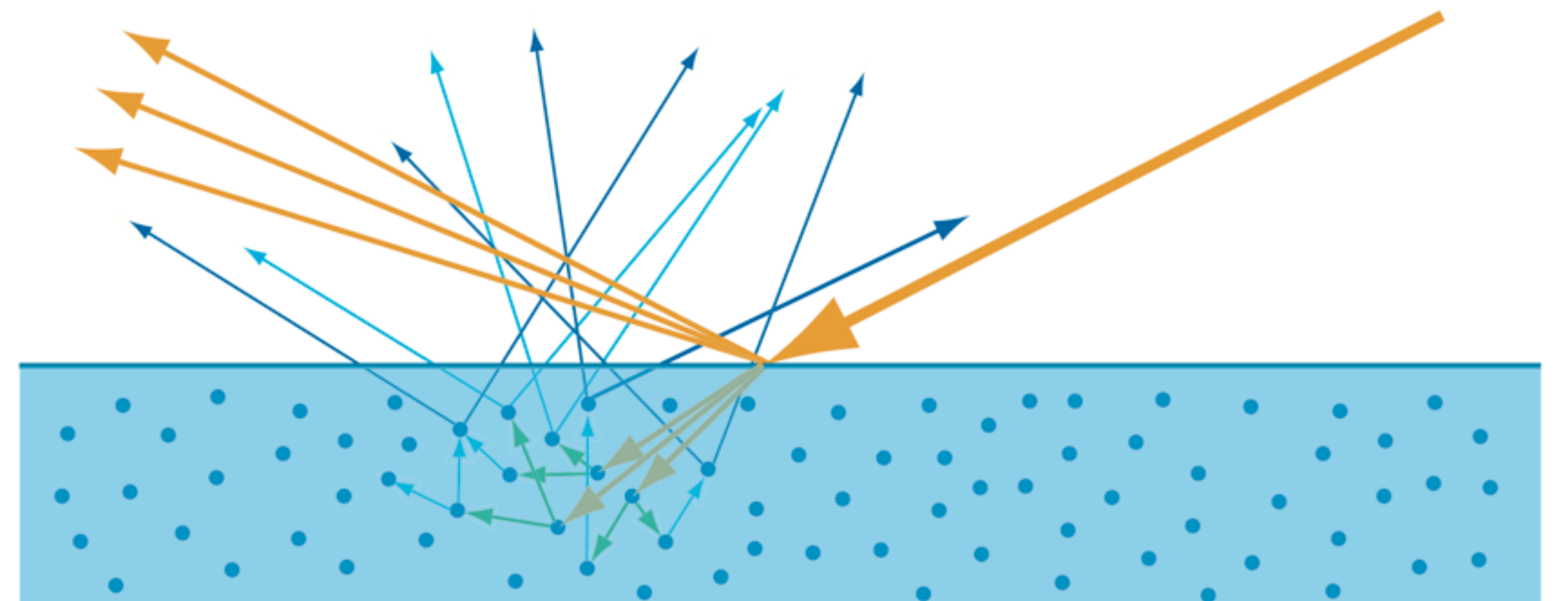
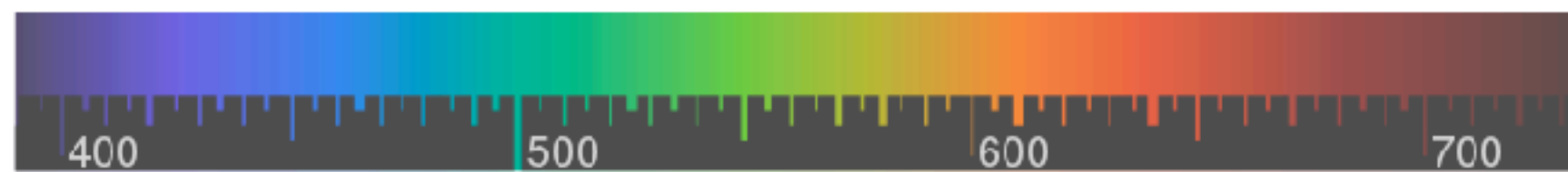
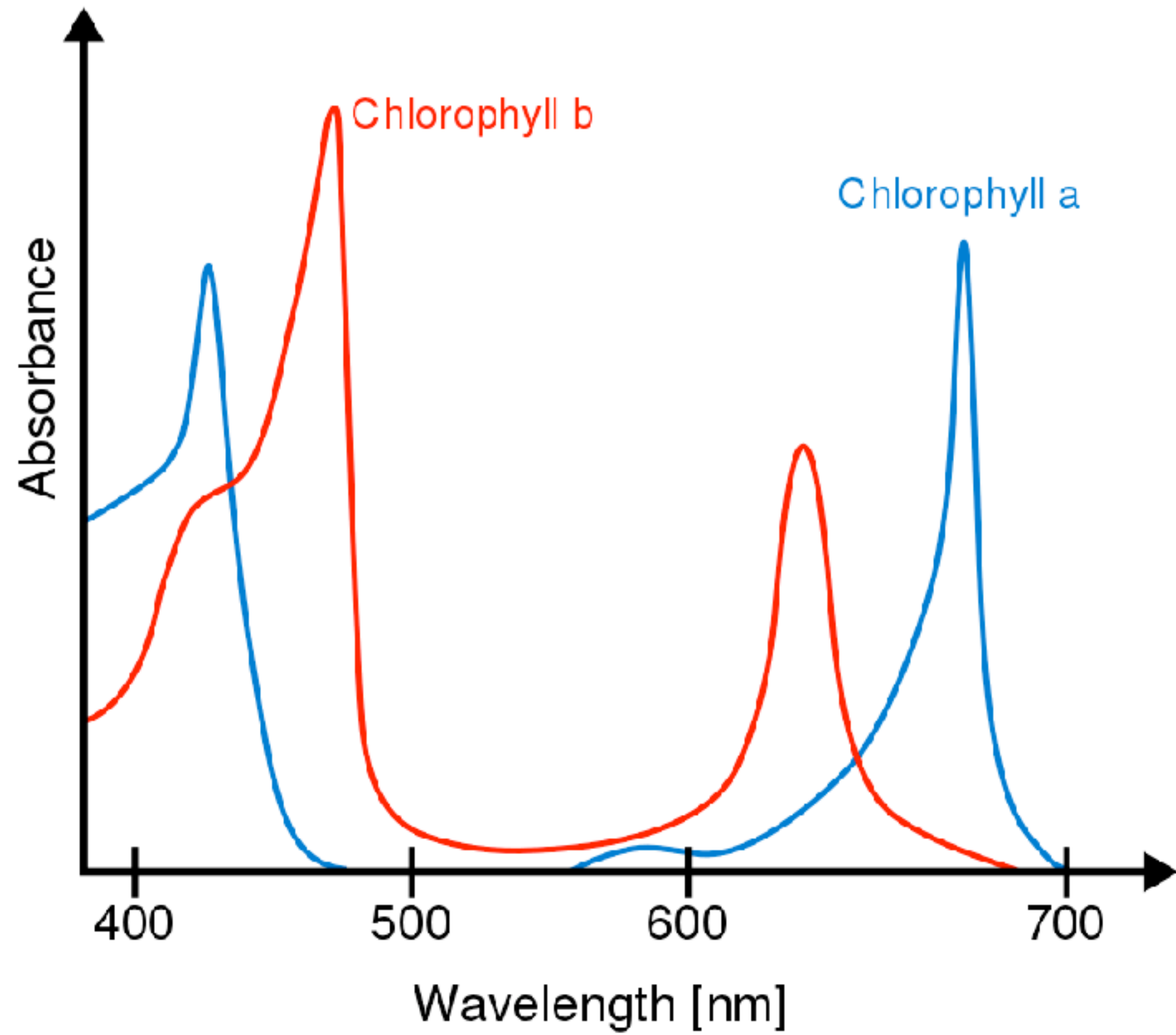


# Emission spectra



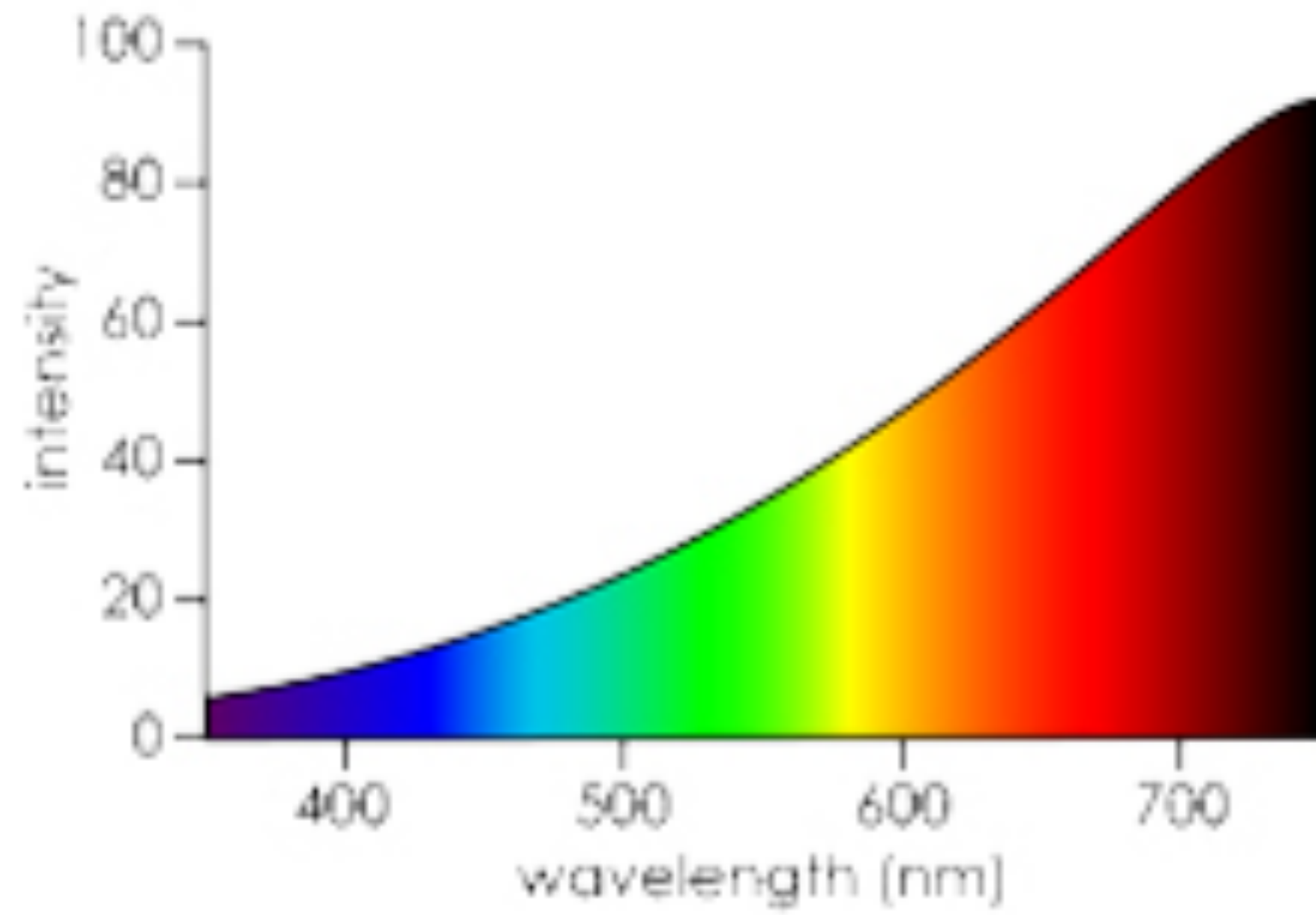


# Absorption spectra

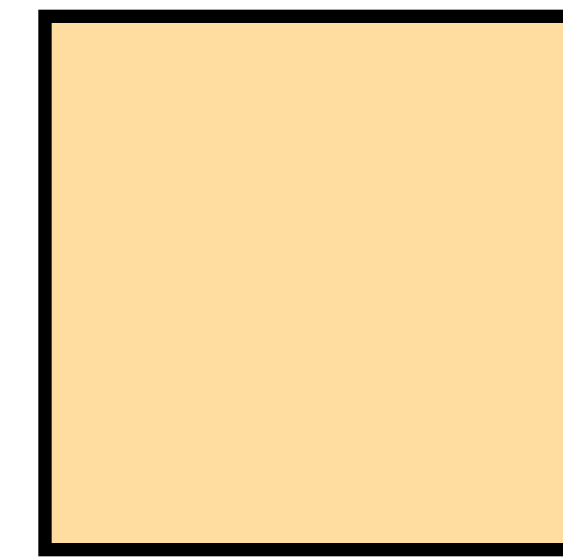
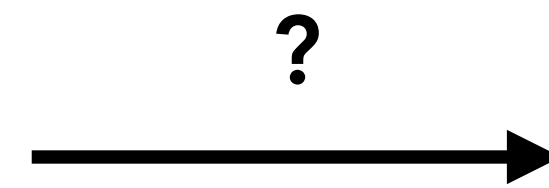




