

COL865: Special Topics in Computer Applications

Physics-Based Animation

1 – Introduction

23 September, 2018

What is physics-based animation?

Animation

- **Manual**

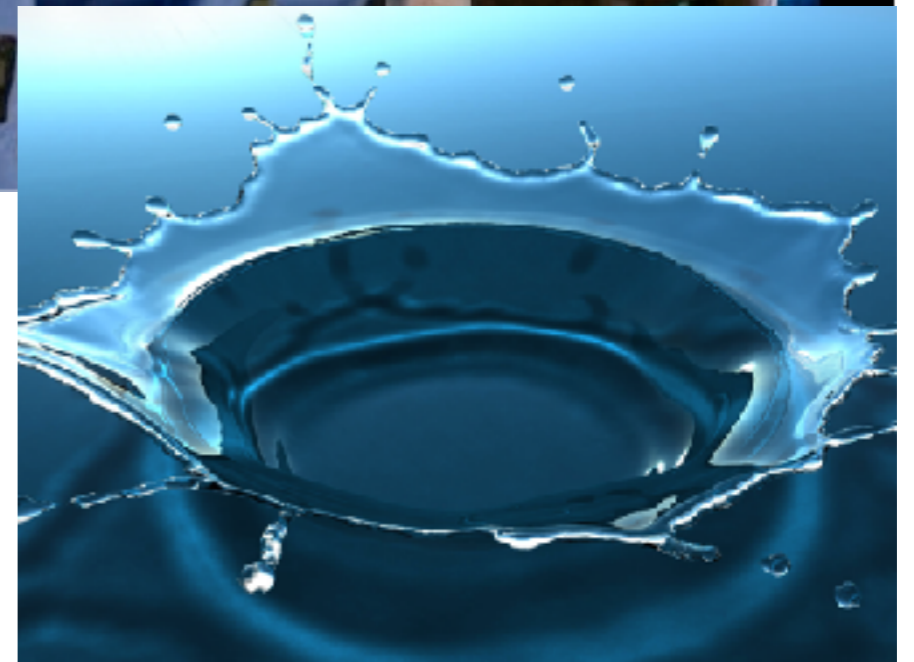
- e.g. keyframing

- **Recorded**

- e.g. motion capture

- **Algorithmic**

- e.g. physics-based (simulation)

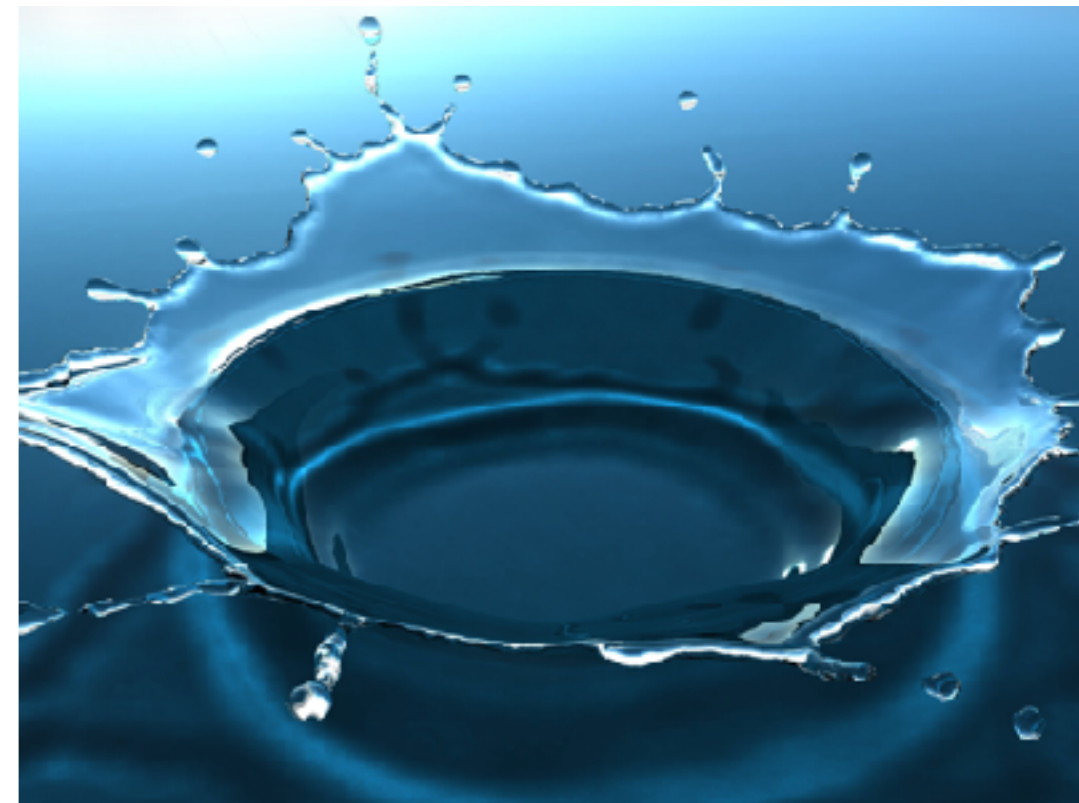
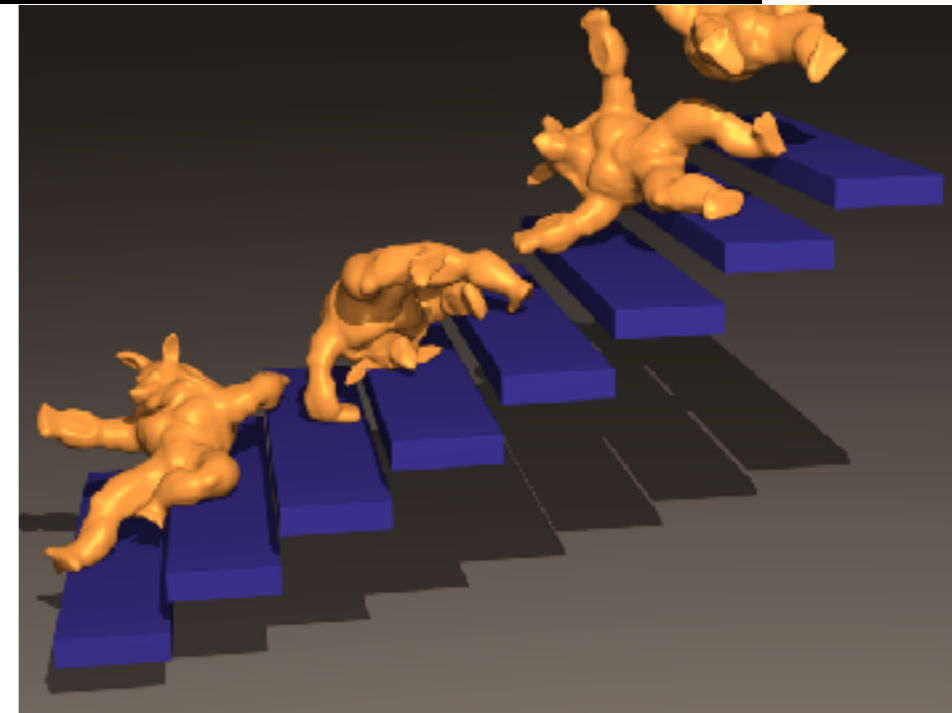
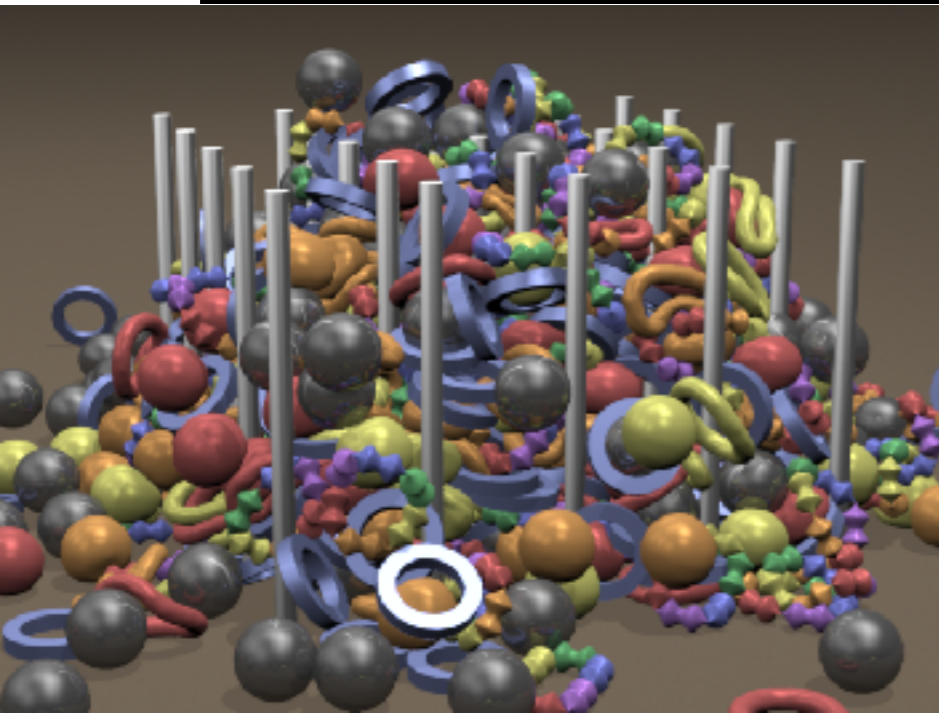


