# Neural Models over Tree Structures

#### Mausam

(Slides by Yoav Goldberg, Richard Socher, Daniel Perez)

#### Trees

- Sequences are nice.
- But when working with language, we often see tree structures.
- An RNN encodes a sequence as a vector.
- We would like to encode a tree as a vector

The boy who always wears blue shirts went home

(((The boy) (who (always wears) (blue shirts))) went home)



The boy who always wears blue shirts went home

the soup, which I expected to be good, was bad





#### the soup, which I expected to be good, was bad





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#### Stanford Sentiment Treebank



## Need for a Sentiment Treebank

- Almost all work on sentiment analysis has used mostly word-order independent methods
- But many papers acknowledge that sentiment interacts with syntax in complex ways
- Little work has been done on these interactions because they're very difficult to learn
- Single-sentence sentiment classification accuracy has languished at ~80% for a long time

### Goal of the Sentiment Treebank

- At every level of the parse tree, annotate the sentiment of the phrase it subsumes
- Use a 5-class scheme (--, -, 0, +, ++)



### Construction of the Sentiment Treebank

- For 11,855 sentences, parse and break into phrases (215,154 total)
- The sentiment of each phrase is annotated with Mechanical Turk

Please choose the sentiments that best describe the following phrases:

The change in color of the slide bar indicates that your answer has been recorded.



#### Construction of the Sentiment Treebank



### What is this model able to do?

• Learns structures like "X but Y"



## What is this model able to do?

Small changes are able to propagate all the way up the tree



## What is this model able to do?

Learns how negation works, including many subtleties



### **Negation Evaluation**





Model	Accuracy			
	Negated Positive	Negated Negative		
biNB	19.0	27.3		
RNN	33.3	45.5		
MV-RNN	52.4	54.6		
RNTN	71.4	90.9		

#### Negated Positive Sentences: Change in Activation



#### Negated Negative Sentences: Change in Activation



## **Positive and Negative N-grams**

#### *n* Most positive *n*-grams

- 1 engaging ; best ; powerful ; love ; beautiful ; entertaining ; clever ; terrific ; excellent ; great ;
- 2 excellent performances ; amazing performance ; terrific performances ; A masterpiece ; masterful film ; wonderful film ; terrific performance ; masterful piece ; wonderful movie ; marvelous performances ;
- 3 an amazing performance ; a terrific performance ; a wonderful film ; wonderful all-ages triumph ; A masterful film ; a wonderful movie ; a tremendous performance ; drawn excellent performances ; most visually stunning ; A stunning piece ;
- 5 nicely acted and beautifully shot ; gorgeous imagery , effective performances ; the best of the year ; a terrific American sports movie ; very solid , very watchable ; a fine documentary does best ; refreshingly honest and ultimately touching ;
- 8 one of the best films of the year ; simply the best family film of the year ; the best film of the year so far ; A love for films shines through each frame ; created a masterful piece of artistry right here ; A masterful film from a master filmmaker , ; 's easily his finest American film ... comes ;

#### Most negative *n*-grams

bad ; dull ; boring ; fails ; worst ; stupid ; painfully ; cheap ; forgettable ; disaster ;

worst movie ; bad movie ; very bad ; shapeless mess ; worst thing ; tepid waste ; instantly forgettable ; bad film ; extremely bad ; complete failure ;

for worst movie ; A lousy movie ; most joyless movie ; a complete failure ; another bad movie ; fairly terrible movie ; a bad movie ; extremely unfunny film ; most painfully marginal ; very bad sign ;

silliest and most incoherent movie ; completely crass and forgettable movie ; just another bad movie . ; drowns out the lousy dialogue ; a fairly terrible movie ... ; A cumbersome and cliche-ridden movie ; a humorless , disjointed mess ;

A trashy, exploitative, thoroughly unpleasant experience; this sloppy drama is an empty vessel.; a meandering, inarticulate and ultimately disappointing film; an unimaginative, nasty, glibly cynical piece; bad, he 's really bad, and; quickly drags on becoming boring and predictable.; be the worst special-effects creation of the year;

#### **Sentiment Analysis Evaluation**



	Model	Fine-grained		Positive/Negative	
		All	Root	All	Root
Recursive Deep Models for Semantic Compositionality Over a Sentiment Treebank Richard Socher, Alex Perelygin, Jean Y. Wu, Jason Chuang, Christopher D. Manning, Andrew Y. Ng and Christopher Potts Stanford University, Stanford, CA 94305, USA richard@socher.org, {aperelyg, jcchuang, ang}@cs.stanford.edu {jeaneis,manning,cgpotts}@stanford.edu	NB	67.2	41.0	82.6	81.8
	SVM	64.3	40.7	84.6	79.4
	BiNB	71.0	41.9	82.7	83.1
	VecAvg	73.3	32.7	85.1	80.1
	RNN	79.0	43.2	86.1	82.4
	<b>MV-RNN</b>	78.7	44.4	86.8	82.9
	RNTN	80.7	45.6	87.6	85.4