# Incandescent



Spectral distribution



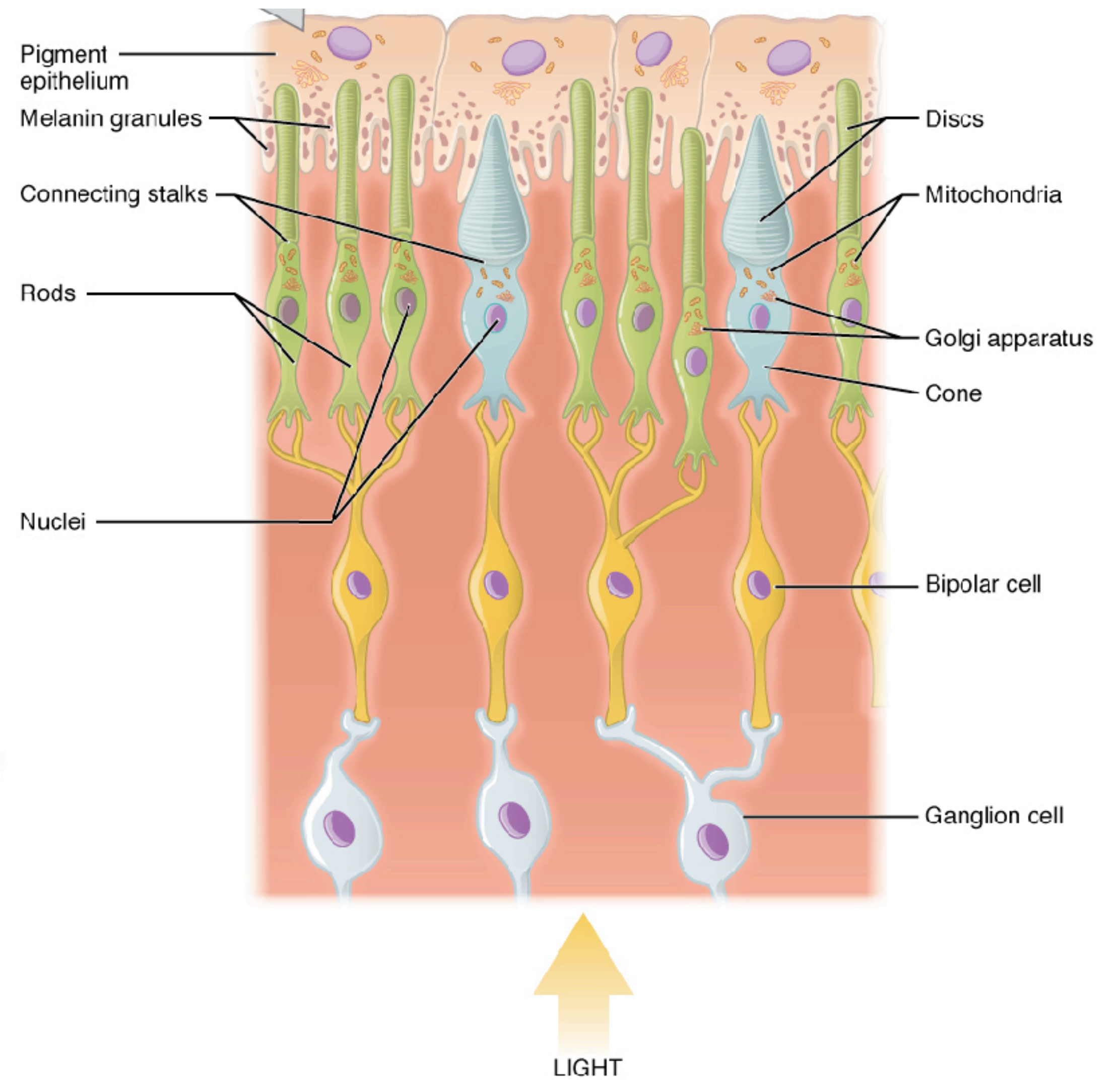
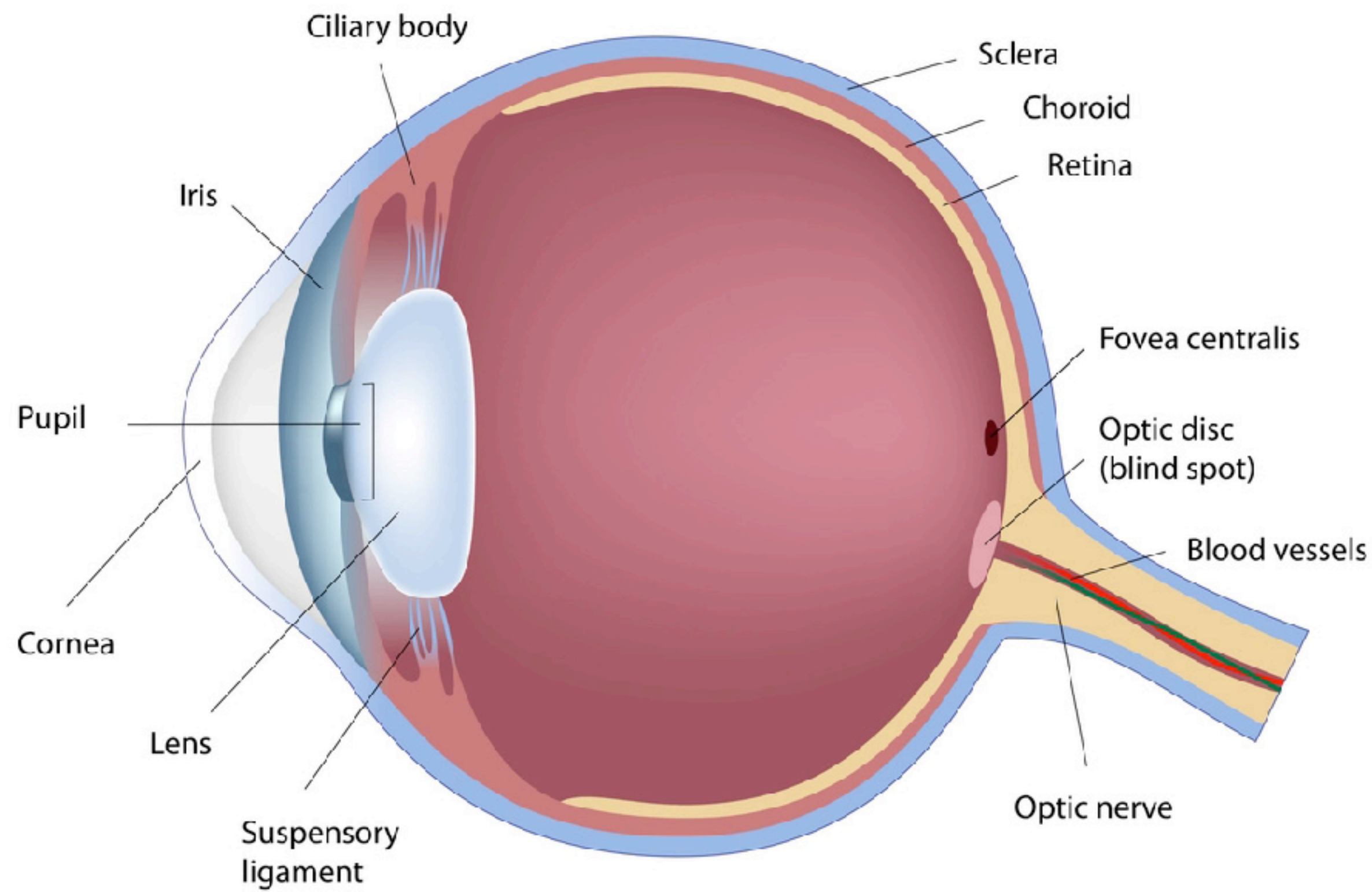
RGB (255, 220, 160)

Tristimulus values



# The human eye

Human Eye Anatomy

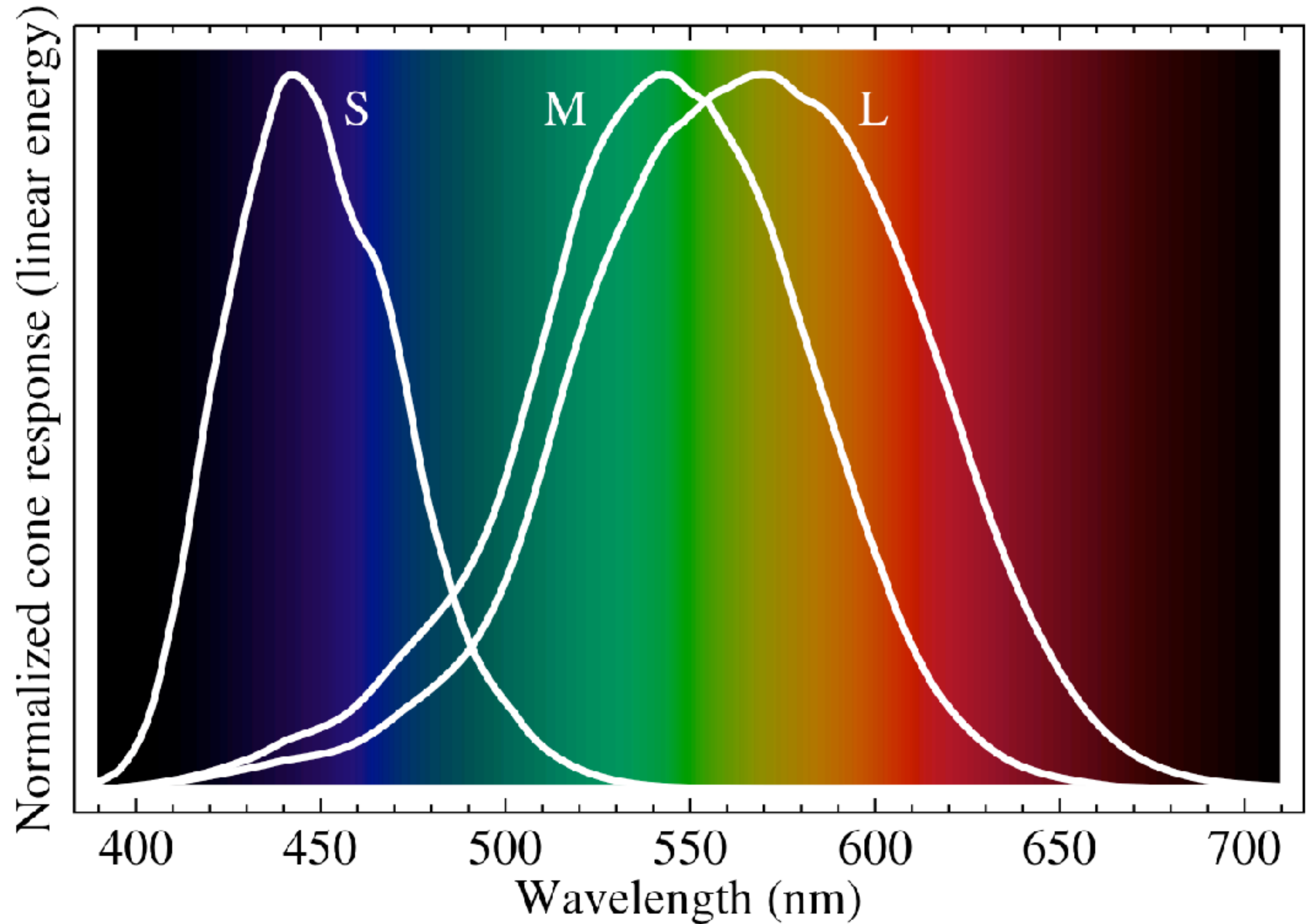
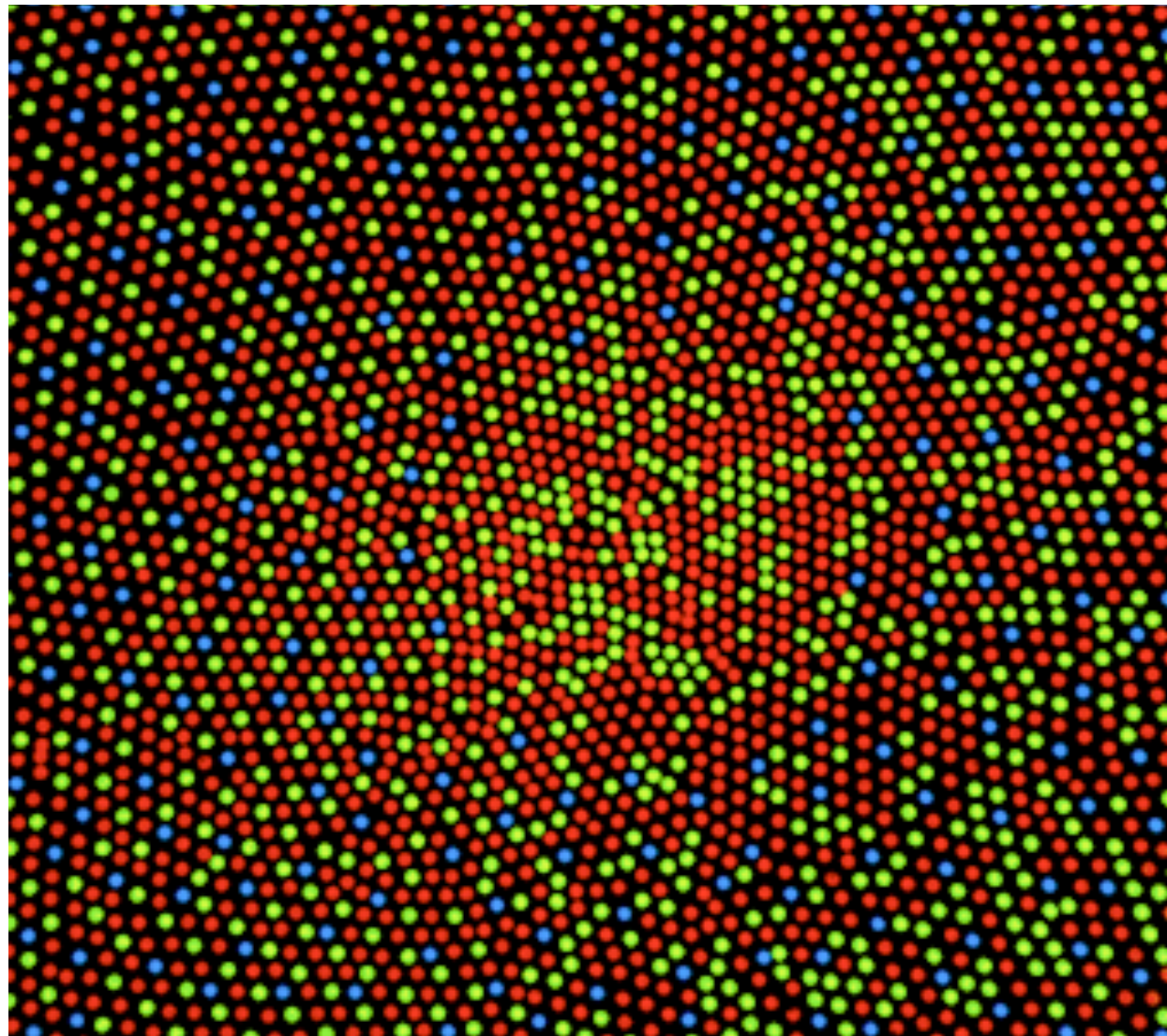