[Thürey et al. 2010]



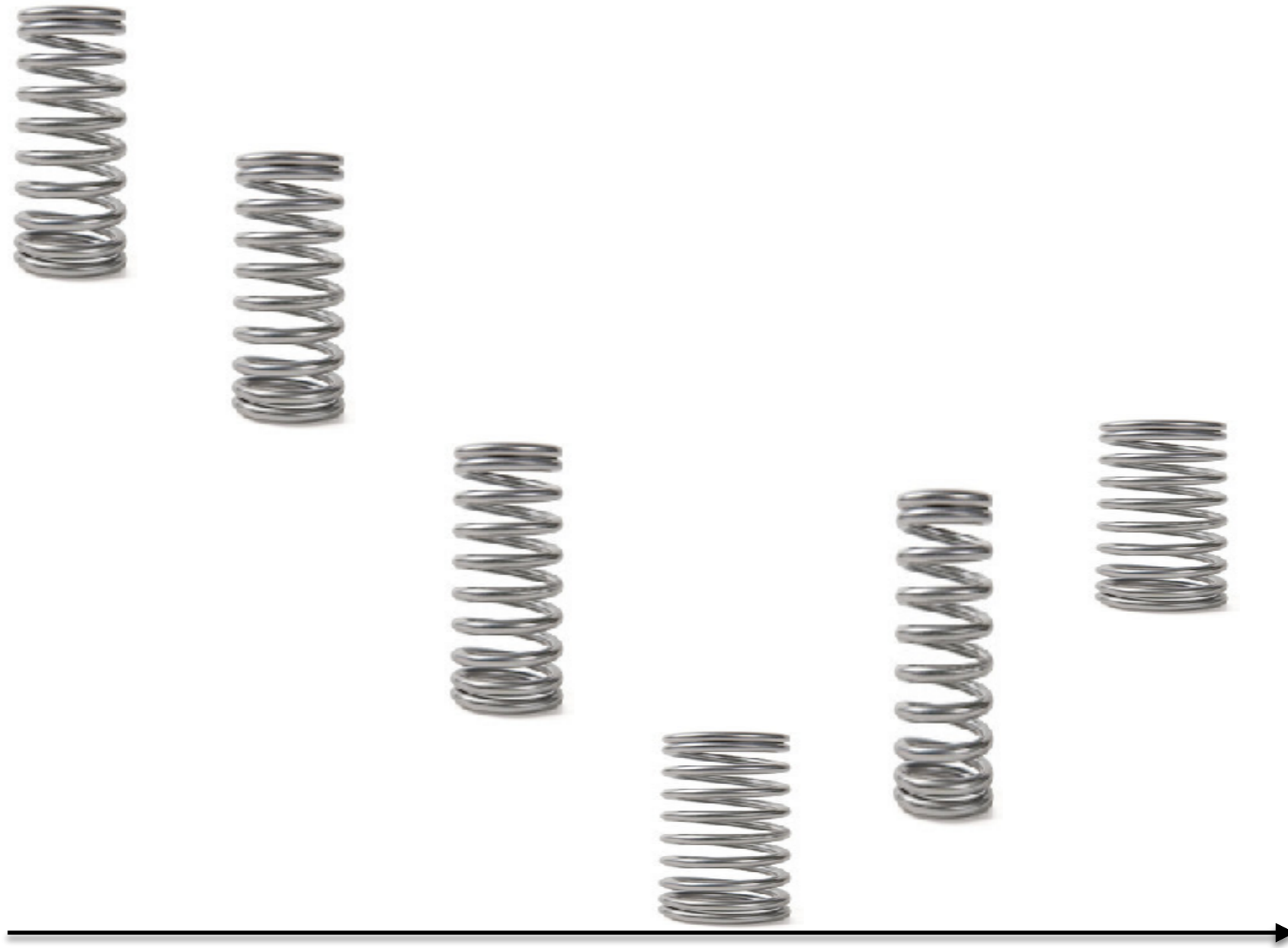
[Li et al. 2018]

Physics-based animation (a.k.a. *simulation*)



[Shinar et al. 2008, Pfaff et al. 2014, Irving et al. 2007, Narain et al. 2012, Daviet et al. 2011, Thürey et al. 2010]

An illustrative example



An illustrative example



- **Kinematic** model (shape and motion)
 - Approximate spring as line segment with endpoint positions x_1, x_2 , velocities v_1, v_2
- **Dynamics** model (forces and inertia)
 - Approximate as point masses m_1, m_2 at endpoints
 - Forces due to elasticity, gravity, contact

$$f = -k(\ell - \ell_0) + mg + f_c$$

- Apply **Newton's second law**:

$$f_1 = m_1 a_1 \Rightarrow d^2 x_1 / dt^2 = f_1 / m_1$$

$$f_2 = m_2 a_2 \Rightarrow d^2 x_2 / dt^2 = f_2 / m_2$$

An illustrative example



$$\left. \begin{aligned} d^2x_1/dt^2 &= f_1/m_1 \\ d^2x_2/dt^2 &= f_2/m_2 \end{aligned} \right\} \text{System of ODEs}$$

- Specify initial conditions (x_1, x_2, v_1, v_2 at time $t = 0$)
 \Rightarrow unique solution. How to find it?
- For “most” nontrivial forces, **no analytical solution!**
- Approximate the solution numerically, e.g.

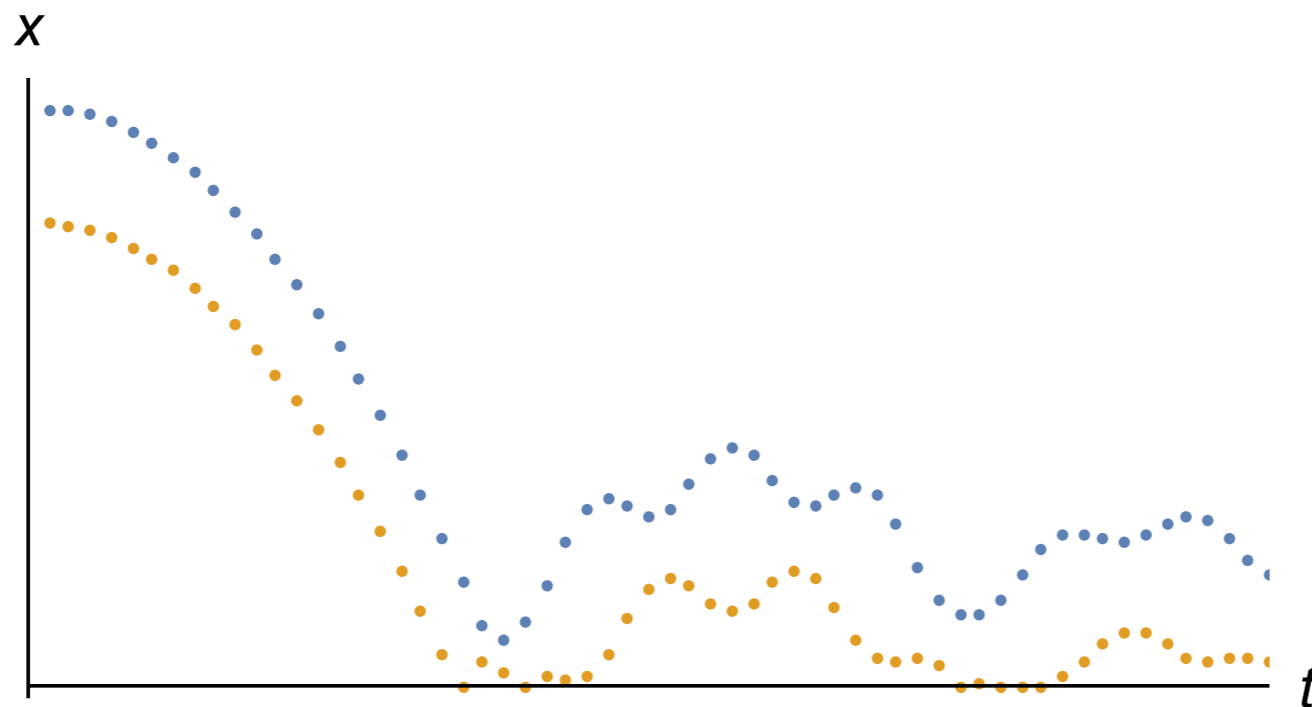
$$\begin{aligned} x(t+\Delta t) &\approx x(t) + v(t) \Delta t \\ v(t+\Delta t) &\approx v(t) + f(t)/m \Delta t \end{aligned}$$

(Don't actually use this specific method! There are much better ones.)

An illustrative example



- Numerical solution:
sequence of values (x_1, x_2) at times $0, \Delta t, 2\Delta t, 3\Delta t, \dots$



- Render it and get an animation!