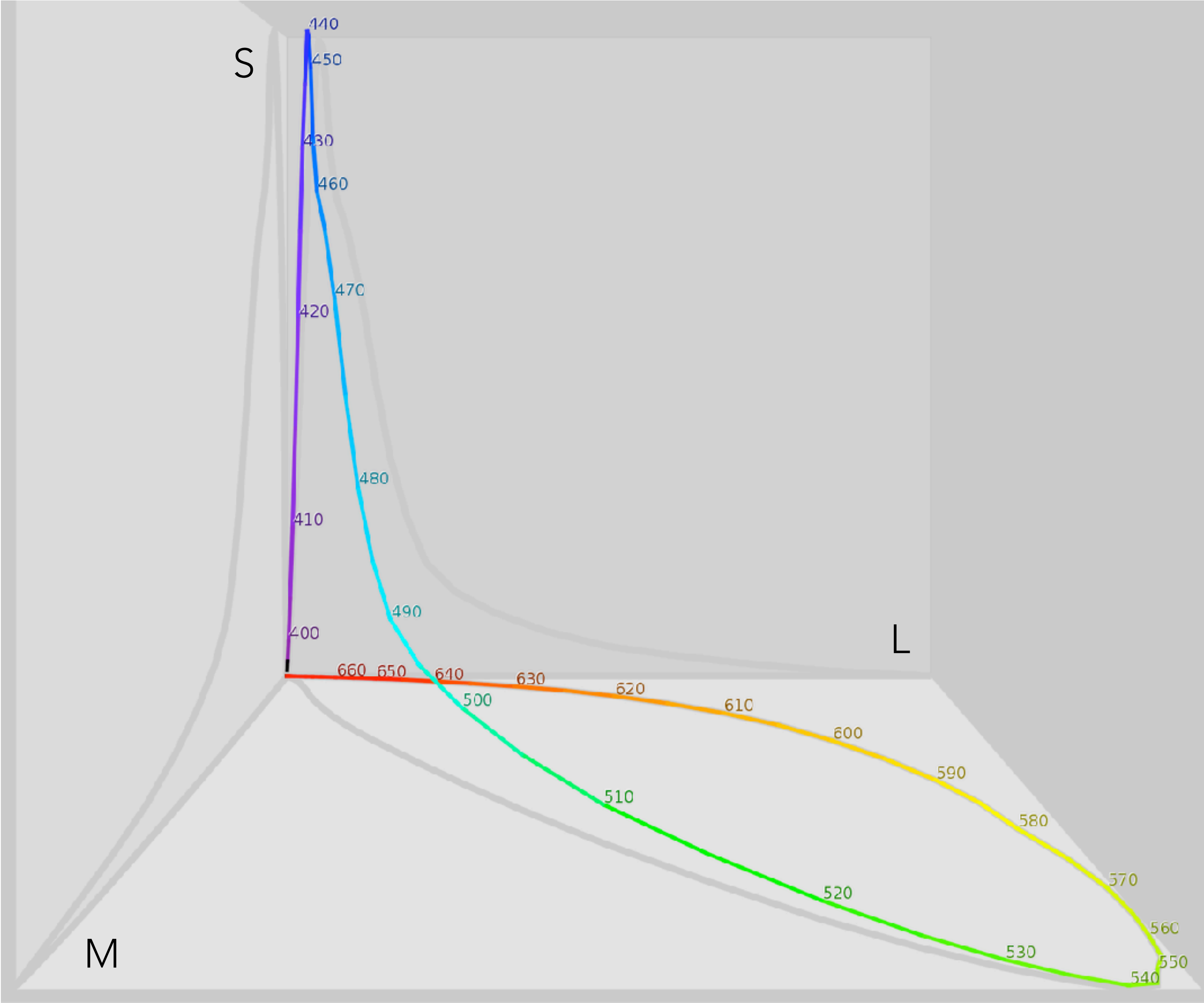
# Cone cells

Three types of cone cells:  
sensitive to long, medium,  
and short wavelengths

(not red, green, and blue!)

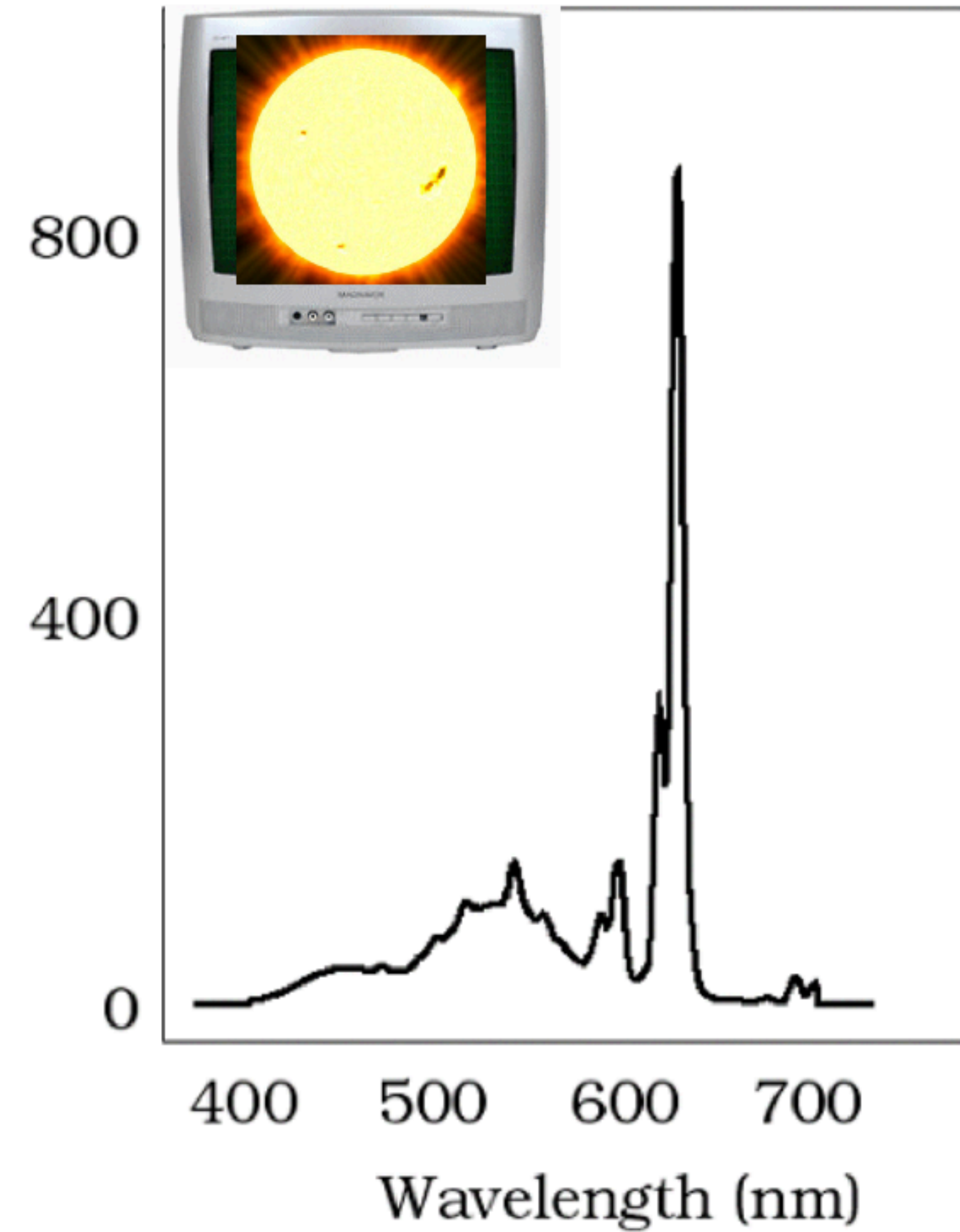
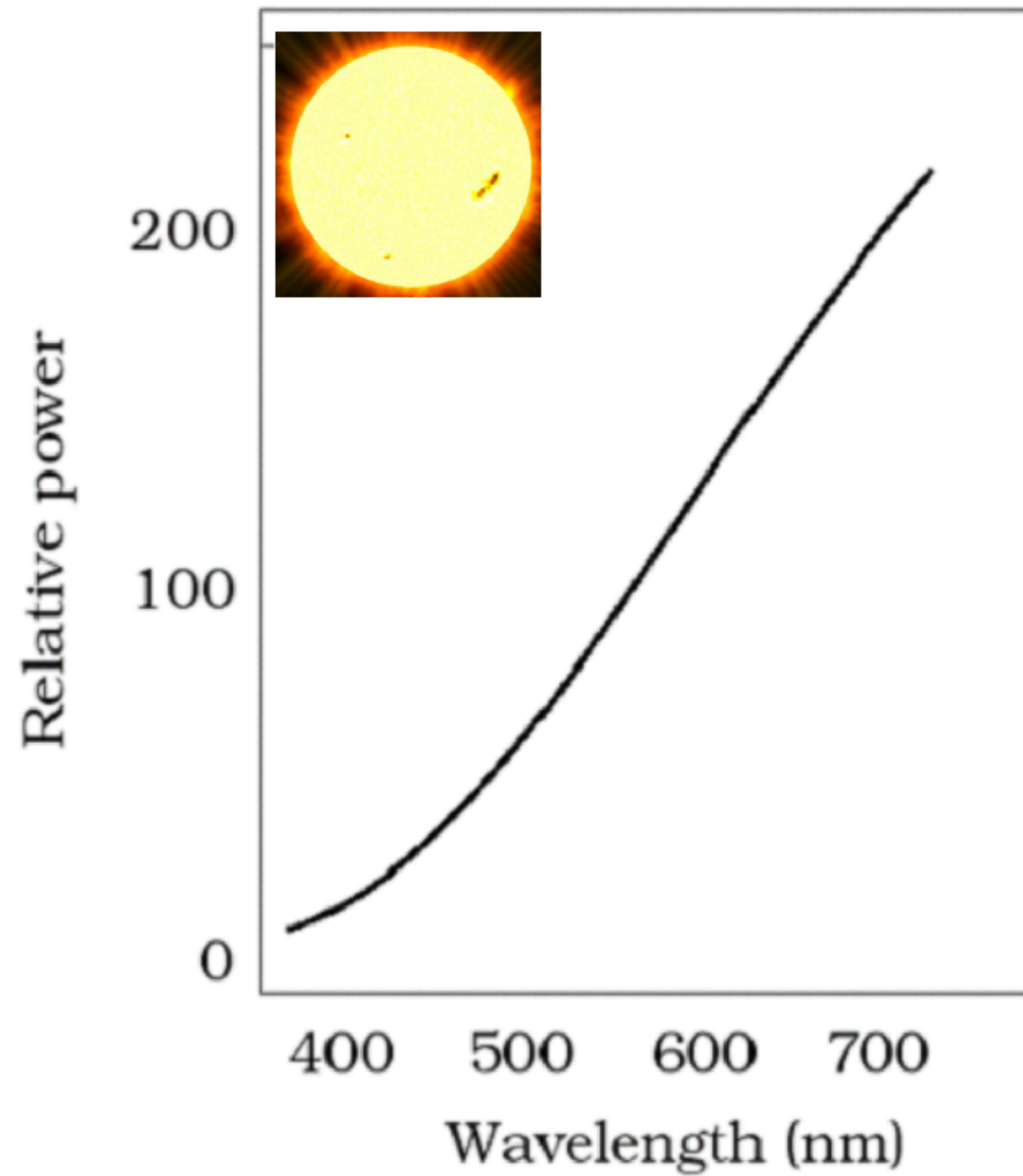