Simulation in context

Physical phenomenon

Mathematical modelling

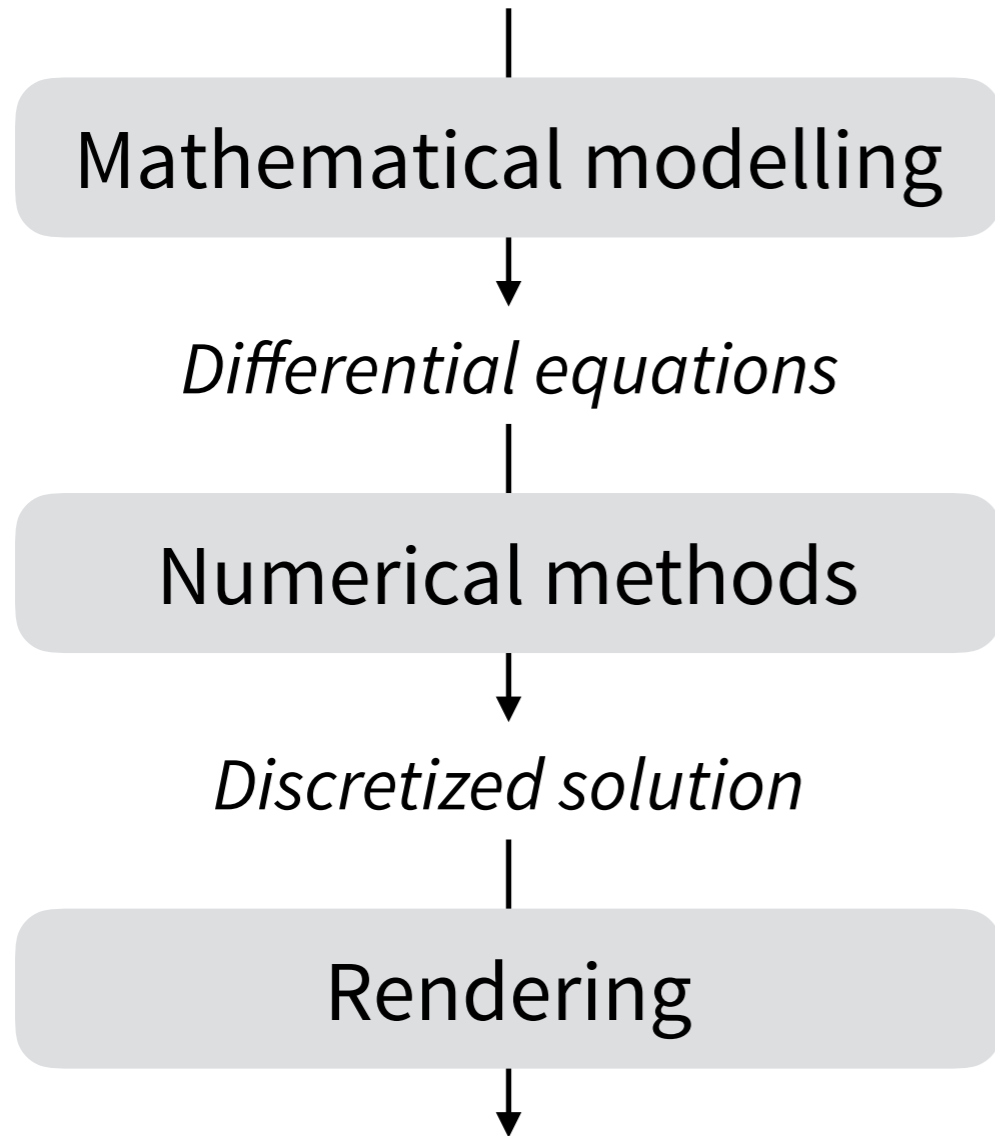
Differential equations

Numerical methods

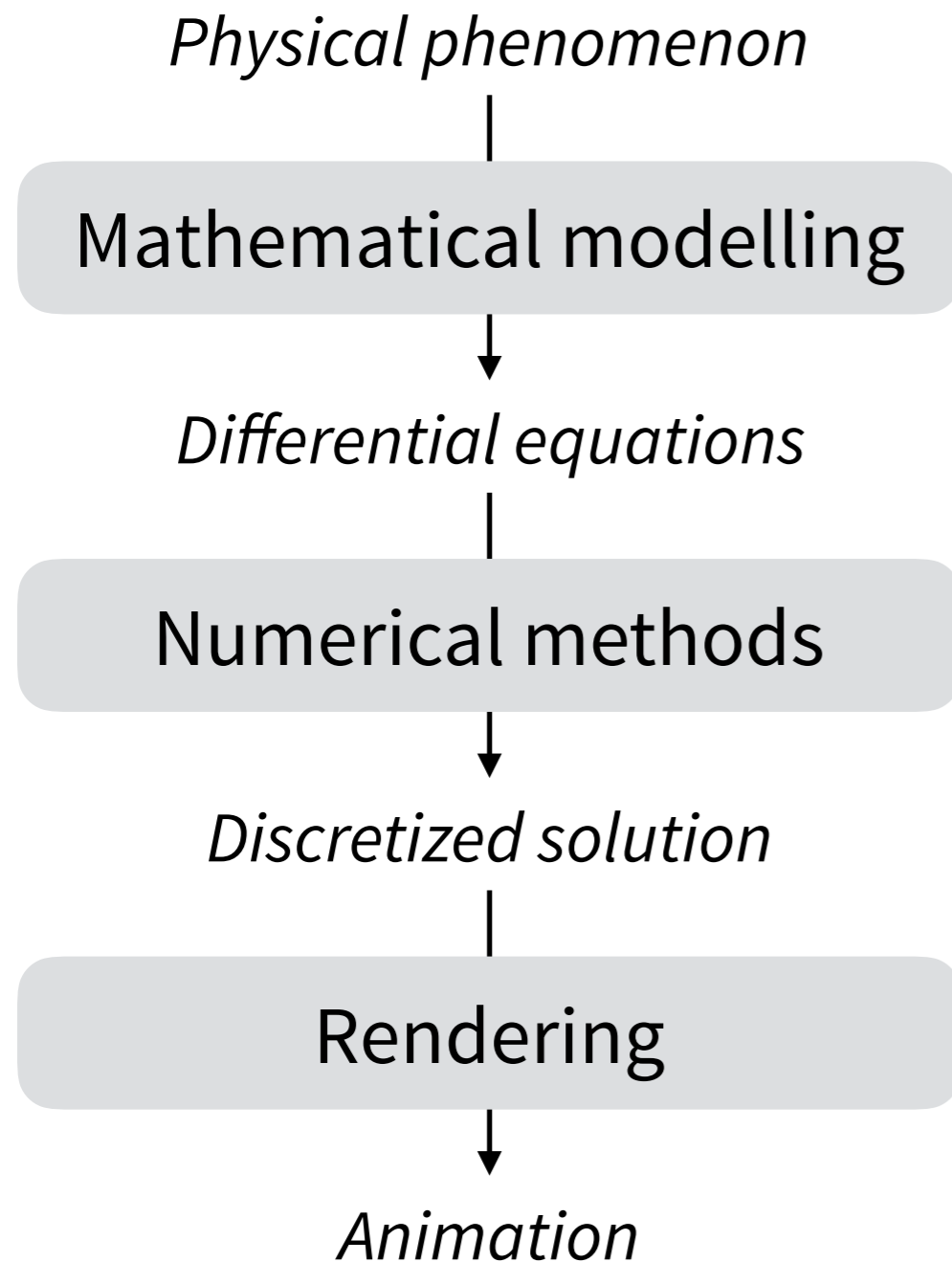
Discretized solution

Rendering

Animation

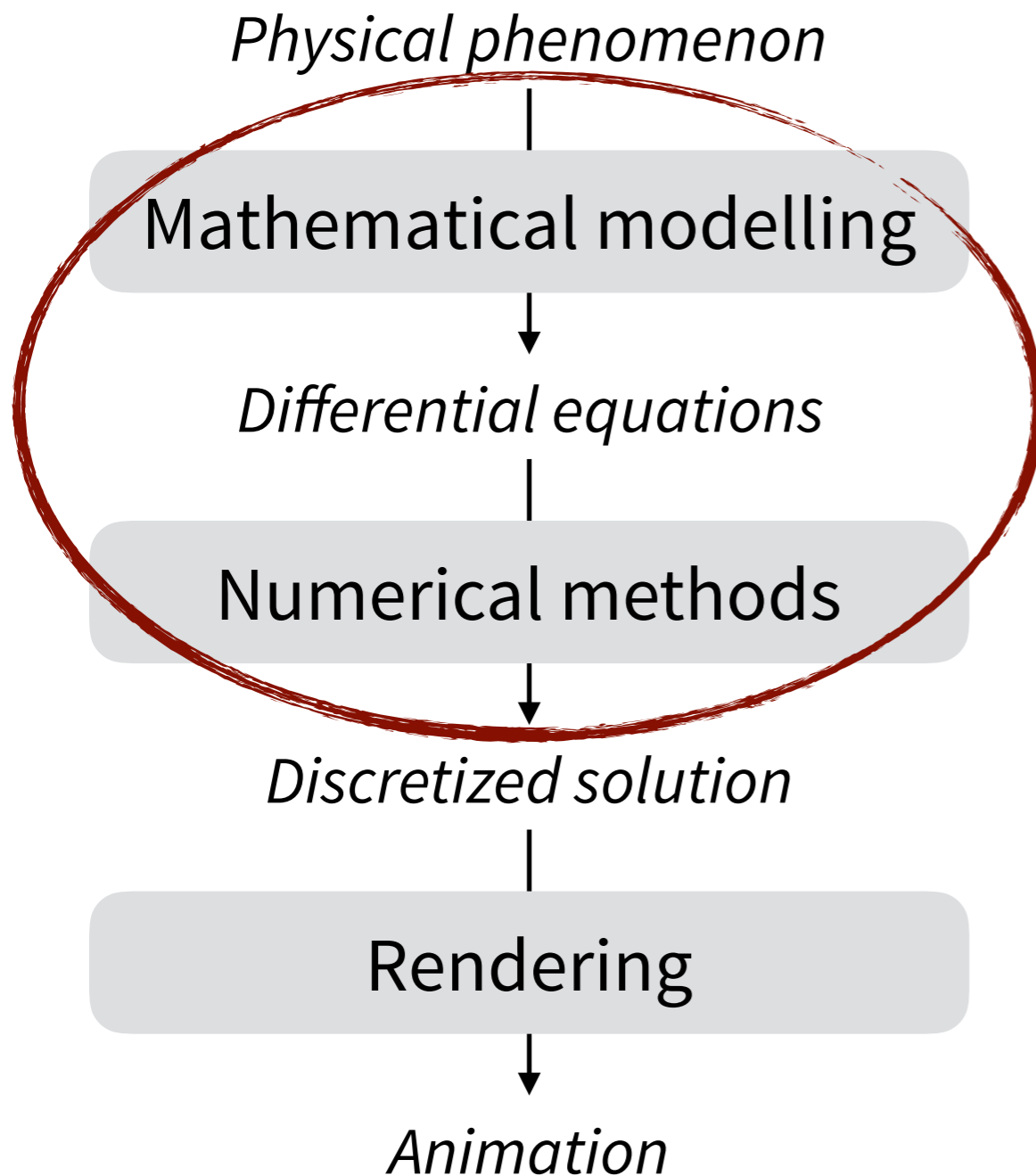


Simulation in context



- Mathematical models usually from physics & engineering
 - Often must be simplified or augmented for animation
 - “*All models are wrong, some models are useful*”
 - Can make up nonphysical models for artistic effects, imaginary phenomena
- Rendering is covered in other computer graphics courses

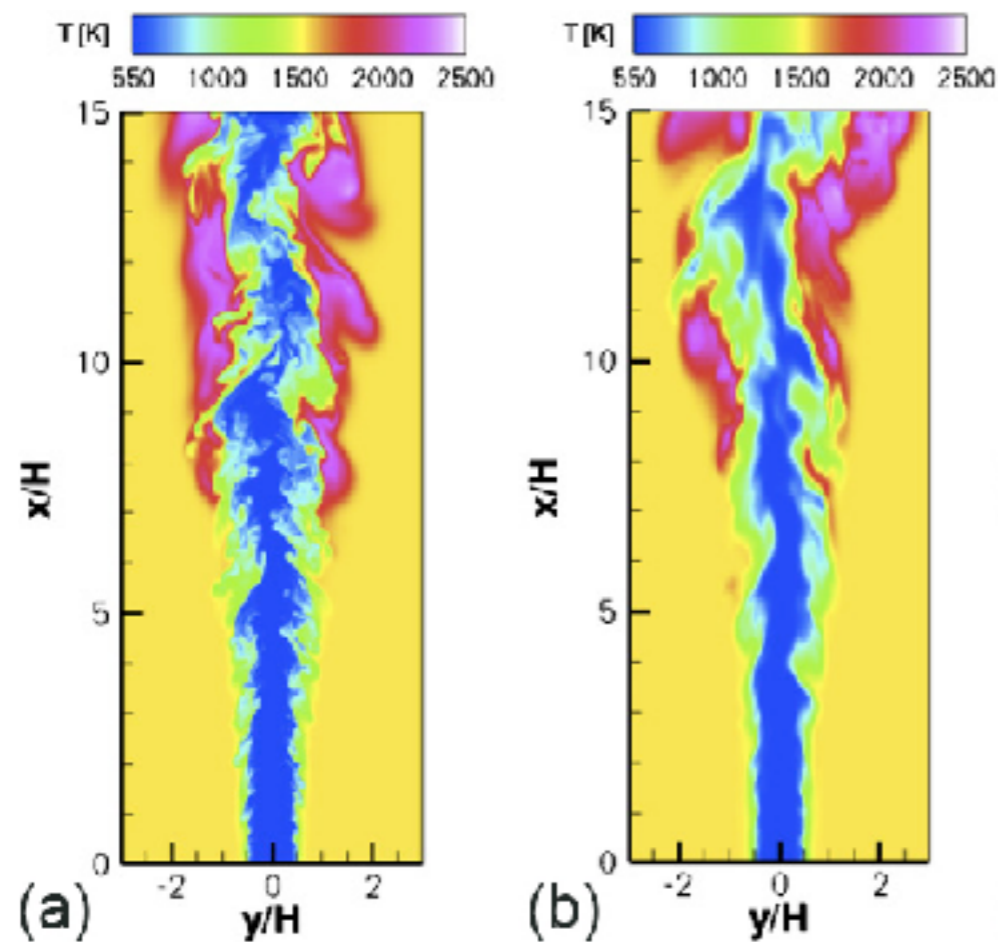
Simulation in context



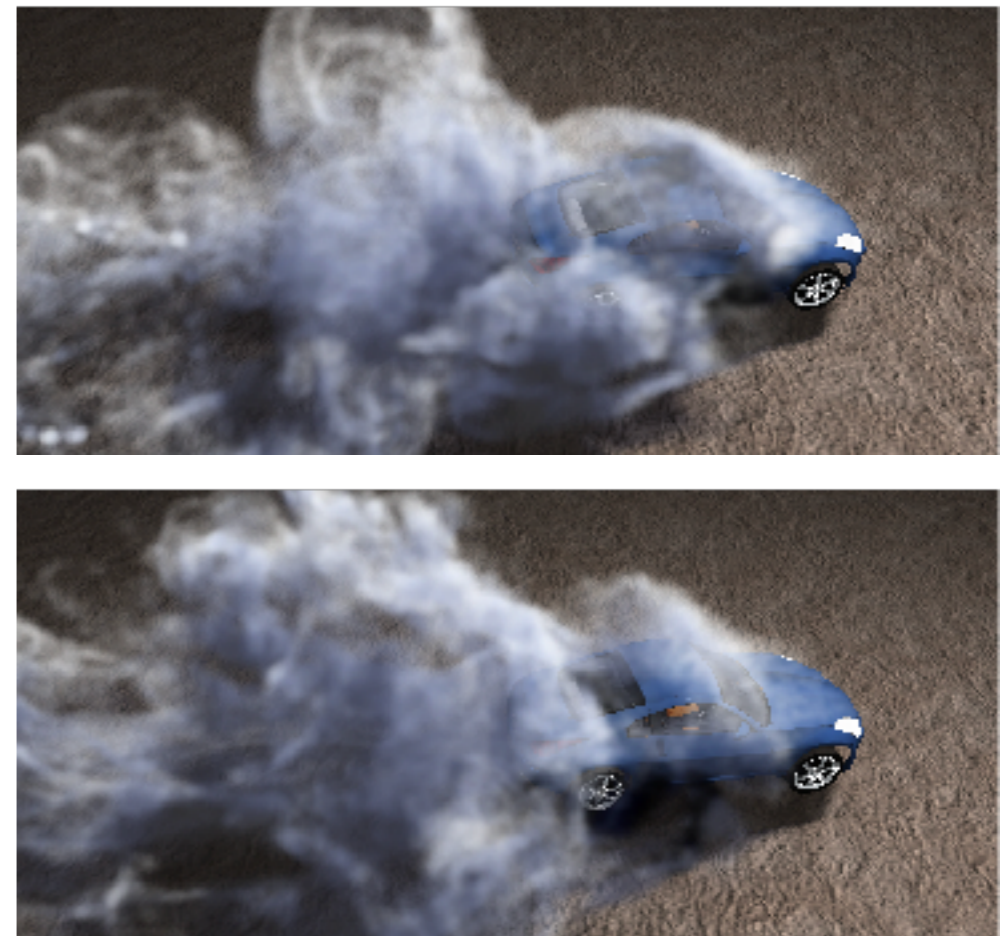
- Primary focus of this course: *mathematical models and numerical methods for animating physical phenomena*
- Three goals of numerical methods:
 - Accuracy
 - Efficiency
 - Stability
- Wait, isn't all this basically scientific computing?