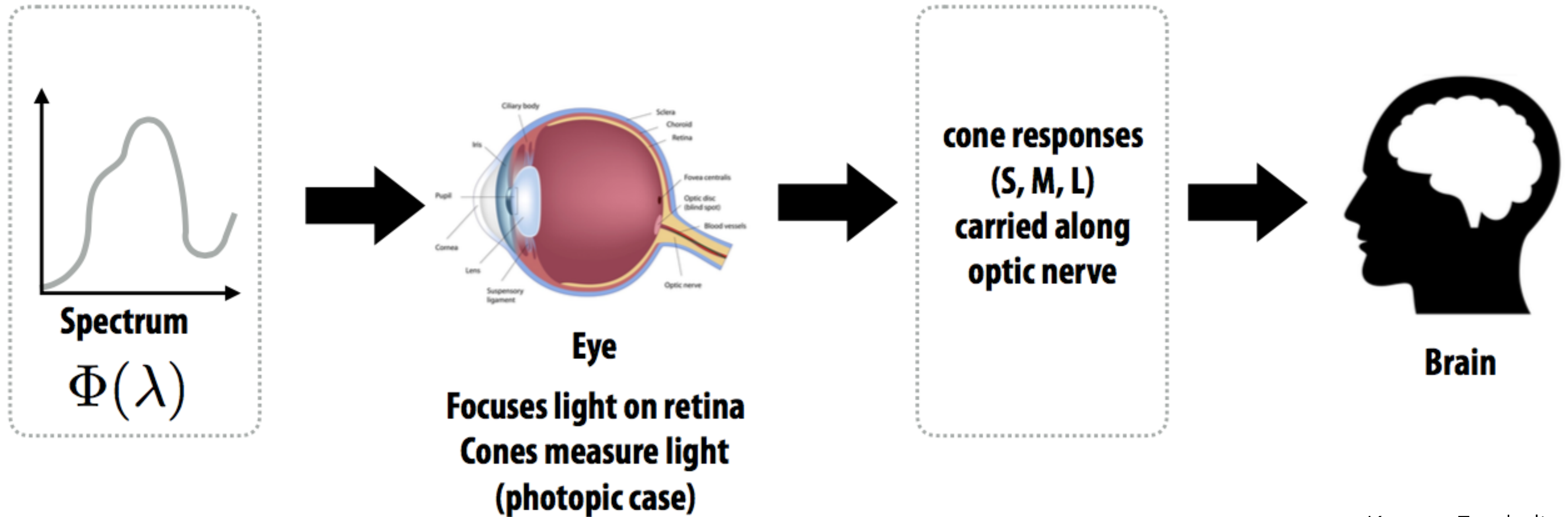
# Metamers





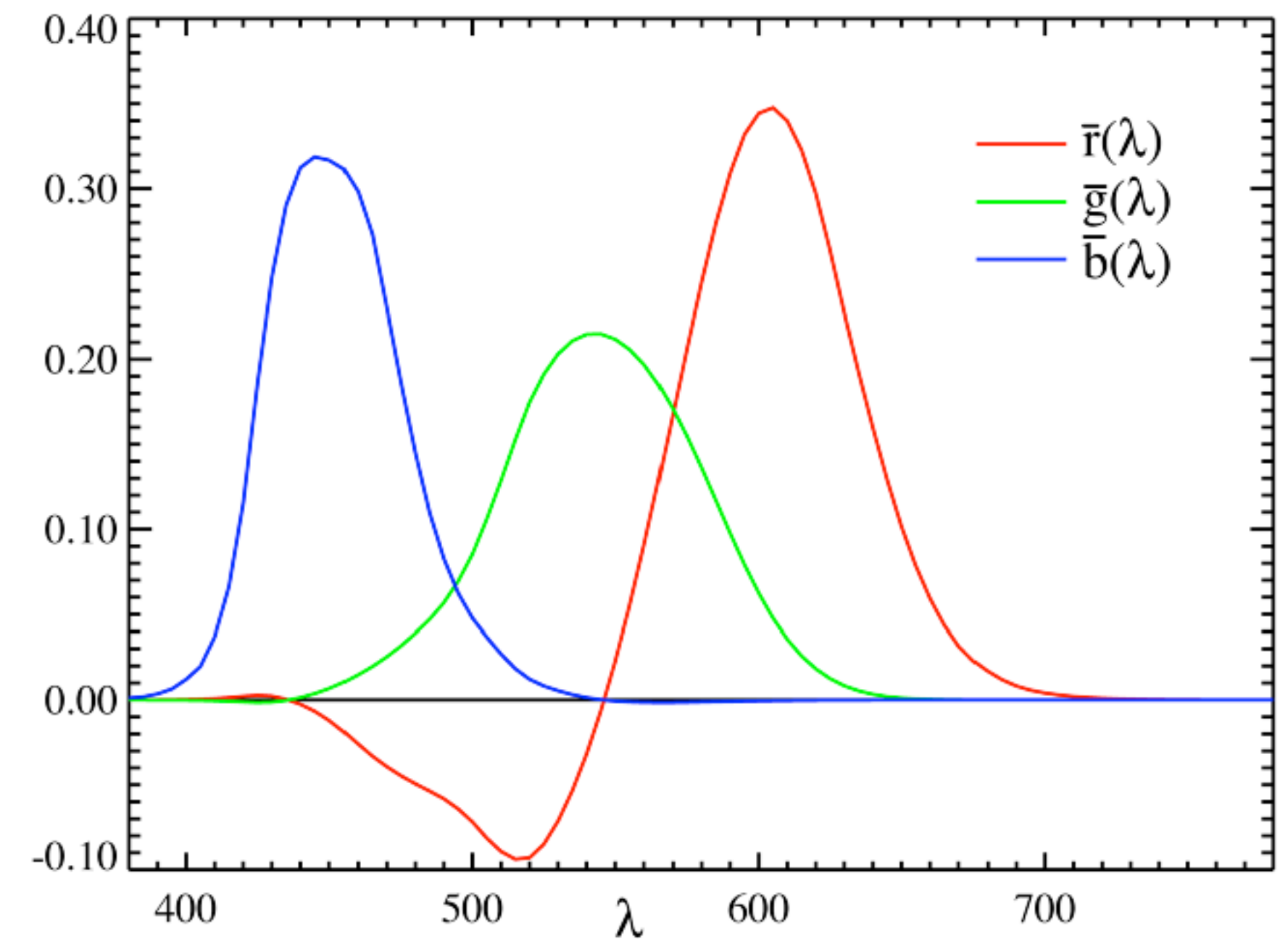
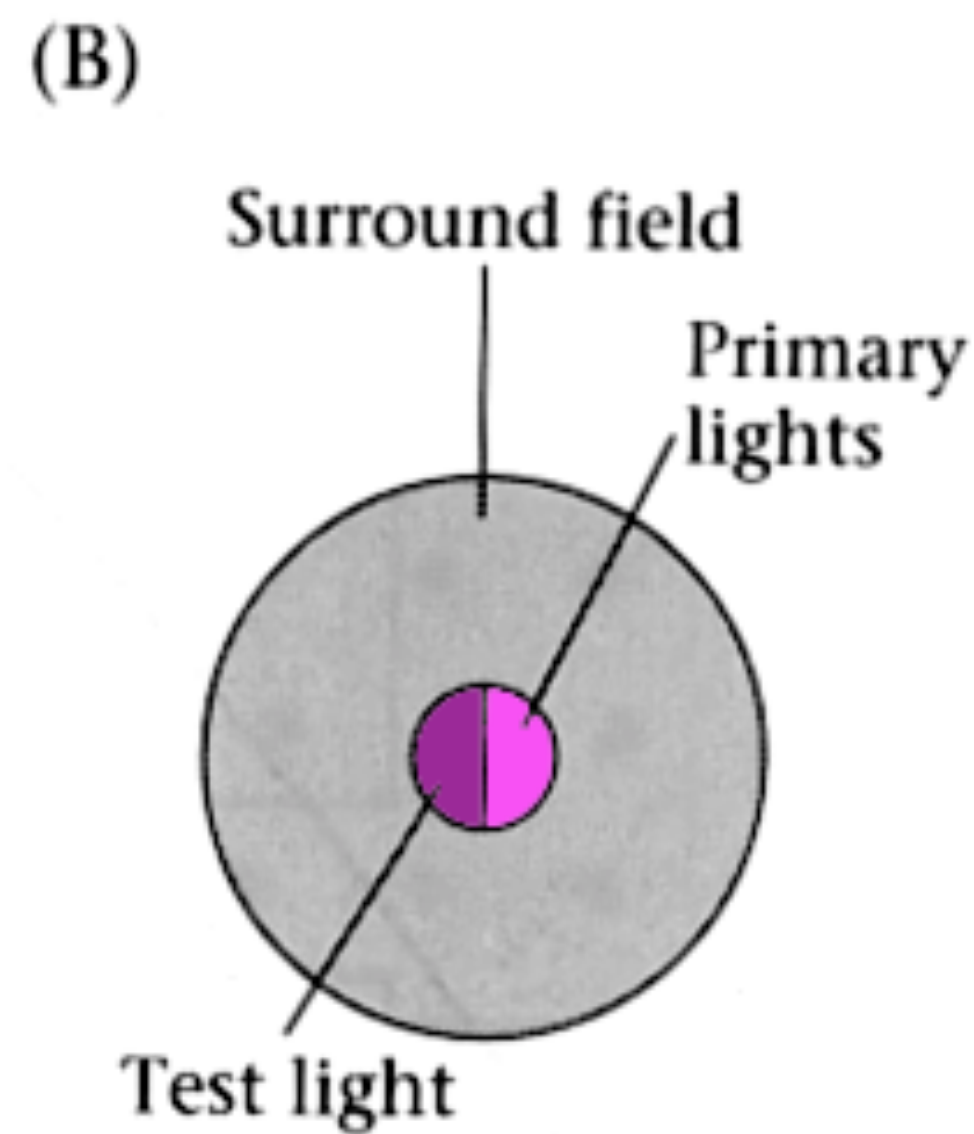
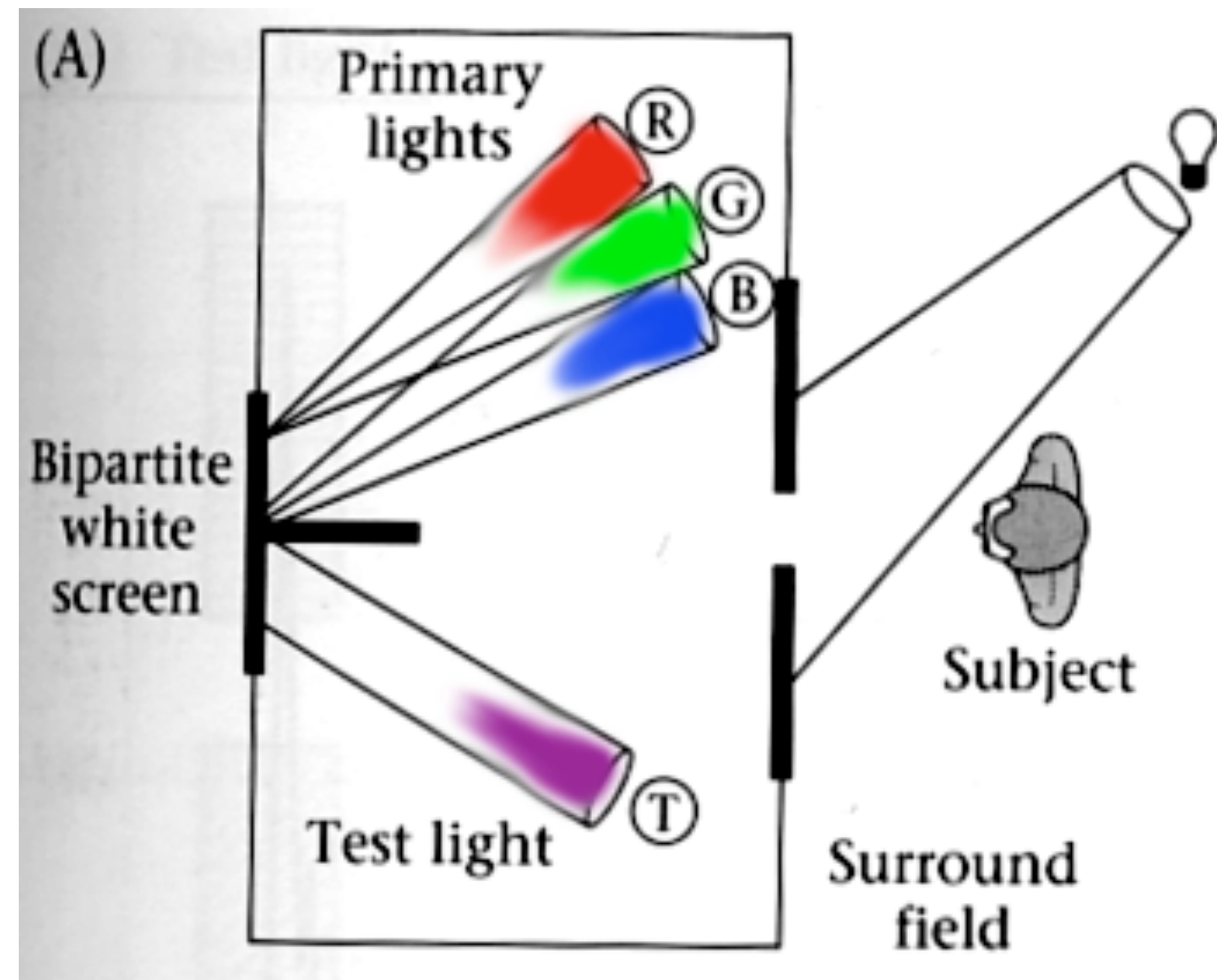
Colours are entirely a product of the human visual system!

Physically, only spectra exist.





# Colour matching experiments



Primaries: 700 nm (red),  
546.1 nm (green), 435.8 nm (blue)

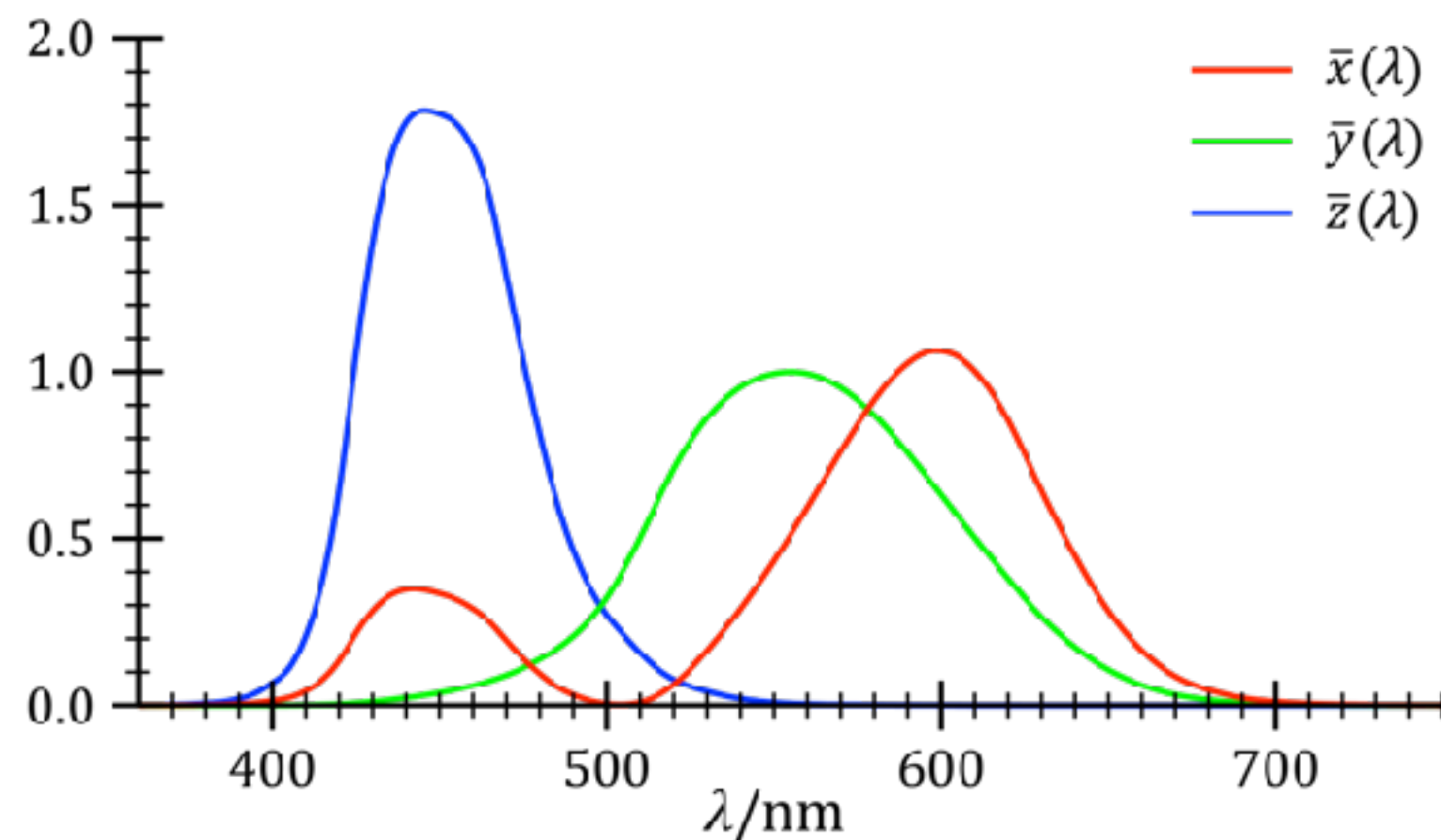


# Colour spaces

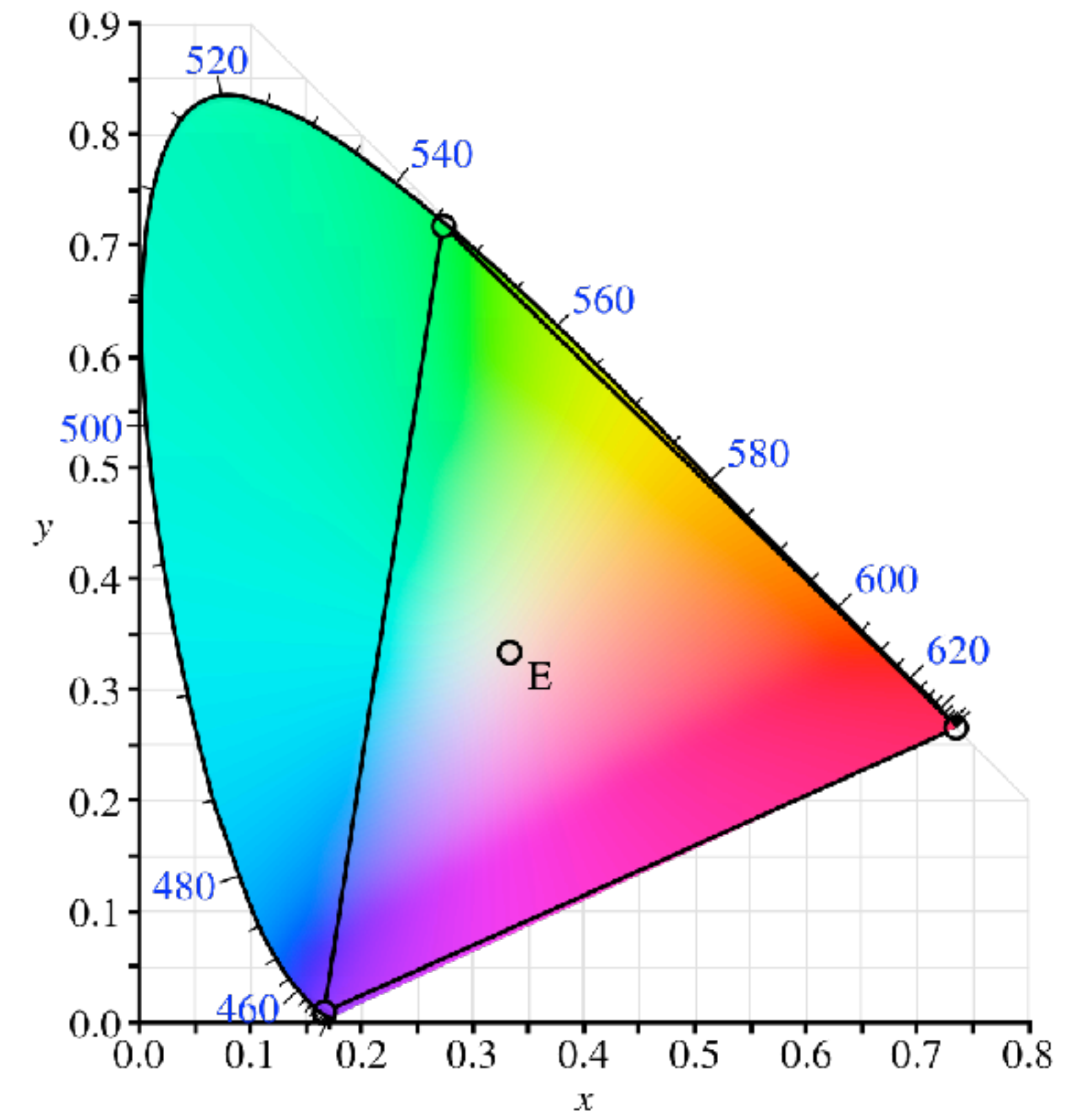
A **colour space** is a choice of coordinate system for the 3D space of colours.

CIE 1931 XYZ colour space:

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} 0.49000 & 0.31000 & 0.20000 \\ 0.17697 & 0.81240 & 0.01063 \\ 0.00000 & 0.01000 & 0.99000 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$



Chromaticity diagram  
vs.  $(x, y) = \frac{(X, Y)}{X + Y + Z}$





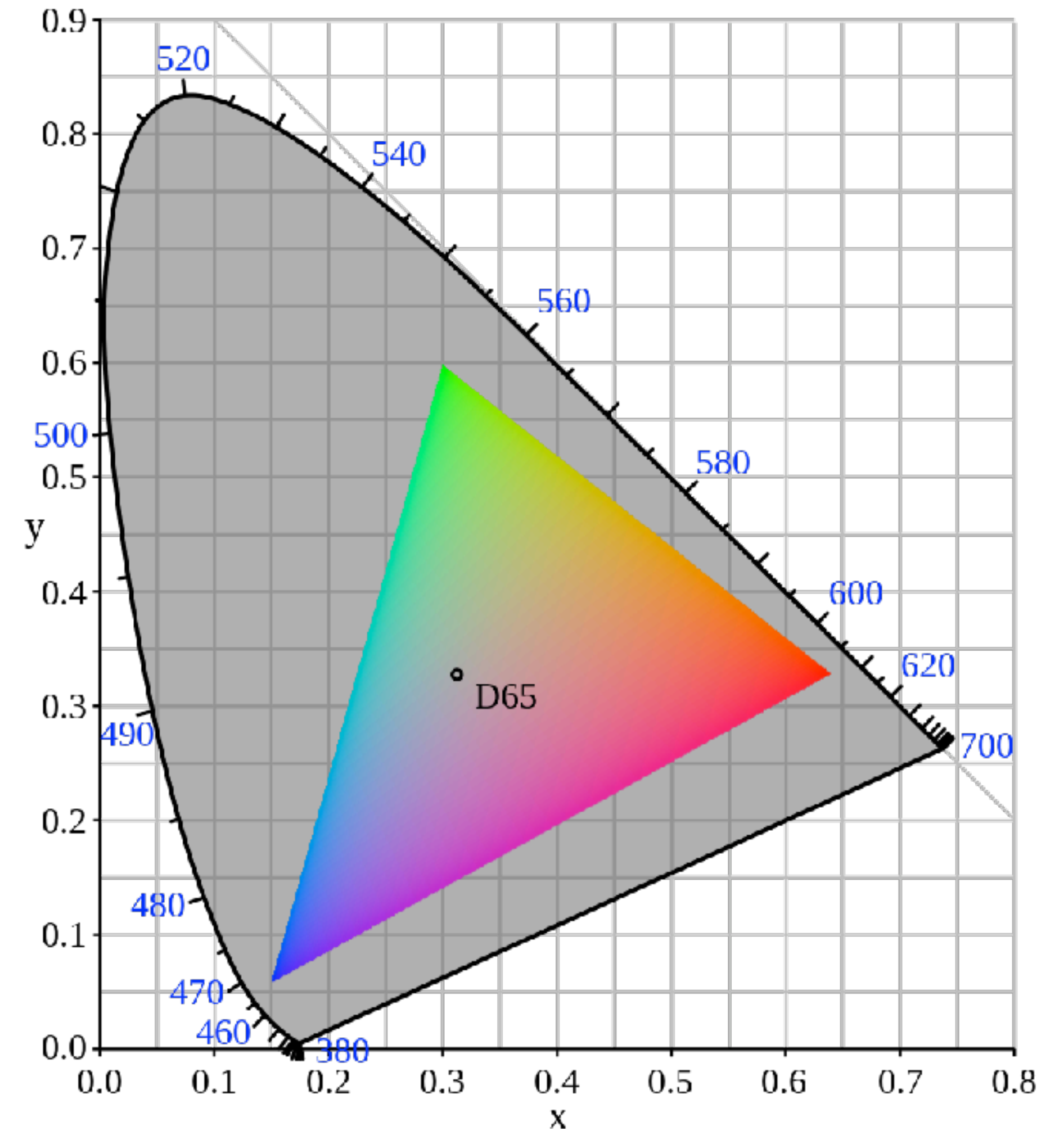
# sRGB

Standard colour space for most monitors, printers, and the web

$$\begin{bmatrix} R_{\text{lin}} \\ G_{\text{lin}} \\ B_{\text{lin}} \end{bmatrix} = \begin{bmatrix} +3.2406 & -1.5372 & -0.4986 \\ -0.9689 & +1.8758 & +0.0415 \\ +0.0557 & -0.2040 & +1.0570 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

Then for  $C = R, G, B$ :

$$C = \begin{cases} 12.92C_{\text{lin}}, & C_{\text{lin}} \leq 0.0031308 \\ 1.055C_{\text{lin}}^{1/2.4} - 0.055, & C_{\text{lin}} > 0.0031308 \end{cases}$$