Animation vs scientific computing

1. We want the computed result to be as close as possible to the correct solution. But what does “close” mean?



[Kaul et al. 2013]



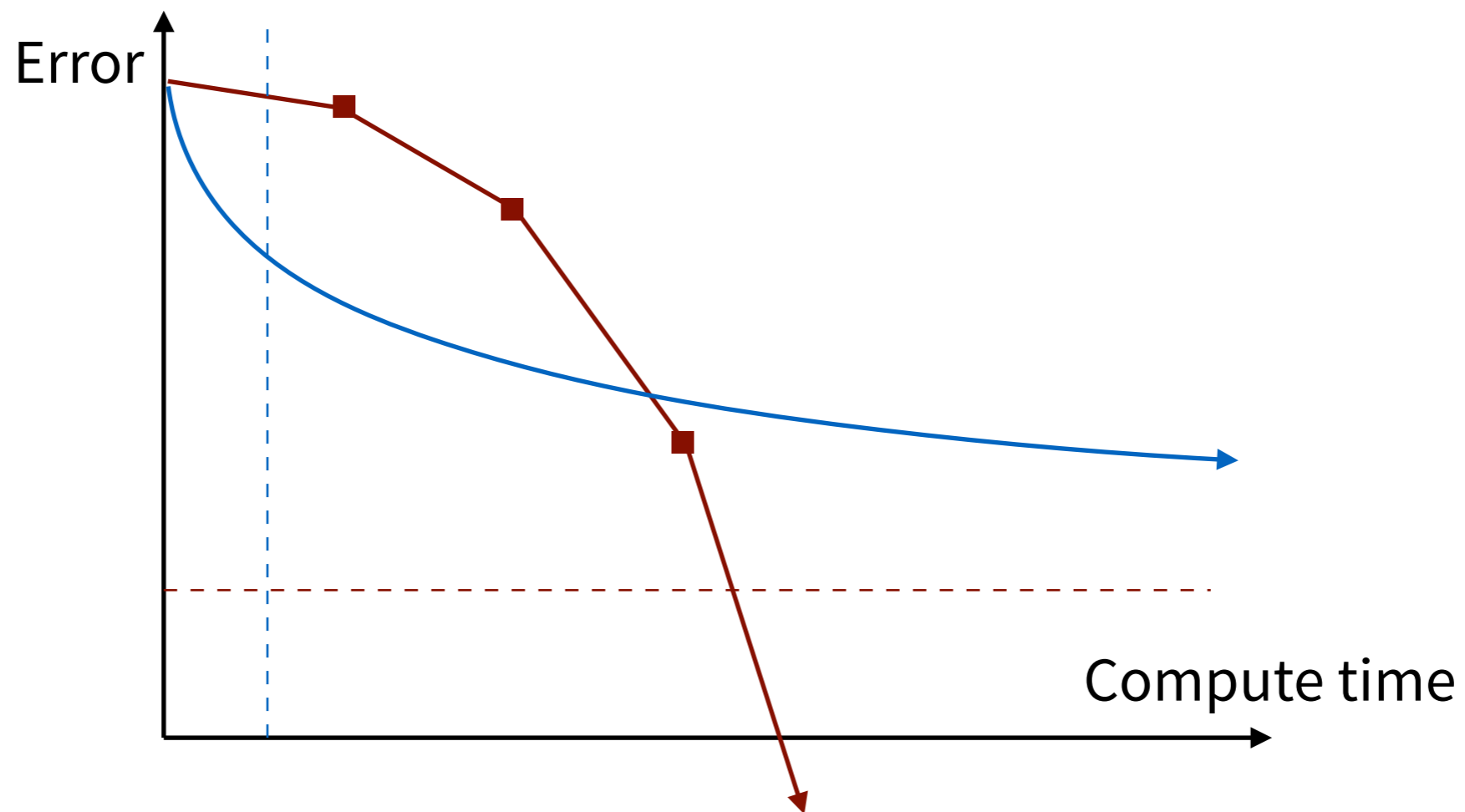
[Pfaff et al. 2010]

“Eyeball metric” (find a solution that *looks good*)

Animation vs scientific computing

2. Given required accuracy, find a solution as quickly as possible
vs.

Given limited time, find solution that's as accurate as possible



Prefer cheap low-order methods to expensive higher-order ones

Structure of this course

Basic info

- **Instructor:**

Rahul Narain

<http://rahul.narain.name/>
narain@cse.iitd.ac.in

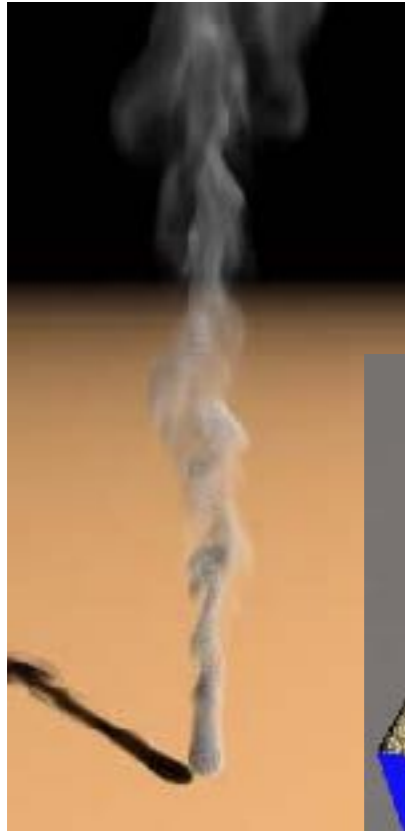
- **Time and venue:**

Slot H (Mon 11am, Wed 11am, Thu 12pm)
Bharti IIA-305

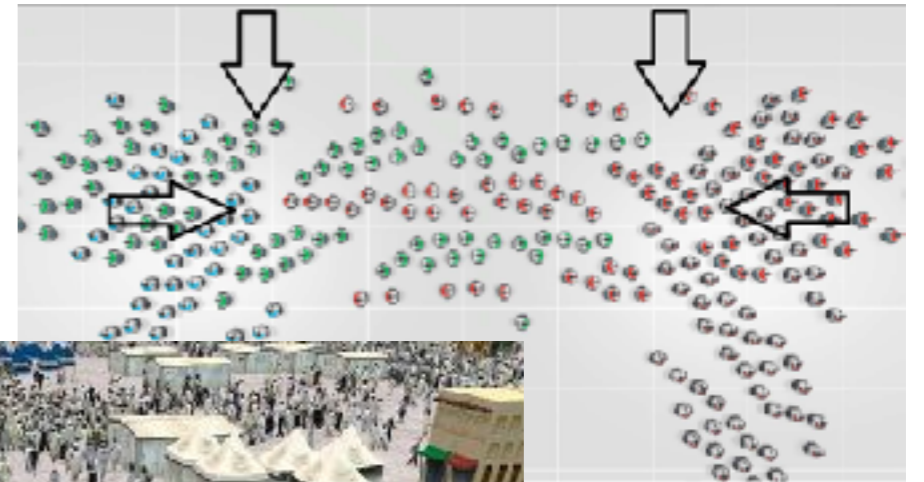
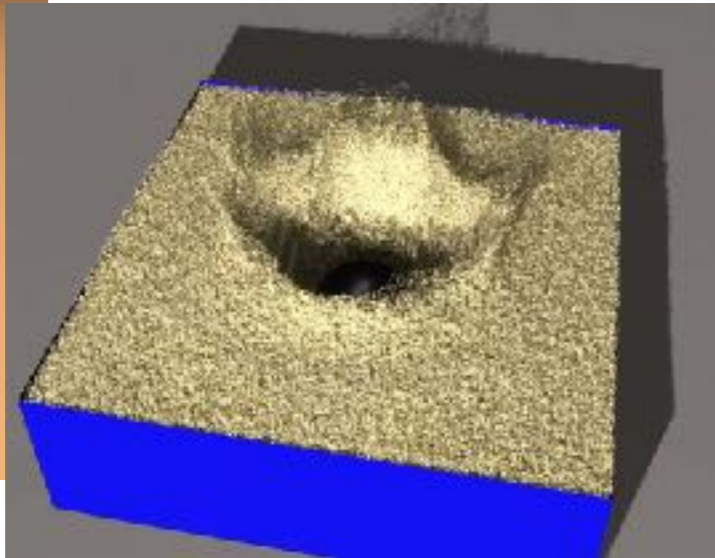
- **Office hours:**

Mon 12-1pm
Bharti IIA-517





Turbulent fluids and granular materials

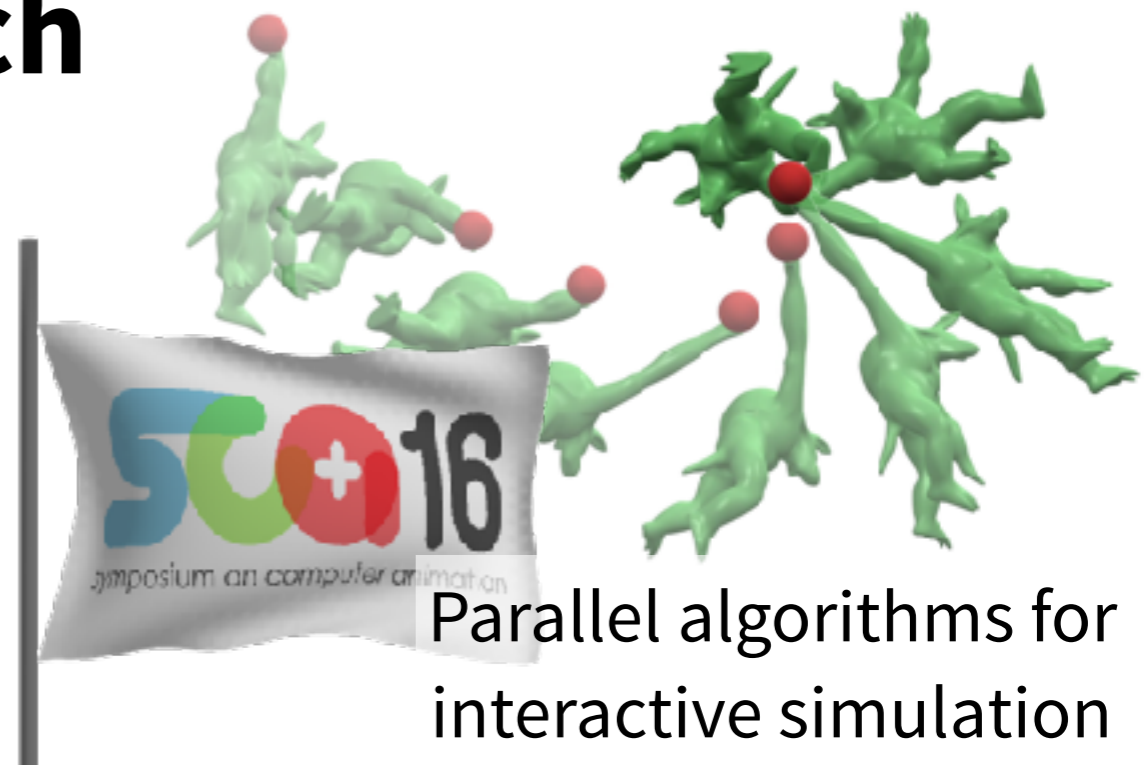


Crowd simulation

My research



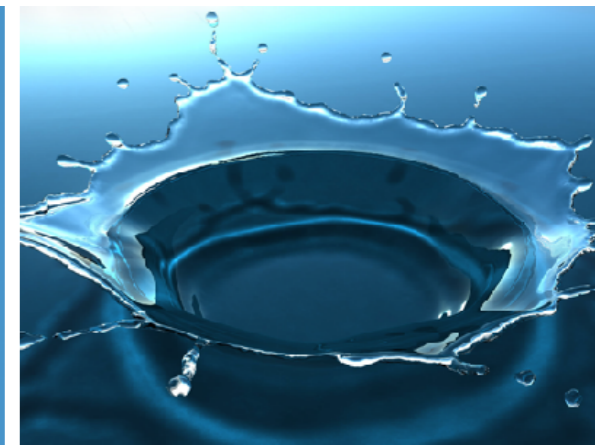
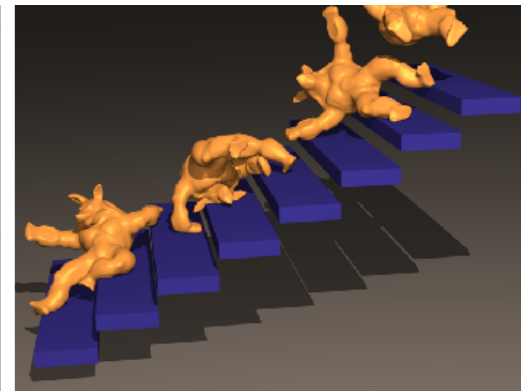
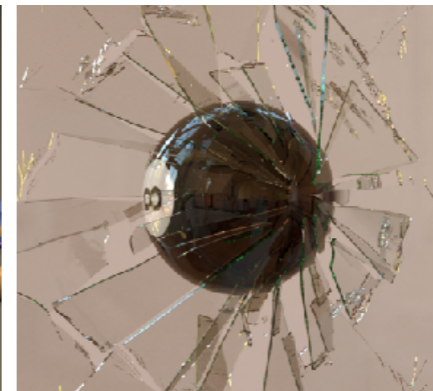
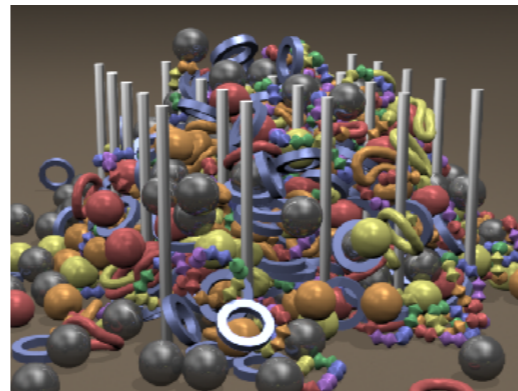
Cloth modeling



Parallel algorithms for interactive simulation

Breadth of topics

- Various topics
 - Rigid and articulated bodies, deformable objects, collisions, cloth, hair, smoke, liquids, ...
 - Key numerical methods relevant to each
- Basics to sophisticated techniques to current research



Course format

- Mixture of lectures and discussions
 - Lectures for core topics
 - Paper presentations and discussions for interesting applications / related ideas
- Three programming assignments (2 weeks each)
- Final project (last month of semester)

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You will be evaluated on the bolded items.