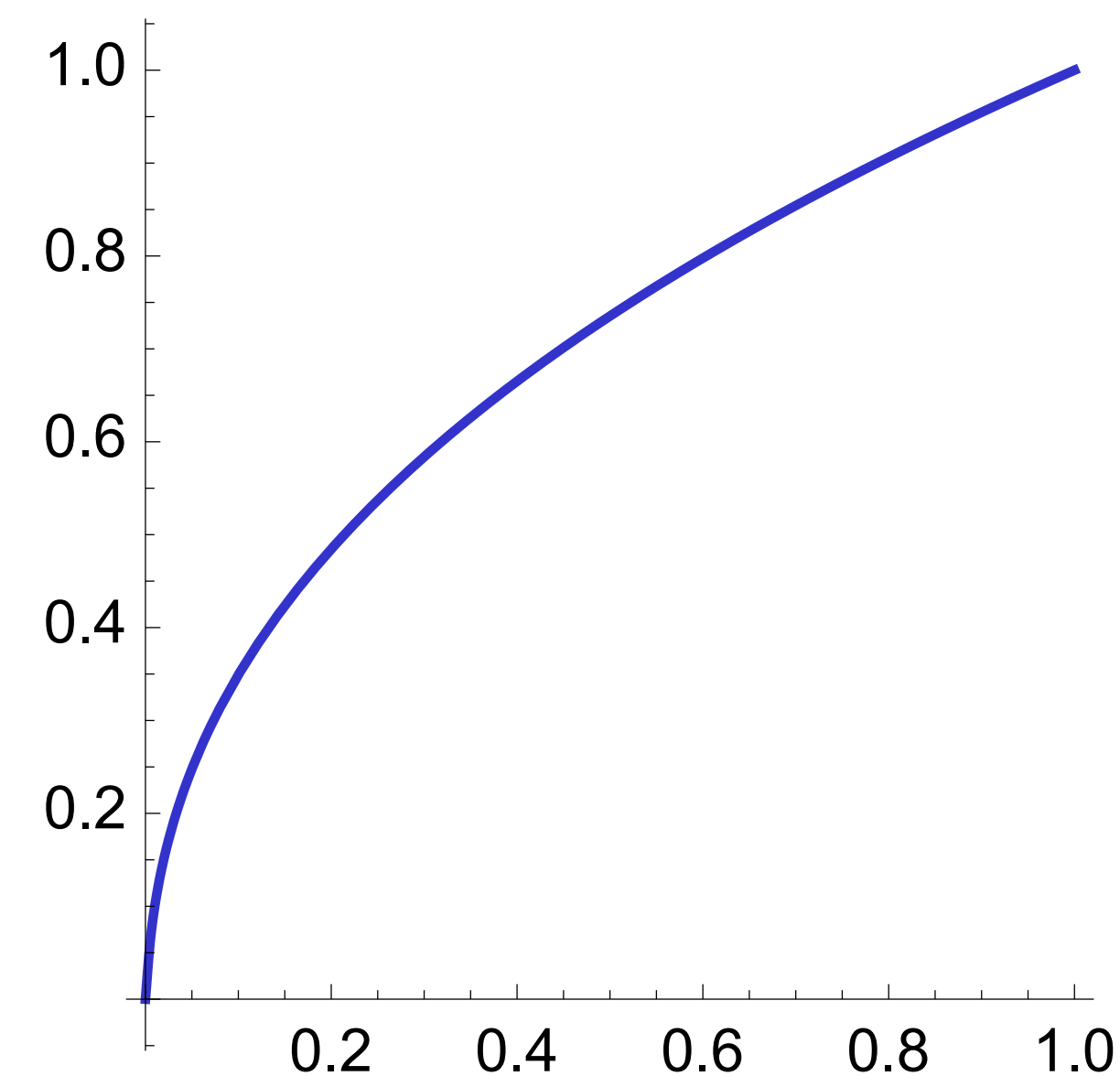




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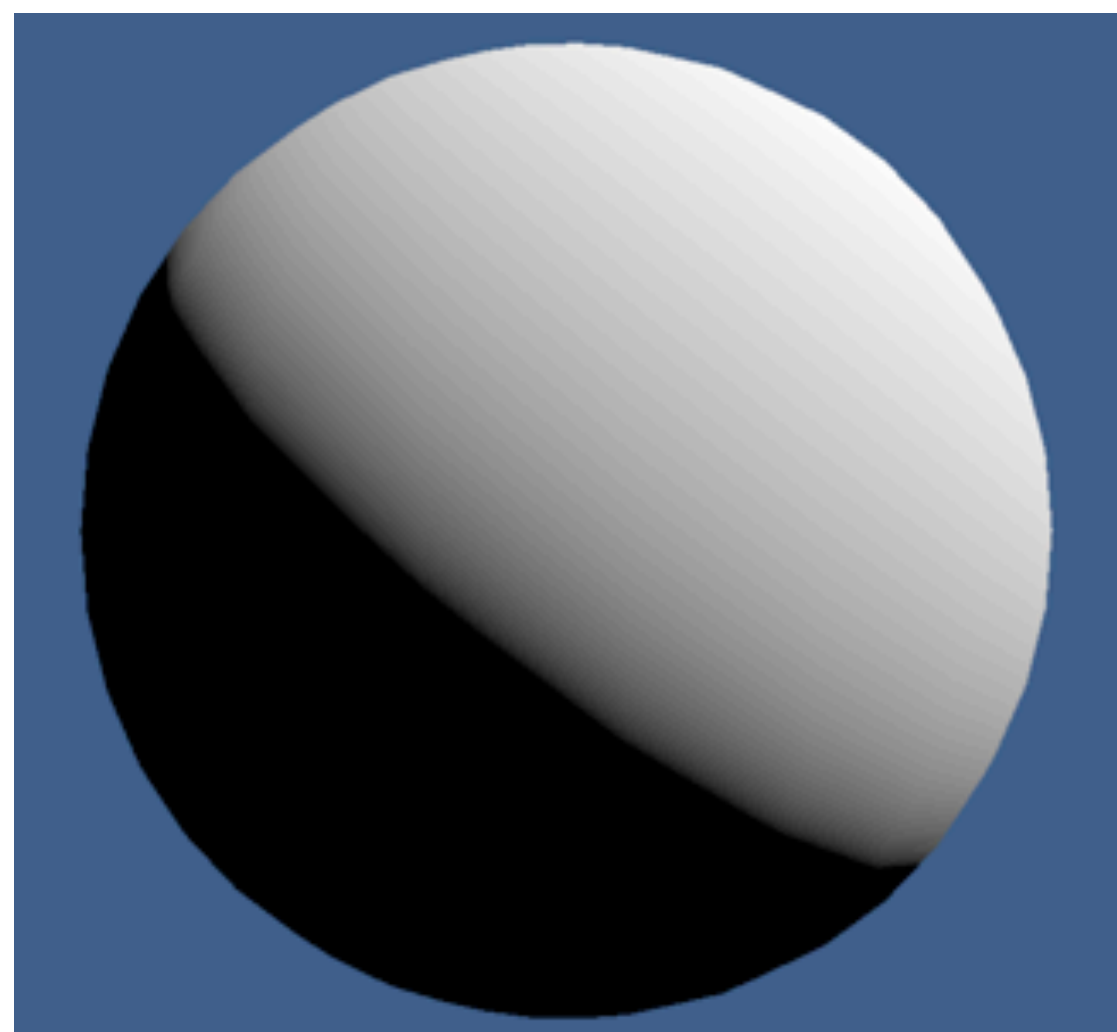
**Gamma correction:** component values are transformed by a nonlinear function

Why? Better quantization of dark values

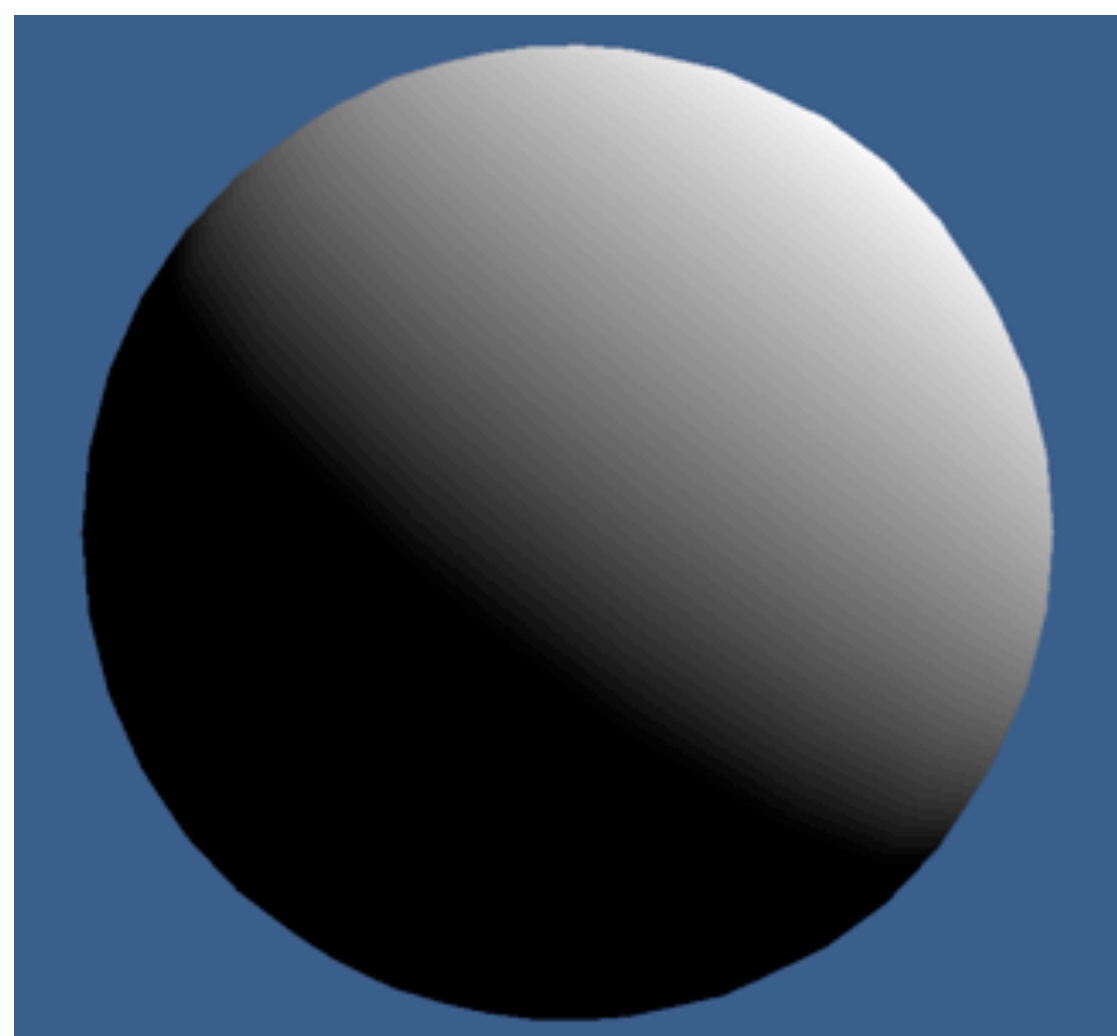


Linear encoding $V_S =$	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
Linear intensity $I =$	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0

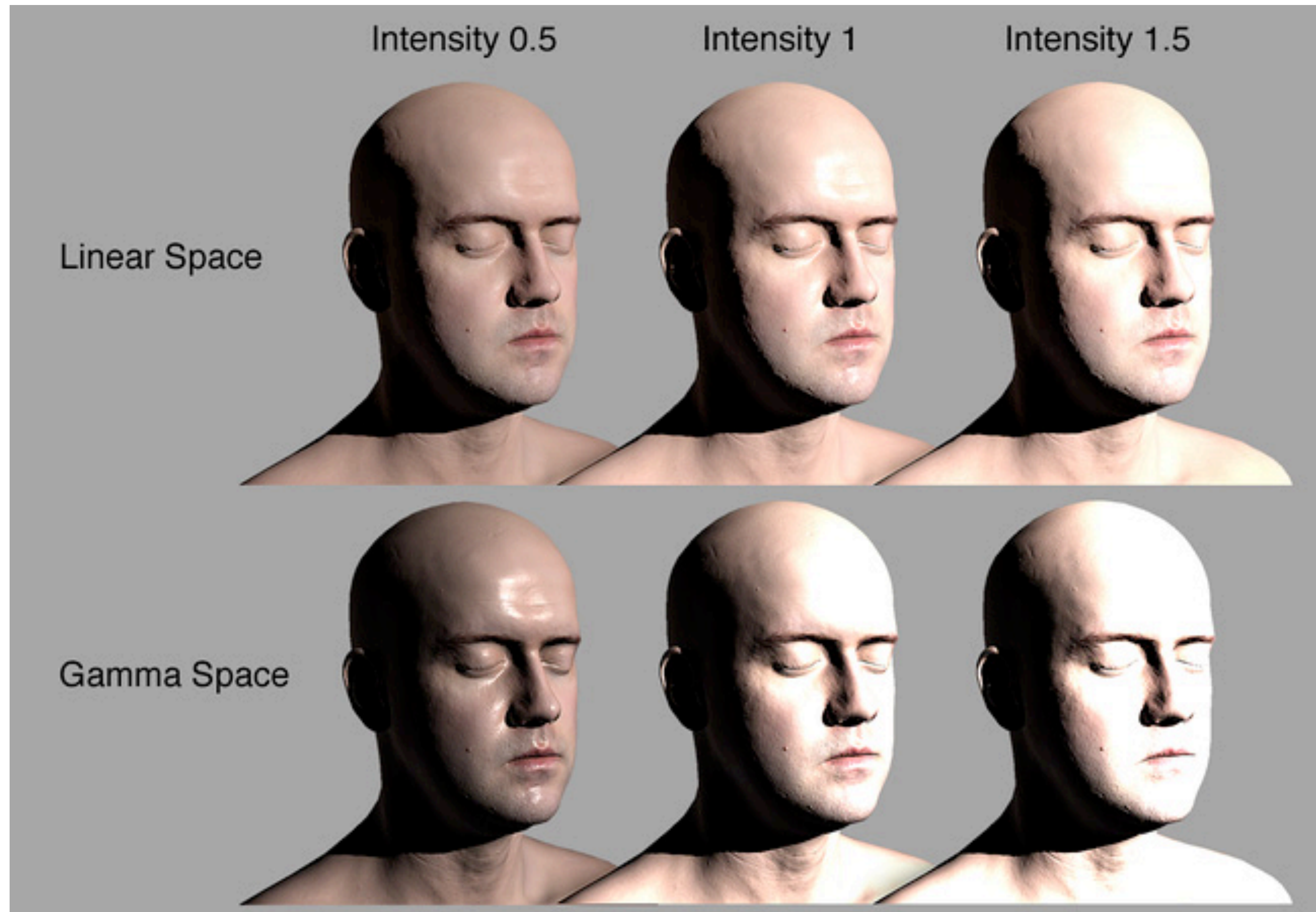




Linear Space



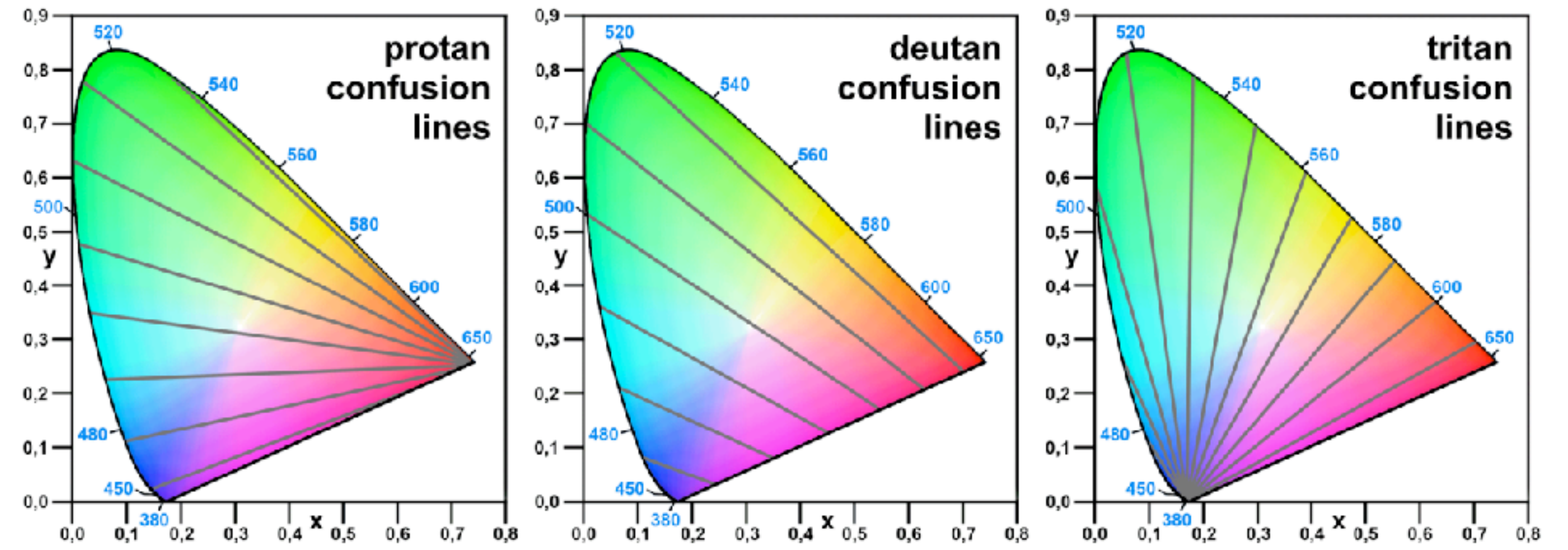
Gamma Space





# Colour blindness

Reduced or no functionality in one (or more) of the three types of cones



Normal vision

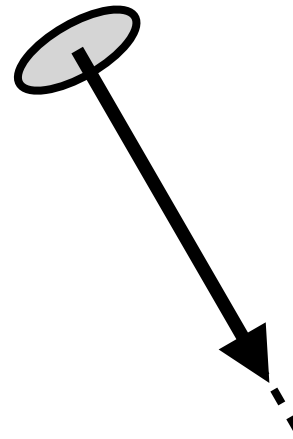
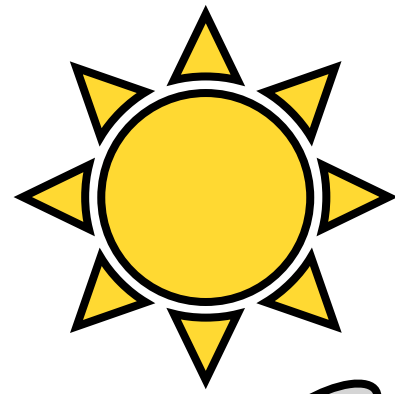


Deuteranopia

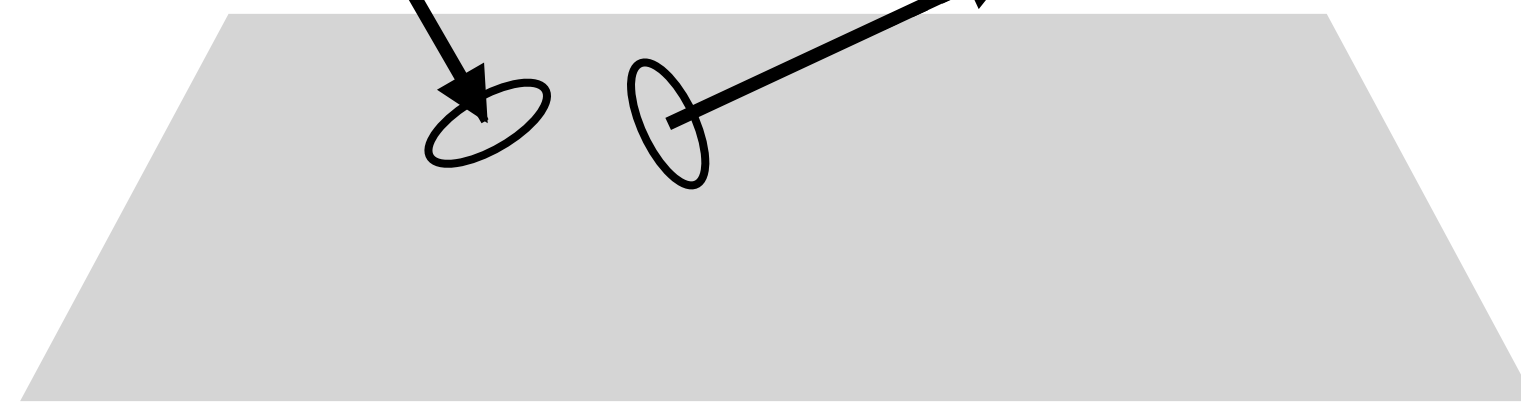
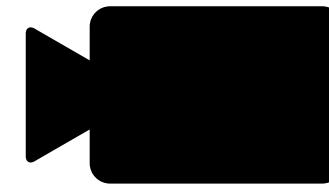
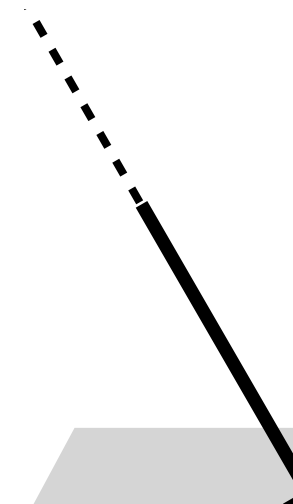


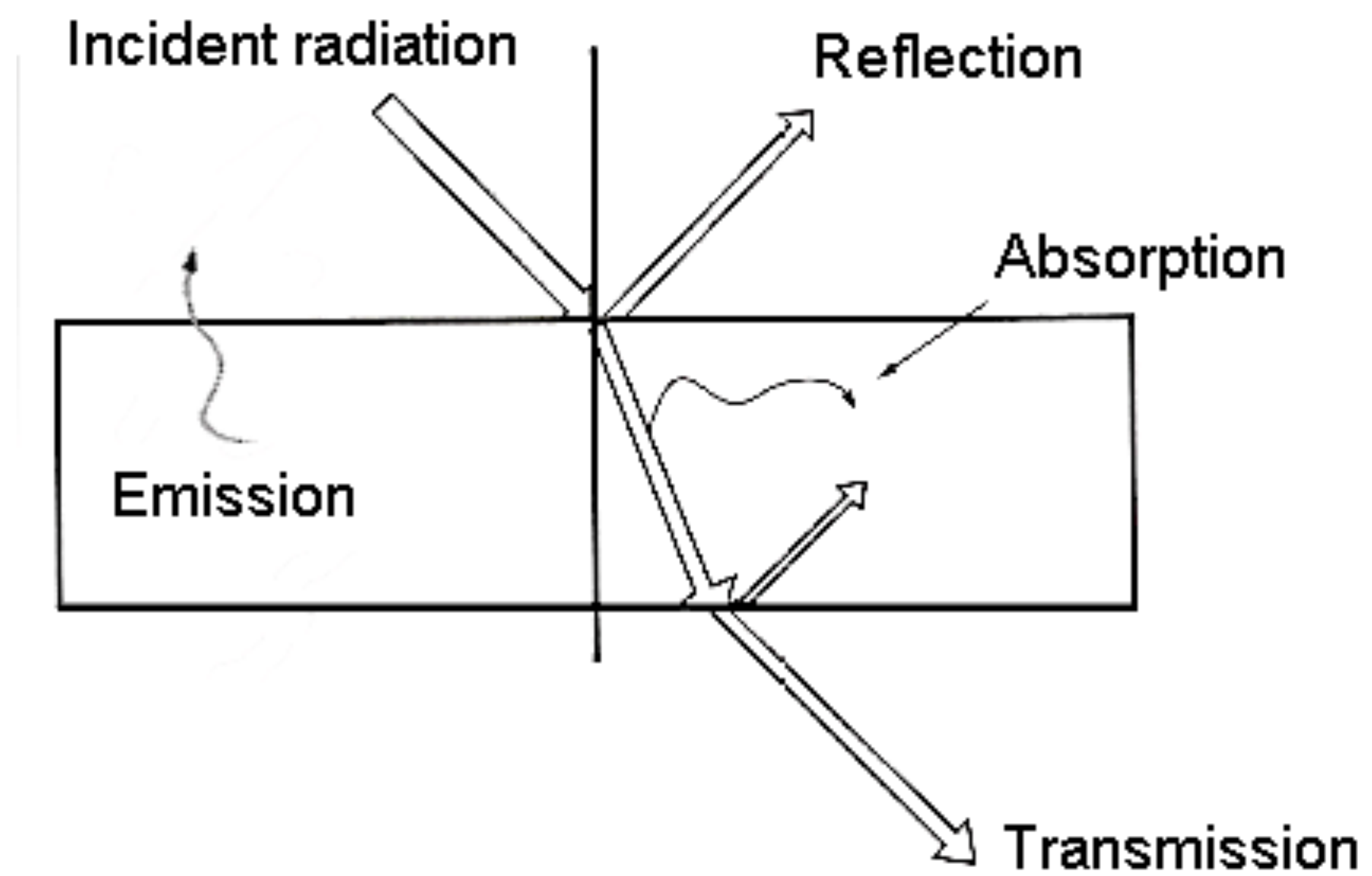
Tritanopia





**How does light interact with materials?**







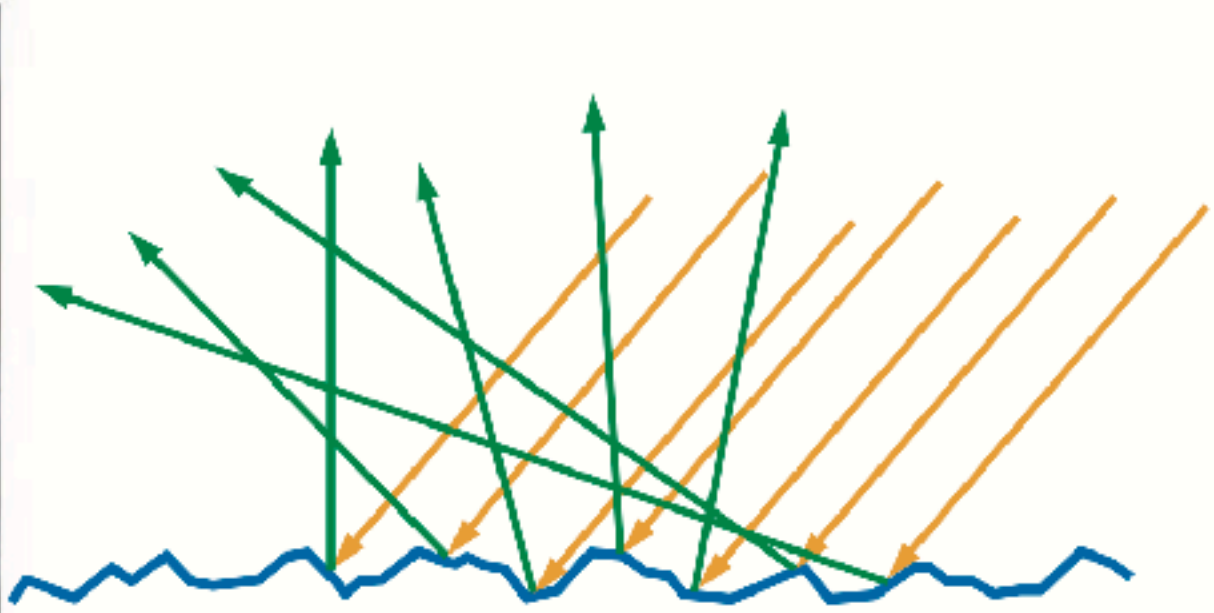
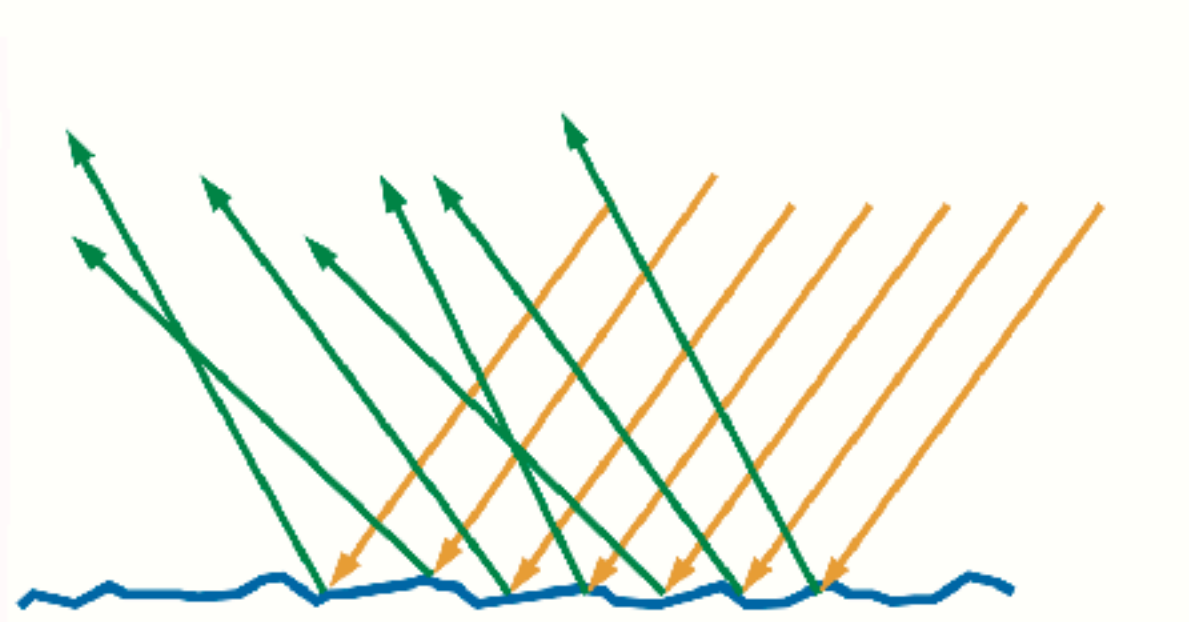
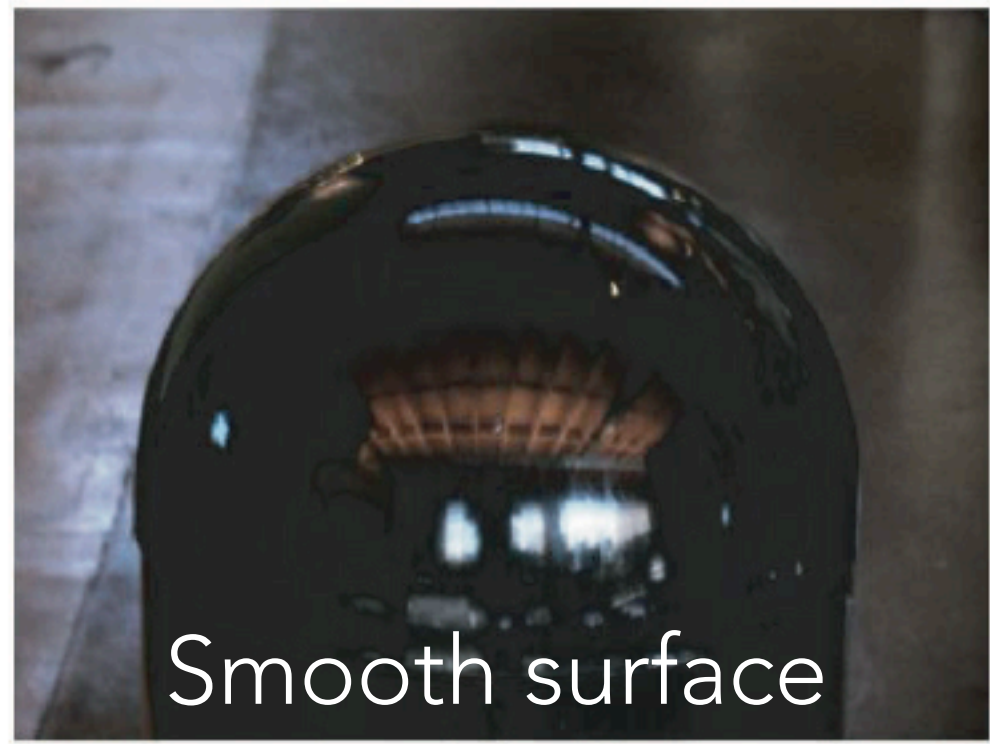
## Puzzle:

An object looks white if it reflects (almost) all incident light regardless of frequency.