Paper discussions & presentations

- **Paper discussions**

- One student designated lead, gives 6-8 minute paper intro
- Lead also shepherds discussion for remainder of 20 minutes

- **Paper presentations**

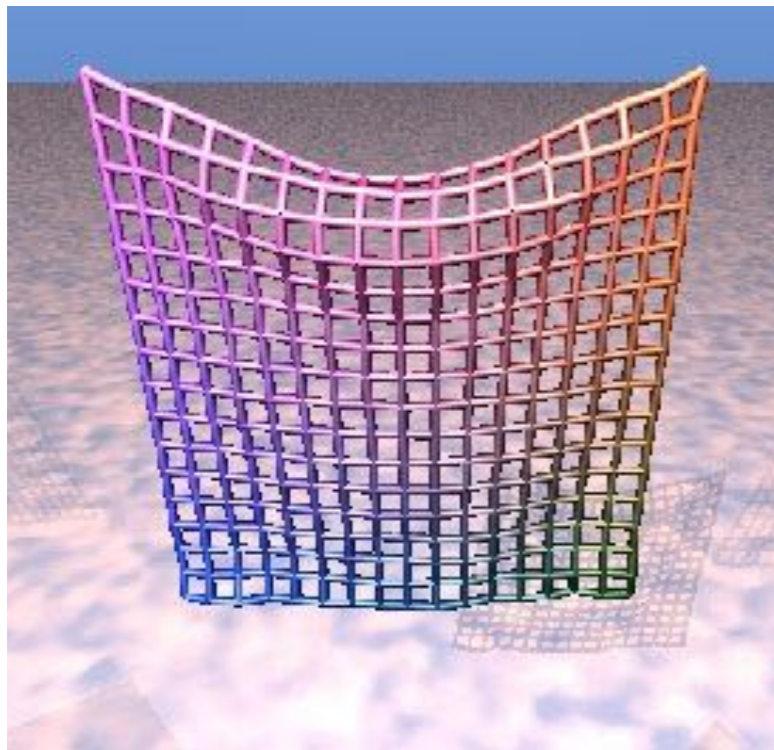
- One student gives 30-40 minute presentation on a paper, answers questions afterwards

- Everyone else:

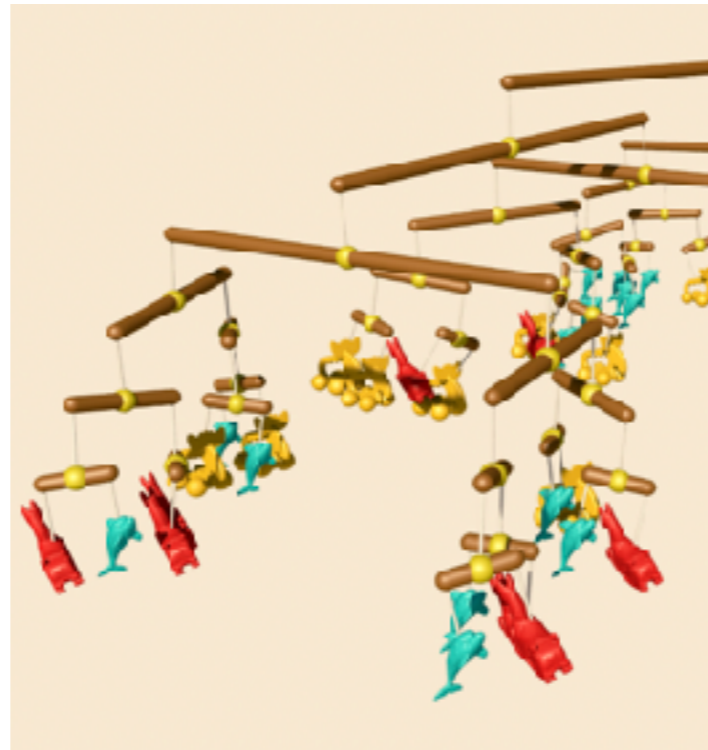
- Must also have read paper beforehand!
- Points for asking questions, participating in discussion

Assignments

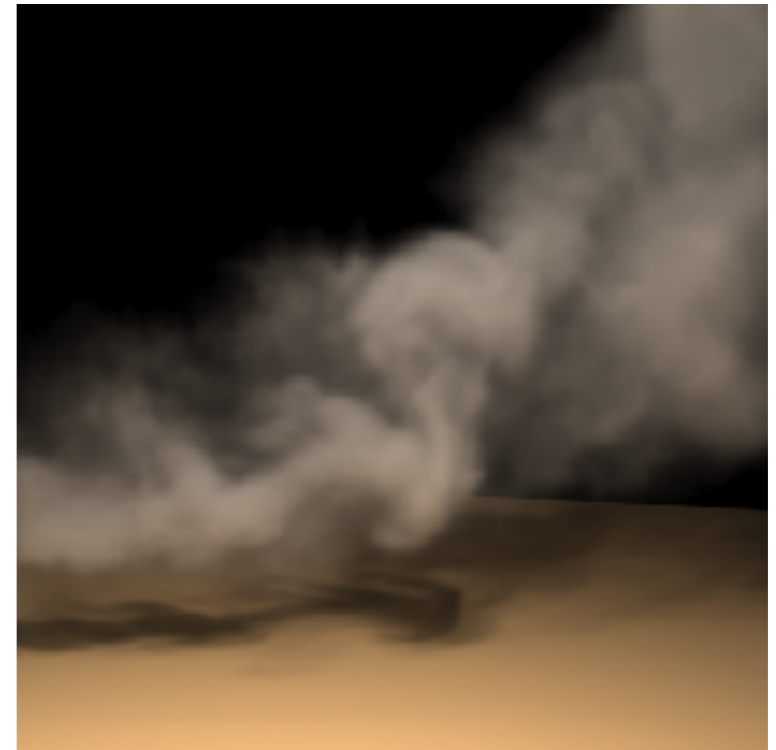
- Each assignment has base requirement + several extras
 - Base = 60%, extras = 20% each, total capped at 100%
 - Welcome to do more than 2 extras if you want to stand out
- Submission: report + video + code



[Provot 1995]



[Bender et al. 2014]

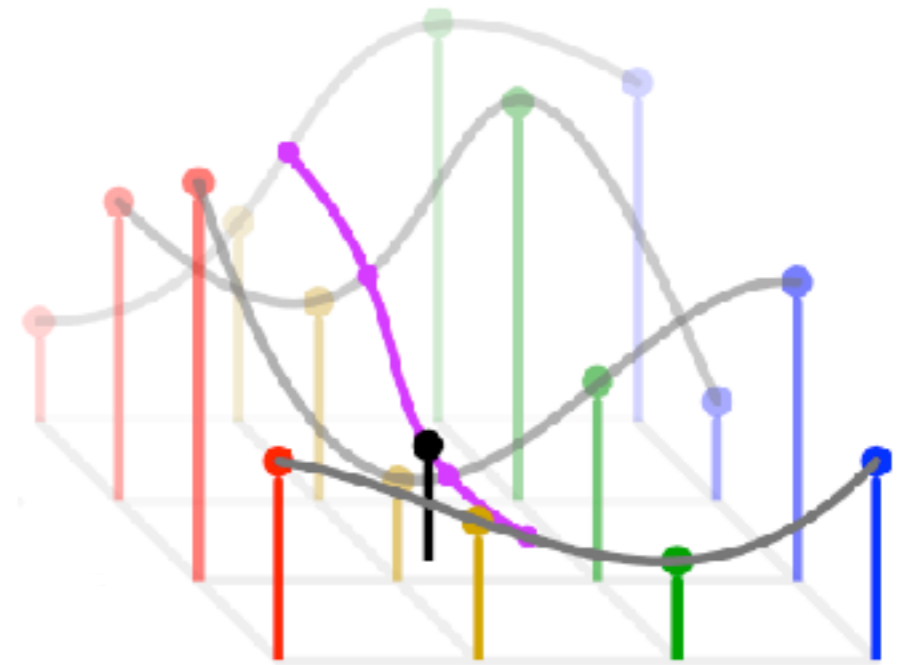


[Fedkiw et al. 2001]

Final project

- Individual or in pairs
- Your choice of topic: either choose a recent research paper to implement, or pursue a new idea extending existing methods
 - Submit a proposal soon after Assignment 3
 - Final submission due at end of semester, project demos during last two classes

Next class



- Crash course in **numerical analysis**:
 - Interpolation, numerical differentiation, numerical integration, multivariable calculus, linearization