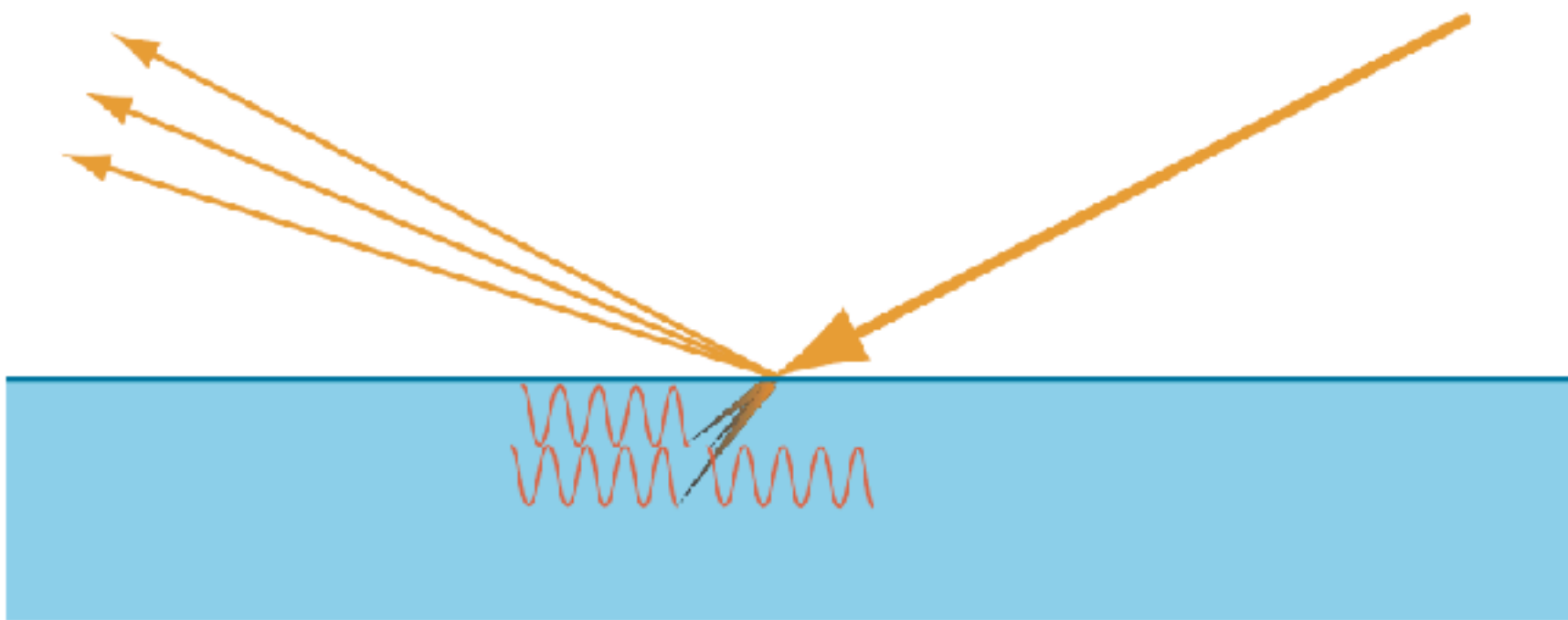
A mirror reflects (almost) all incident light (regardless of frequency).

So what's the difference between a white object and a mirror?

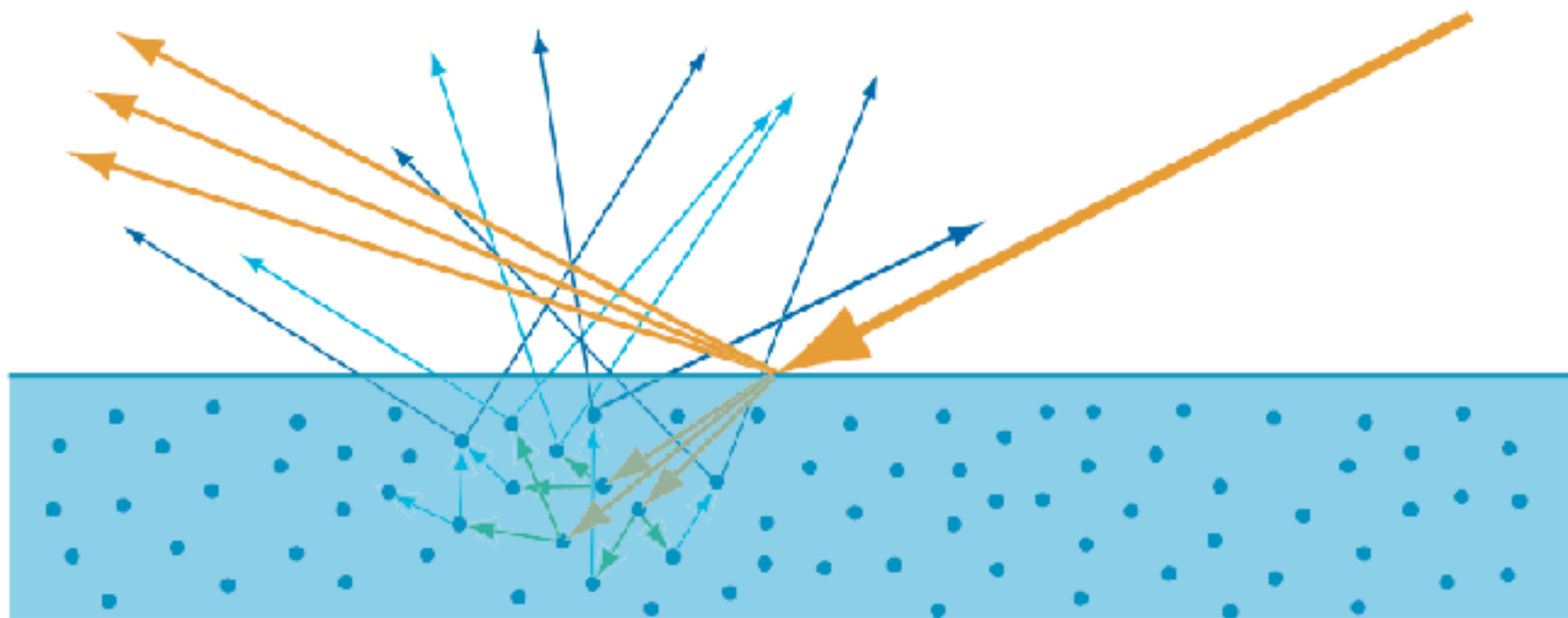




Real-Time Rendering



Metals

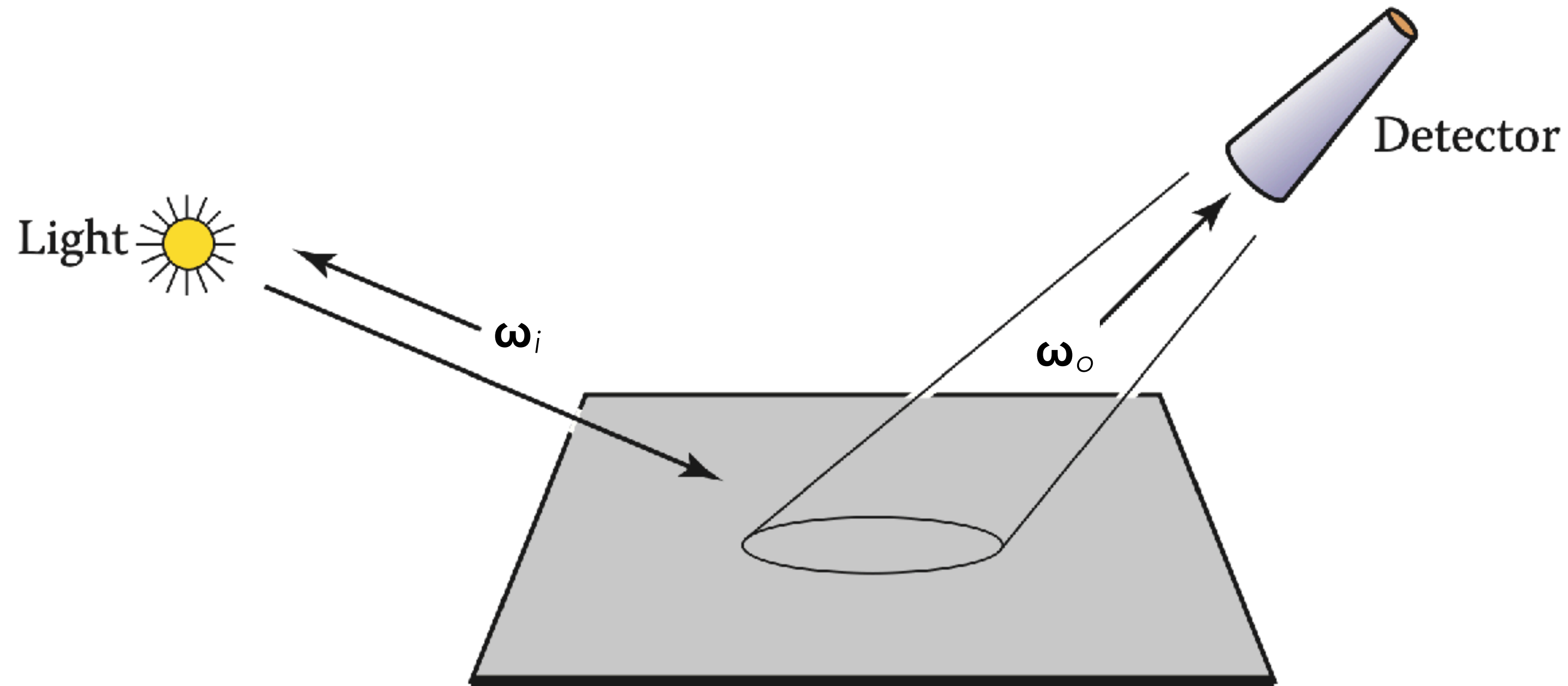


Non-metals

Real-Time Rendering



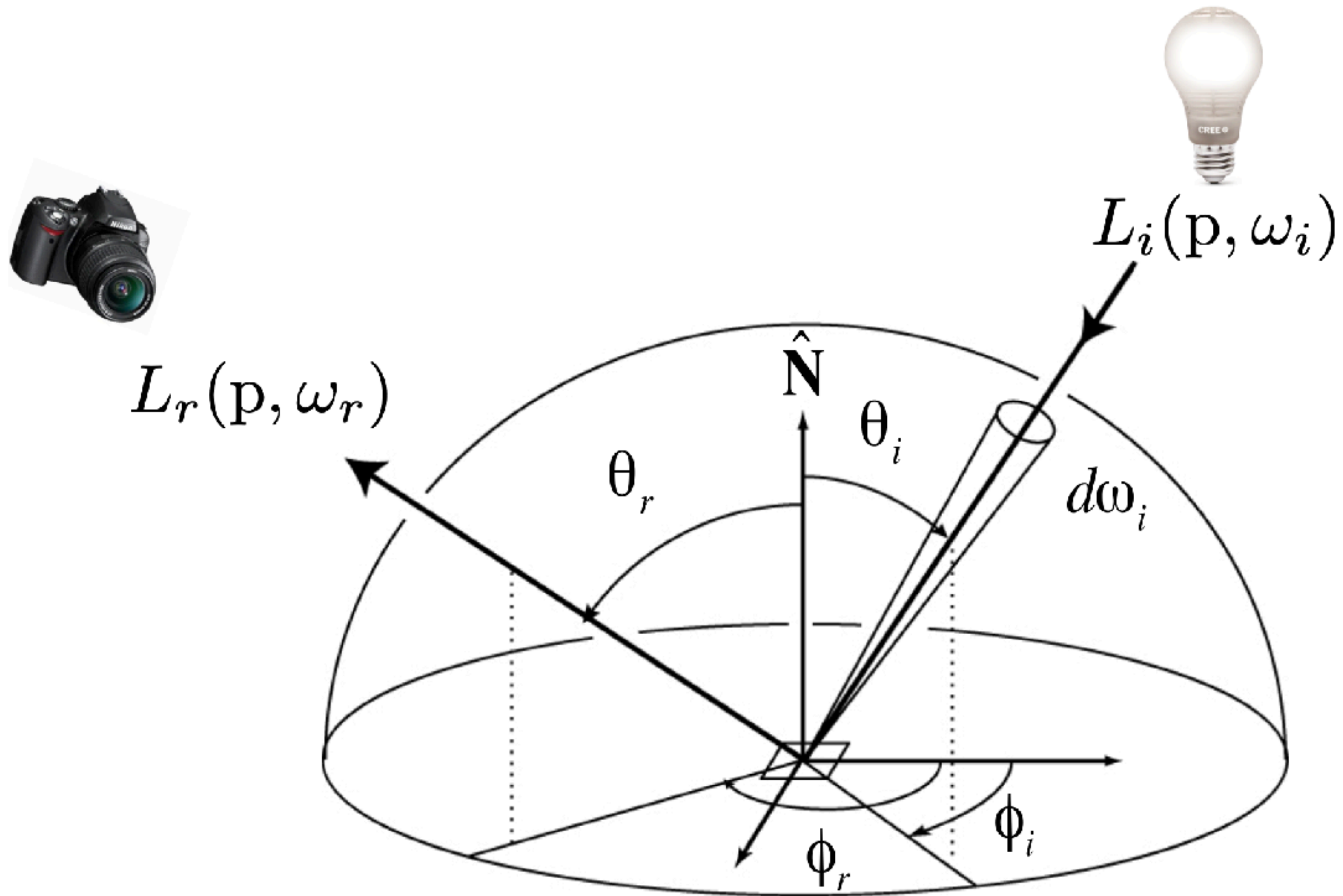
# The BRDF



Bidirectional  
Reflectance  
Distribution  
Function

Fundamentals of  
Computer Graphics

$$f_r(\omega_i \rightarrow \omega_o) = L_o(\mathbf{x}, \omega_o) / E(\mathbf{x})$$



$$L_r(\mathbf{x}, \omega_r) = \int_{H^2} f_r(\omega_i \rightarrow \omega_r) L_i(\mathbf{x}, \omega_i) \cos(\theta_i) d\omega_i$$





Diffuse



Plastic



Red semi-gloss paint



Ford "Mystic Lacquer" paint



Mirror



Gold